

# At the Movies

## MSC Aggie Cinema and Cepheid Variable 845-1515

**Red Dawn:** A group of Colorado teens fight for their lives against a Soviet-Cuban invasion. Patrick Swayze and C. Thomas Howell star in this recent blockbuster. Friday & Saturday. 7:30 & 9:45. Rudder Theater. PG-13.

**The Shining:** Stanley Kubrick directs this tale of horror based on Stephen King's best-selling novel. A down-on-his-luck teacher takes a winter job at a desolate Colorado resort hotel. He is joined by his wife and son who soon discover the hotel is possessed by demonic spirits. Friday & Saturday. Midnight. Rudder Theater. R.

**Another Country:** Two young men are best friends in a leading British boarding school in 1932. A conflict arises in their relationship when one makes the decision to devote his life to Lenin's philosophies and the other has problems dealing with his own homosexuality. Highly recommended. Sunday. 7:30. Rudder Theater. PG.

**Doctor Zhivago:** Omar Sharif stars in this award winning film based on the novel by Boris Pasternak. This film tells the story of a man torn between two women, set against the background of the Russian revolution and its aftermath. Beautiful cinematography and a stunning musical score helped make this an Academy award winner. Directed by David Lean, the same guy who did "Passage to India." Wednesday. 7:30. Rudder Theater. PG.

**This Island Earth:** An advance guard from a distant planet comes to Earth to ask for human help in an interplanetary war. This film is interesting in that it was filmed in 1955 but doesn't include rampant paranoia. Thursday. 7:30 & 9:45. Rudder Theater. G.

## Plitt Cinema III 846-6714

**The Breakfast Club:** Five kids are stuck in detention for nine hours. Nothing can be more depressing than nine hours with five of your non-closest friends. Funny thing how easy it is to find friends where you least expect them. Every character will remind you of someone you knew in high school — perhaps even yourself. Let's see, there is a jock, a princess, a brain, a basketcase and a criminal. This is perhaps the first movie I've ever seen where kids are acting like kids. R.

**Porky's Revenge:** The gang is back! Pee-wee, Meat and the rest are all seniors now. If you thought college senioritis is bad, wait until you see the cases these guys have. The old adage of "there's just enough time for once more" has popped into their ever-scheming minds. Just enough time for one more prank ... One more time at Porky's. Unfortunately, Porky has other ideas. Graduation has never been so wild, or risqué. PG-13.

**Friday the 13th — A New Beginning:** How many times can one being die? Nothing could have survived so many knife stabs. Nothing — that is — but Jason. When two young men attempt to dig up the grave of "the Main Man," Jason gets a wild hair and decides that he's had enough of being buried. Once again, he's off and killing. Jason tracks down Tommy Jarvis, a mental ward patient, and follows him around wagging a butcher knife. R.

## Post Oak 764-0616

**The Killing Fields:** Columnist Sydney Schanberg (Sam Waterston) went to Cambodia in 1977 as a New York Times correspondent. His assistant, Dith Pran (Haing S. Ngor) was Cambodian born. When all Cambodians were ordered out of the country, Schanberg watches Pran enter what was to be known as the "killing fields," the interior Cambodia. This is a very emotional film that tells the story of Schanberg and Pran as much as it does the story of the war. R.

**Mask:** Cher gives an incredible performance as Rusty Dennis, a biker and an unmarried mother. Her son, Rocky (Eric Stoltz), has a disease which has deposited calcium in large amount on his skull and should kill him. Their relationship is truly memorable. Director Peter Bogdanovich becomes a bit heavy-handed with some of the

supporting parts, but the central relationship is so powerful that small errors can be overlooked. Definitely one to see. PG-13.

**The Slugger's Wife:** Michael O'Keefe is a major league baseball player. Rebecca De Mornay ("Risky Business") is a singer. Their friends warned them about mixing the two careers, but they didn't listen. Marriage just couldn't wait for either of their jobs. He doesn't want her to go on the road but she doesn't want to be a baseball wife. PG-13.

## Schulman Six 775-2463

**Secret of the Sword:** All right all you Saturday morning cartoon fans. Here's a movie only you can truly appreciate. He-Man stars in his first full-length movie. Along the way, he and his group, the Masters of the Universe, find He-Man's twin sister, She-Ra. Probably chock full of neat cartoon things and I'm sure Cringer shows up a bunch, too. G.

**Beverly Hills Cop:** How much money can this movie make? That seems to be the only question left. Eddie Murphy stars as a Detroit cop who follows the trail of a friend's killer to Beverly Hills. This is a comedy-thriller with tons of action and Murphy is as great as always. Only Eddie could wear the same shirt throughout Beverly Hills and not look tacky. Paramount executives are already discussing a sequel. Classic Eddie Murphy. R.

**Police Academy II:** Having out-grossed almost all other movie comedies, the recruits of "Police Academy" have graduated to new highs — everything from crime to hilarity as they band together once more to protect and serve a city where no one is safe, especially from them. R.

**Amadeus:** I am happy to say that this was my choice for best picture of 1984. The Academy agreed and gave it the Oscar. Tom ("Animal House") Hulce, who was nominated for best actor, portrays Mozart as a fun-loving guy with a very distinctive laugh. F.

Murry Abraham, winner of the best actor award, play Salieri, Mozart's nemesis. R.

**The Last Dragon:** Barry Gordy, of Motown fame, produces this one about a young practitioner of martial arts who reaches the level of "The Glow." Along the way, he is sung to by Vanity, DeBarge and other Motown stars. Advance critical reaction to this one is very poor, although some say it's so bad it's good. R.

**Nightmare on Elm Street:** A high school girl begins having a recurring nightmare: some guy with knives for fingers is chasing her around the neighborhood. To make matters worse, several of her friends have begun to have the same nightmare. One night though, the girl awakens to find a hat under the pillow — the hat of her stalker. Even though the movie starts out slow, the action picks up. R.

## Manor East 823-8300

**Baby:** To most people, caring for "Baby" means changing diapers and spoon-feeding mush. To the lucky few in "Baby," the newest Walt Disney release, caring for Baby means protecting him from harm. You see, Baby is a dinosaur lost in the 20th century. Starring William ("Greatest American Hero") Katt and Sean ("Dune," "Bladerunner") Young. From the people who brought you "Splash." PG.

**Fantasia:** Walt Disney's animated classic and musical extravaganza is back in Bryan/College Station. If you saw it as a child, Escape from Ball Mountain was frightening and Mickey as the Sorcerer was delightful. When you see it as an adult — you can appreciate the "art" of it all. G.

**King David:** David, the shepherd boy, the first King of Israel. This is the same David who composed psalms, slew the mighty Goliath, loved well (if not always wisely) and married five different women, including Bathsheba. David is portrayed by Richard Gere and the film is directed by Bruce Beresford, Australian director of "Tender Mercies." See page three for complete review. PG-13.