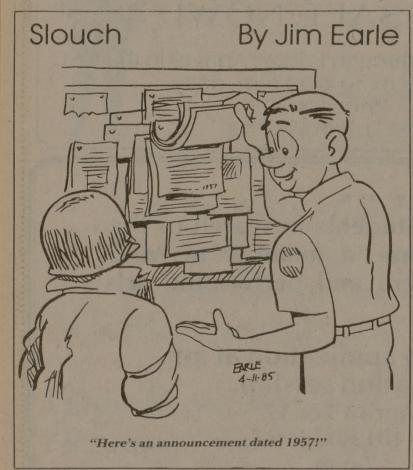
ET CETERA



Baptists refuse post to minister's husband

has refused to renominate a state attorney to a high-level church post he's held six years because his wife is be a coalition of autonomous churches with each congregation that the convention of autonomous churches with each congregation and the convention of autonomous churches with each congregation of autonomous churches with each congrega

city councilman, has served as direc- churches have ordained women. tor of the Southern Baptist Convention's Home Mission Board for six years, including two years as chair-

But the convention's committee odism was announced, Russell on boards, which appoints trustees Kaemmerling, editor of the Dallasand directors to the vast network of based fundamentalist publication denominational boards and institutions, voted 25-22 at a recent meet- cessfully called for Jerry Gilmore's ing in Nashville not to recommend Gilmore's renomination.

He is the only one of 134 denomi-

national trustees and directors eligible for renomination who was rejected, the chairman of the committee confirmed Monday.

"I defended his nomination," said should acquiesce." chairman Bob Eklund of Dallas, one of the two who renominated Gilmore. "He is an outstanding layman at Cliff Temple (Baptist Church)." Last year Gilmore's wife, Martha,

the first Southern Baptist woman or-

ordination of women became a viola-DALLAS - A Baptist committee tile issue in the Southern Baptist

Jerry Gilmore, a former Dallas free to make its own decisions, few

Cliff Temple Baptist Church approved Mrs. Gilmore's ordination in 1977.

At the time her transfer to Meth-"Southern Baptist Advocate," unsucresignation as director of the Home Mission Board,
"Men whose wives are ordained is

an expression of a man's place in the home," Kaemmerling said at the time. "Men have a special calling as head of the household, and wives

The Rev. Dan Griffin, pastor of Cliff Temple Baptist Church, said he was appalled by the committee's

decision. "I deplore the myopia of the fundained in Texas, transferred her damentalist-dominated committee,' membership and ordination to the he said. "They don't want to know United Methodist Church when the what kind of a job he's been doing.

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Carrousel horse: reviving lost beauty

ARLINGTON — The carrousel horse —with flowing tail, glass diamond saddle and immaculate gold body — inside the Six Flags Over Texas management office was just a side project for

three of the park's artisans.

But the teasing beauty of the horse, enticing riders despite its helpless immobility, launched the most ambitious antique restoration project in Six Flags history

A few years ago, Six Flags officials purchased 66 carrousel horses from Houston Astrodome builder Judge Roy Hofeinz, who collected them

as a hobby.

Discarded in a balcony of the park's Sign Départment warehouse, the horses lay in a heap.

Then Ed Armstrong, 28, John Gavia, 41, and his 31-year-old brother, Dan, decided to refurbish one of the horses — more for fun than anything else.

That horse was put in the management of-

They did such a marvelous job on that one horse," park spokesman Bruce Neal said, "that we said, 'Hey, guys, we've got a valuable asset here. Let's make this carrousel what it should

All of Six Flags' carrousel horses were scheduled to be restored to their glorious turn-of-the-

So the Gavias, both woodcarving hobbyists, and Armstrong took on the project amid their usual chores of maintaining and creating some of the 6,500 signs that fill Six Flags.

"It's a big challenge to reproduce a piece of art," said John Gavia, supervisor of the Sign Department "You're missing a leg that was carved."

partment. "You're missing a leg that was carved by one of the world's most famous carrousel carvers, and it's something that has to be done right, without any shortcuts

The carrousel, the last one built by William Dentzel who was considered one of the greatest carrousel-horse carvers, carried endless lines of smiling children in Rockaway's Playland in Long Island, N.Y., during the 1920s.
When the city of New York condemened the property in 1937, the horses were stored until

1945. But Rockaway's reopened and the horses, known as "standers and jumpers," were in busi-

In 1962, Six Flags bought the ride from Rockaway's for \$25,000. Unfortunately, the first thing the maintenance department did to the horses was coat

skills lost long ago. For example, it took months of sampling paint

basswood carvings.

strippers before the restorers realized the horses had a milk-based paint, common in the 1920s. After the Fiberglas and paint were stripped, sanding and more sanding was inevitable.

them in Fiberglas - a death certificate for the

Water had seeped into the horses through the

legs and traveled up the body. The Fiberglas

transformed the horses into a veritable terra-

rium allowing fungi to rot nearly all the horses'

But bringing the horses back to life demanded

"You get to the point that your fingertips wear off, and you have to go and paint signs or something," Dan Gavia said, stooping over the torso of a horse he'd been sanding nearly all day.

The three craftsmen said they are restoring five horses at a time and should be completed with all 66 in two years. Each horse takes one man about 40 hours to

refurbish, they said, and the project was side-tracked by chores related to the park's season opening. "
"It's (the carrousel) developing into a major

production," Neal said. "It is truly an antique.

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