

ET CETERA

Slouch

By Jim Earle



"Here's an announcement dated 1957!"

Baptists refuse post to minister's husband

Associated Press

DALLAS — A Baptist committee has refused to renominate a Dallas attorney to a high-level church post he's held six years because his wife is an ordained Methodist minister.

Jerry Gilmore, a former Dallas city councilman, has served as director of the Southern Baptist Convention's Home Mission Board for six years, including two years as chairman.

But the convention's committee on boards, which appoints trustees and directors to the vast network of denominational boards and institutions, voted 25-22 at a recent meeting in Nashville not to recommend Gilmore's renomination.

He is the only one of 134 denominational trustees and directors eligible for renomination who was rejected, the chairman of the committee confirmed Monday.

"I defended his nomination," said chairman Bob Eklund of Dallas, one of the two who renominated Gilmore. "He is an outstanding layman at Cliff Temple (Baptist Church)."

Last year Gilmore's wife, Martha, the first Southern Baptist woman ordained in Texas, transferred her membership and ordination to the United Methodist Church when the

ordination of women became a volatile issue in the Southern Baptist Convention.

Although the convention claims to be a coalition of autonomous churches with each congregation free to make its own decisions, few churches have ordained women.

Cliff Temple Baptist Church approved Mrs. Gilmore's ordination in 1977.

At the time her transfer to Methodism was announced, Russell Kaemmerling, editor of the Dallas-based fundamentalist publication "Southern Baptist Advocate," unsuccessfully called for Jerry Gilmore's resignation as director of the Home Mission Board.

"Men whose wives are ordained is an expression of a man's place in the home," Kaemmerling said at the time. "Men have a special calling as head of the household, and wives should acquiesce."

The Rev. Dan Griffin, pastor of Cliff Temple Baptist Church, said he was appalled by the committee's decision.

"I deplore the myopia of the fundamentalist-dominated committee," he said. "They don't want to know what kind of a job he's been doing."

Carrousel horse: reviving lost beauty

Associated Press

ARLINGTON — The carrousel horse — with flowing tail, glass diamond saddle and immaculate gold body — inside the Six Flags Over Texas management office was just a side project for three of the park's artisans.

But the teasing beauty of the horse, enticing riders despite its helpless immobility, launched the most ambitious antique restoration project in Six Flags history.

A few years ago, Six Flags officials purchased 66 carrousel horses from Houston Astrodome builder Judge Roy Hofeinz, who collected them as a hobby.

Discarded in a balcony of the park's Sign Department warehouse, the horses lay in a heap.

Then Ed Armstrong, 28, John Gavia, 41, and his 31-year-old brother, Dan, decided to refurbish one of the horses — more for fun than anything else.

That horse was put in the management offices.

"They did such a marvelous job on that one horse," park spokesman Bruce Neal said, "that we said, 'Hey, guys, we've got a valuable asset here. Let's make this carrousel what it should be.'"

All of Six Flags' carrousel horses were scheduled to be restored to their glorious turn-of-the-century beauty.

So the Gavias, both woodcarving hobbyists, and Armstrong took on the project amid their usual chores of maintaining and creating some of the 6,500 signs that fill Six Flags.

"It's a big challenge to reproduce a piece of art," said John Gavia, supervisor of the Sign Department. "You're missing a leg that was carved by one of the world's most famous carrousel carvers, and it's something that has to be done right, without any shortcuts."

The carrousel, the last one built by William Dentzel who was considered one of the greatest carrousel-horse carvers, carried endless lines of smiling children in Rockaway's Playland in Long Island, N.Y., during the 1920s.

When the city of New York condemned the property in 1937, the horses were stored until 1945. But Rockaway's reopened and the horses, known as "standers and jumpers," were in business again.

In 1962, Six Flags bought the ride from Rockaway's for \$25,000.

Unfortunately, the first thing the maintenance department did to the horses was coat

them in Fiberglas — a death certificate for the basswood carvings.

Water had seeped into the horses through the legs and traveled up the body. The Fiberglas transformed the horses into a veritable terrarium allowing fungi to rot nearly all the horses' legs.

But bringing the horses back to life demanded skills lost long ago.

For example, it took months of sampling paint strippers before the restorers realized the horses had a milk-based paint, common in the 1920s.

After the Fiberglas and paint were stripped, sanding and more sanding was inevitable.

"You get to the point that your fingertips wear off, and you have to go and paint signs or something," Dan Gavia said, stooping over the torso of a horse he'd been sanding nearly all day.

The three craftsmen said they are restoring five horses at a time and should be completed with all 66 in two years.

Each horse takes one man about 40 hours to refurbish, they said, and the project was side-tracked by chores related to the park's season opening.

"It's (the carrousel) developing into a major production," Neal said. "It is truly an antique."

Efficiencies now only \$295.

APARTMENT HUNTING GOT YOU SWAMPED?



If you're bogged down in your apartment search, don't lose hope. Help is on the way! Now there's Treehouse Village, a brand new community of one- and two-bedroom furnished and unfurnished apartments, including the popular two-bedroom roommate floor plan. Within walking distance to the A & M campus, Treehouse Village offers convenience and a wild assortment of extras, including fireplaces and washer/dryer connections in some units. Handicap units are available, too. And to soothe the savage in you after a beastly day of classes, relax in Treehouse Village's two pools and hot tubs, or on the tennis, volleyball and basketball courts. Don't settle for less. Hold out for Treehouse Village Apartments. Your haven in the apartment jungle.



TREEHOUSE VILLAGE

APARTMENTS

LEASE NOW FOR FALL 1985.

Treehouse Village Apartments. From \$295. For information, visit the Treehouse Village Apartments Leasing Office at 800 Marion Pugh Blvd. College Station, Texas 77840 409/764-8892

Professionally managed by Callaway Properties.



STUDENT GOVERNMENT TEXAS A&M UNIVERSITY

UNIVERSITY COMMITTEES

Applications Now Available

Get involved in the administration and decisions for Texas A&M!

DEADLINE APRIL 19 AT 5 P.M.

Pick up & turn in applications at 216 Pavilion. For more info call 845-3051

NO CONTEST



APRIL 15th through 21st

Purchase any 12", 16" or 20" pizza at the regular price and receive an 8" pizza with the same toppings FREE!

CHANELLO'S PIZZA. Call Us.

NORTH: 846-3768 SOUTH: 696-0234 please mention this ad. void with any other special offer

Sell it in Battalion Classified 845-2611

Vol. 80 No. Lib to rec By CH Sterling C. implementing charging a \$1- recalled mater rary represent early to deterr effective. "We're not money," said l of the library ment, "and w people; we ju rary's books b Kent said. ences in the li are the library and the additi Recall card the circulation nals which are son with the o contacted by v days from the recall notice e Failure to do line, Kent sai Once the n the library, th notified by m Currently, charge a fine and Kent sai tinue. The ne only to those have been r etc. "It is advis Co WO By MICH Women we A&M in 1963 Cadets in 19 woman has Staff. Mandy Sch Corps' admin 1985-86. Th charge of Cor makes her an rative office Brazos Comm recently raise for the March Ser By SH Ring Dan mittee chair of the Grad were feature Sully's Symp Debbie Pa rial secretary and Donna C Ring Danc Senior Weel Activities inc Banquet and "Senior we time event," seniors shou The week Bash April 5 featuring 7 michael said draft beer an until 11 p.m Senior Ba Aggeland 1 5:30 p.m. an A slide show years of the C The gues ton, a forme Fenton, La. Ring Dan The dance v See S