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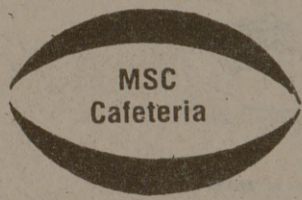
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Salisbury Steak with
Mushroom Gravy
Whipped Potatoes
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One Vegetable
Roll or Corn Bread & Butter
Coffee or Tea

TUESDAY EVENING SPECIAL

Mexican Fiesta
Dinner
Two Cheese and
Onion Enchiladas
w/ Chili
Mexican Rice
Patio Style Pinto Beans
Tostadas
Coffee or Tea
One Corn Bread and Butter

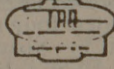
WEDNESDAY EVENING SPECIAL

Chicken Fried Steak
w/ Cream Gravy
Whipped Potatoes and
Choice of one other
Vegetable
Roll or Corn Bread and Butter
Coffee or Tea

THURSDAY EVENING SPECIAL

Italian Candle Light Spaghetti Dinner
SERVED WITH SPICED MEAT BALLS AND SAUCE
Parmesan Cheese-Tossed Green Salad
Choice of Salad Dressing-Hot Garlic Bread
Tea or Coffee

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FRIDAY EVENING SPECIAL

Fried Catfish
Filet w/ Tarta
Sauce
Cole Slaw
Hush Puppies
Choice of One
Vegetable
Tea or Coffee

SATURDAY NOON and EVENING SPECIAL

Yankee Pot Roast
Texas Style
(Tossed Salad)
Mashed
Potatoes
w/ Gravy
Roll or Corn Bread & Butter
Tea or Coffee

SUNDAY SPECIAL NOON and EVENING

Roast Turkey Dinner
Served with
Cranberry Sauce
Cornbread Dressing
Roll or Corn Bread & Butter
Coffee or Tea
Giblet Gravy
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Burglar treats police to underworld secrets

Associated Press

FORT WORTH — He would cruise through posh neighborhoods, collecting addresses of homes likely to hold a burglar's booty.

Sometimes he called the home he'd targeted to make sure no one was in. Sometimes he'd simply show up and knock on the door. For 18 months, police said this 41-year-old hard-scrabble heroin addict and big-time burglar roved Tarrant County undetected.

Three weeks ago, after he and a female companion were arrested, police said the three-time felon decided to talk, unraveling a hidden criminal world involving as many as 1,000 burglaries, a black market fencing ring and a possible money-laundering operation involving millions of dollars.

Police Lt. John Yarborough, who

is heading an investigation that has grown to include federal agents and officers in almost every city in Tarrant County, said police won't release the man's name because they fear he will be killed.

Yarborough said the man, who is being held in a Fort Worth jail, is continuing to lead police to businesses that acted as fences for stolen property.

"I think he just wanted to get everything out," Yarborough said. "He just wanted to tell it all, clear the record and get it over with."

According to police and the Tarrant County district attorney's office, the man's story extends well beyond the burglaries, giving law enforcement officials a window on the underworld of fencing.

Yarborough said three other people, whose names have not been re-

leased, have been arrested and arrests are expected.

"It's one of the biggest blow-arounds I've ever heard of," said Assistant District Attorney Blankenship, who is assisting in the investigation. "It's got the potential of cracking a lot of these operations."

Yarborough said that so far, police have used the self-proclaimed burglar's information to set up undercover strings of business being stolen goods and have conducted six searches.

"Lots of people who think themselves as legitimate business men knew they were dealing in stolen property," Blankenship said.

According to police, the man was arrested March 18 and has a \$100-per-day heroin addiction and has been pulled off three heists.

Seashells will debut on stamps

Associated Press

She sells seashells on the seashore.

That's an old rhyme recognized as a tongue-twister. But now the U.S. Postal Service is selling seashells to its customers in the form of a new \$4.40 stamp booklet featuring five seashells common to this country.

Intended for over-the-counter sales, each booklet contains two panes of 10 stamps at the 22-cent first-class postage rate. Each pane depicts, in descending order, a pair of the following five shell designs:

Frilled Dogwinkle (a univalve shell found on the west coast from Alaska to California), Reticulated Helmet (a univalve shell found along the coast from Texas to Brazil), New England Neptune (a univalve shell noted along the coast from Canada to Massachusetts), Calico Scallop (a bivalve shell common along the coast from the Carolinas to Texas), and Lightning Whelk (a univalve shell having the same boundaries as the Calico Scallop).

"USA 22" appears in the upper left corner of each stamp and the name of each seashell is across the bottom.

First-day cancellations are available. If you wish to purchase the stamps at your local post office, you may affix to your own envelope. Full panes may be affixed at the right side. Send to: Customer-Affixed Envelopes, Seashells Stamps, Postmaster, Boston, MA 02205-9991. Deadline is May 4.

