

At the Movies

MSC Aggie Cinema and Cepheid Variable 845-1515

Bogart Festival: The best of Bogart is featured in this two day festival. Friday: Casablanca 7:30. The Petrified Forest 9:45 and The Big Sleep Midnight. Saturday: Treasure of the Sierra Madre 7:30. Dark Victory 9:45 and The Caine Mutiny Midnight. All movies will be shown in Rudder Theater. R.

Jules and Jim: Francios Truffaut's study of the friendship between two students and their complex relationship with a liberated woman who loves them both. This film established Truffaut as the leader of the French new wave. It illuminates a modern woman for whom no commitment is forever and only death is final. (French with English subtitles.) Sunday. 7:30 p.m. Rudder Theater. Unrated.

The Story of Adele H.: Truffaut's fascinating complex study of emotional obsession and romantic excess is perfectly communicated through Isabelle Adjani who brilliantly portrays Adele Hugo, younger daughter of Victor Hugo. Sunday. 9:45 Rudder Theater. PG.

The Exorcist: Based on a 1949 case, this film shows how a Jesuit priest expelled a demon from a 14-year-old girl. Filmed on location in Georgetown. Linda Blair and Ellen Burstyn. Special effects and terror makes this a powerful (and gory) film. Wednesday. 7:30. Rudder Theater. R.

A Connecticut Yankee in King Arthur's Court: Bing Crosby stars in this lavish adaption of Mark Twain's classic novel. A Connecticut man receives a bump on the head and wakes up in the Camelot of King Arthur. Thursday. 7:30 & 9:45. Rudder Theater. G.

Plitt Cinema III 846-6714

The Breakfast Club: Five kids are stuck in detention for nine hours. Nothing can be more depressing than

nine hours with five of your non-closest friends. Funny thing how easy it is to find friends where you least expect them. Every character will remind you of someone you knew in high school — perhaps even yourself. Let's see, there is a jock, a princess, a brain, a basketcase and a criminal. This is perhaps the first movie I've ever seen where kids are acting like kids. R.

Porky's Revenge: The gang is back! Pee-wee, Meat and the rest are all seniors now. If you thought college senioritis is bad, wait until you see the cases these guys have. The old adage of "there's just enough time for once more" has popped into their ever-scheming minds. Just enough time for one more prank ... One more time at Porky's. Unfortunately, Porky has other ideas. Graduation has never been so wild, or risqué. PG-13.

Friday the 13th — A New Beginning: How many times can one being die? Nothing could have survived so many knife stabs. Nothing — that is — but Jason. When two young men attempt to dig up the grave of "the Main Man," Jason gets a wild hair and decides that he's had enough of being buried. Once again, he's off and killing. Jason tracks down Tommy Jarvis, a mental ward patient, and follows him around wagging a butcher knife. R.

Post Oak 764-0616

The Killing Fields: Columnist Sydney Schanberg (Sam Waterston) went to Cambodia in 1977 as a New York Times correspondent. His assistant, Dith Pran (Haing S. Ngor) was Cambodian born. When all Cambodians were ordered out of the country, Schanberg watches Pran enter what was to be known as the "killing fields," the interior Cambodia. This is a very emotional film that tells the story of Schanberg and Pran as much as it does the story of the war. R.

Mask: Cher gives an incredible performance as Rusty Dennis, a biker and an unmarried mother. Her son, Rocky (Eric Stoltz), has a disease which has deposited calcium in large amount on his skull and should kill him. Their relationship is truly memorable. Director Peter Bogdanovich becomes a bit heavy-handed with some of the supporting parts, but the central

relationship is so powerful that small errors can be overlooked. Definitely, one to see. PG-13.

The Slugger's Wife: Michael O'Keefe is a major league baseball player. Rebecca De Mornay ("Risky Business") is a country-western singer. Their friends warned them about mixing the two careers, but they didn't listen. Marriage just couldn't wait for either of their jobs. He doesn't want her to go on the road but she doesn't want to be a baseball wife. PG-13.

Schulman Six 775-2463

Witness: A Philadelphia cop, John Book, must protect a little Amish boy who is the only witness to a murder. The catch here is that the guy who was murdered was an undercover cop and the murderer is also a cop. Since Book knows the truth, he flees Philadelphia and moves in with the Amish. Completely out of place, he begins his attempt to blend into the background. A romance blossoms between Book and Rachel, the kid's mom. But can romance span cultures so intensely different? Harrison Ford plays Book along the lines of Hans Solo. Really a neat and different movie. R.

Beverly Hills Cop: How much money can this movie make? That seems to be the only question left. Eddie Murphy stars as a Detroit cop who follows the trail of a friend's killer to Beverly Hills. This is a comedy-thriller with tons of action and Murphy is as great as always. Only Eddie could wear the same shirt throughout Beverly Hills and not look tacky. Paramount executives are already discussing a sequel. Classic Eddie Murphy. R.

Police Academy II: Having outgrossed almost all other movie comedies, the recruits of "Police Academy" have graduated to new highs — everything from crime to hilarity as they band together once more to protect and serve a city where no one is safe, especially from them. R.

Amadeus: I am happy to say that this was my choice for best picture of 1984. The Academy agreed and gave it the Oscar. Tom ("Animal House") Hulce, who was nominated for best actor, portrays Mozart as a fun-loving guy with a very distinctive laugh. F. Murry Abraham, winner of the best actor award, play Salieri, Mozart's nemesis. R.

The Last Dragon: Barry Gordy, of Motown fame, produces this one about a young practitioner of martial arts who reaches the level of "The Glow." Along the way, he is sung to by Vanity, DeBarge and other Motown stars. Advance critical reaction to this one is very poor. R.

Nightmare on Elm Street: A high school girl begins having a recurring nightmare: some guy with knives for fingers is chasing her around the neighborhood. To make matters worse, several of her friends have begun to have the same nightmare. One night though, the girl awakens to find a hat under the pillow — the hat of her stalker. Even though the movie starts out slow, the action picks up. R.

Manor East 823-8300

Baby: To most people, caring for "Baby" means changing diapers and spoon-feeding mush. To the lucky few in "Baby," the newest Walt Disney release, caring for Baby means protecting him for harm. You see, Baby is a dinosaur lost in the 20th century. Starring William ("Greatest American Hero") Katt and Sean ("Dune," "Bladerunner") Young. From the people who brought you "Splash." See page three for complete review. PG.

Fantasia: Walt Disney's animated classic and musical extravaganza is back in Bryan/College Station. If you saw it as a child, Escape from Ball Mountain was frightening and Mickey as the Sorcerer was delightful. When you see it as an adult — you can appreciate the "art" of it all. G.

King David: David, the shepherd boy, the first King of Israel. This is the same David who composed psalms, slew the mighty Goliath, loved well (if not always wisely) and married five different women, including Bathsheba. David is portrayed by Richard Gere and the film is directed by Bruce Beresford, Australian director of "Breaker Morant." PG-13.