Reveliers swing, sing, play jazz during spring concert in Rudder

By TRENT LEOPOLD Staff Writer

The Texas A&M Reveliers performed an evening of jazz and swing before an audience of about 150 Tuesday night in Rudder Theater.

"Love's Around the Corner" was the theme of the program.

The concert opened with "Feel the Power" as several multi-colored

hearts hung over the 23 musicians. The first half of the concert, which lasted about 50 minutes, in-

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cluded two vocal and piano solos.

Mike Patino sang the ballad
"We're Goin' All The Way" as he played the piano in front of a pur-ple-lighted background. Jef Fite Jr. oined in on the drums and Brian

Lippman played the bass.

The seven Revelier girls, who wore black skirts and blue blouses, then took the stage donning rain gear as they sang "It's Raining Men." Lippman sported his sun shades while Fite had an umbrella of his own as they accompanied the girls. The piece drew several "whoops"

from the audience. Danny Powell then sang "Crazy" as he played the piano.

The Reveliers followed Powell's

solo, singing "Lullaby of Birdland." Birdland is a dance hall in New York named after a famous saxophone

After three more pieces: "Let's Call the Whole Thing Off," "All of Me", and "Can't We Be Friends," a piece featuring solo Jody McMillan, he Reveliers sang the hit song Love Will Keep Us Together." After a 10-minute intermission,



Photo by MIKE SANCHEZ

the band played "Free Time," a special spot that featured only the band members. Members of the audience nality" and "Paper Roses."

"Burger Poses" (satured a solo by began applauding as Joe Warner played the keyboards.

Bass player Brian Lippman received a warm round of applause from the audience as did pianist "Sea of Love" along with his two fe-

Jody McMillan then sang another solo during the next piece, "Ain't

The Reveliers sing in Rudder Tuesday.

"Paper Roses" featured a solo by ayed the keyboards.

The band members were then inoduced.

Rhonda Grider who also sang a solo later in the program during "I Can't Stop Lovin' You."

Christi Wika and keyboard player male accompaniments, who were known as "The Blenders.

The final piece of the program was "From This Moment On."

Tom Reese, a member of the au-dience, expressed his views of the

'It is hard to believe that this theater isn't full," he said. "This group is really good. Tickets were only \$3.50 and it was well worth the cost. The audience applauded The Reveliers for about half a minute at

the end of the concert.

The Reveliers is a pop-jazz group which got its name in 1975 in honor Texas A&M's mascot.

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