If you would rather have the USPS affix the stamp, follow the same mailing procedures but enclose a money order for \$2.20 per booklet pane. Mail to: Seashells Stamps, Postmaster, Boston, MA 02205-9992. Requests must be post-marked by May 4.

Chapel combines simplicity, detail of other churches

Associated Press

DENTON — The Little Chapel in the Woods at Texas Woman's University in Denton could have been built 200 years ago, or 20, or the day before yesterday. Its strong, simple shape and wealth of traditional detail recall countless other churches without copying any one.

It is, instead, an abstracted and simplified blend of elements from many churches — a distillation of the "idea" of a church into a straightforward and immediately comprehensible design.

The Little Chapel was designed in 1938 by O'Neil Ford and Arch Swank as part of a National Youth Administration program, which sought useful work for the nation's unemployed. The NYA paid for the labor, while Mr. and Mrs. W.R. Nicholson of Longview (she was a TWU graduate) donated about \$15,000 for materials.

The craft work that gives the chapel its special character was done by students from the TWU art department, directed by Antoinette LaSelle and assisted by artisans from around the country. Emil Frei of St. Louis trained students in making stained glass; Lynn Ford, O'Neil's younger brother, taught wood carving and occasionally took a few artful whacks himself. Other artisans provided instruction in masonry, metalworking, stenciling and related manual skills.

In their integration of architecture and crafts, Ford and Swank were following the lead of the English Arts and Crafts movement and the work of some of its American disciples, such as the Greene brothers in California. To Ford, the idea that architecture and other visual arts were neatly divisible was heresy; in the Little Chapel, he showed how rich the synthesis could be. This small structure is an epitome of many features of his later work: love

of natural materials (particularly brick and stone), sensitivity to preference for simple forms and regular proportions and the effort to combine the latest building technology with traditional forms and materials.

Yet the Little Chapel delights in instructs even without a knowledge of Ford's work. It is a composition of small sensory surprises, of details lovingly executed. It is a regional without being simplistic, nostalgic, and personal without being sentimental or self-indulgent.

The exterior walls are native Texas brick around the windows and doors and topped with a copper roof. The side walls are supported by small buttresses, structurally and evocative of the grander versions found in cathedrals of Europe. In the spirit, a traditional rose window above the front door, emitting warm glow to the interior of the chapel while giving the exterior a dramatic presence.

Yet the interior of the chapel has no obvious source. Although the structure, seating approximately 100 people, it seems much larger because of the soaring parabolic arches that support the roof. Constructed without wooden forms — "no materials," Swank recalls lightly — but made of brick, they illustrate Ford's interest in combining the best technology with familiar building materials. More important, they have the nave loftiness and airiness we would never expect from the side.

Along the side walls is a series of tall, narrow stained-glass windows done mostly by TWU students.

Travelers see world of bottles

Associated Press

MULESHOE — Circles of glass catch and toss the light, drawing travelers' attention to a world of bottles nestled under a tree by the roadside.

There, adjacent to a conventional home, a little house and garden area made of bottles, unfolds to the curious eye. A wooden sign hanging from a gateway made of horseshoes reads "Mabel's."

When lighted inside, the house sends a wonderland aura into the night.

Mabel Caldwell used to know exactly how many bottles were going into her eye-catching creation, but over the years she lost count. She was "into the thousands" when she let the fun of creating overcome her desire to keep totals.

Somewhat the bottle count got lost in a raft of crafts inundating the Caldwell home. Any craft rage hitting the area found an eager fan in Mabel Caldwell.

She tramped the countryside in

search of antique barbed wire, cracked rocks in an Idaho quarry to find fish preserved inside and dug bottles from sand in a New Mexico pasture.

At home she molded the collected rocks and plastic into table tops. She also did leatherwork, basketry, needlework, plaster casting and any hobby catching her fancy.

But the little bottle house remains a favorite hobby.

"I made the house in six weeks in 1968," Caldwell, now in her 80s, said.

Knowledge of bottle houses and how to build them came from a woman in California who "built a while string of bottle houses." Hers were square, but Caldwell decided in favor of the bottle shape.

Carefully, she would pour a layer of cement, put in the bottles with bottoms turned outward, then repeat the process as cement hardened. Soon, a bottle house surrounded a tree in the yard of her home.

For windows, she used a arrangement of clear bottles to let more light inside. Bottles used in the construction had consistent shape and color, while the windows were hung around the tree trunk suspended from the ceiling.

The tree died, she thinks, for lack of air around the roots. Before long, she had run a central chimney resembling the neck of a bottle out of the house.

As her bottle collection grew, the bottle art spread. A low fence of bottles is topped by insulators gathered between Farwell and Lariat when new utility line went in.

Coke bottles edging a walkway stand bottoms-up to show the place where it was cast and also to let water from collecting and freezing thus breaking the bottles.

Bottles hanging inside the house are "cheapies," Caldwell explains while the "good stuff" inside the home wins ribbons at the Panhandle South Plains Fair in Lubbock.

THE EARLY BIRD

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