

Red Fashion's clan is true maroon

Pickin' Cotton Saturday

It used to be the only way to get girls on campus. And they came from all over just to be named the Cotton Queen.

The Agronomy Society is carrying on one of the older traditions at A&M by sponsoring the 57th Annual Cotton Pageant today and Saturday.

There are 58 Cotton Queen contestants who are sponsored by Aggie Mother's Clubs and community organizations around Texas and other states. They range in ages from 18-21 years. A queen and eight princesses will be named.

Within the society there is an election for the Cotton King. John Walker will reign over this year's contest. Walker is a senior Agronomy major from DeSoto and is president of the Agronomy Society.

At the beginning of the pageant Walker will be crowned by the society's sweetheart, Patrice Koranek, a senior journalism major. The King does not receive a scholarship, but the position is one of honor because it is based on achievement and effort within the society. He in turn has the honor of crowning the queen.

Eight dukes are elected from within the society also to escort the eight princesses. Tonight, the public is invited to a square dance to start the pageant off with a reel. The dance will begin at 7 p.m. in the Pavilion and costs \$1. The caller for the dance is Manning Smith, a national square dance caller.

Saturday morning the contestants will attend a tea and reception with the judges. This begins the judging with an opportunity for the girls to talk with the judges in a five minute interview. Beauty, poise and grace are taken into account when selecting the Cotton Queen.

Saturday night the pageant will begin at 7 p.m. in Rudder Auditorium. Following the pageant there will be a dance at the Hall of Fame. The Cotton Queen and Cotton King will reign over the Cotton Ball.

Tickets for all activities are available at a booth set in the MSC corridor and in 213 Soil and Crop Sciences building. Pageant tickets cost \$2 for students and \$3 for all others and are on sale today and at the door. Tickets for the dance are \$2.50 when bought from an Agronomy member or \$3.50 at the door.

Arts run is tomorrow

MSC OPAS and the TAMU Roadrunners are having a run for their money. The two organizations are sponsoring the 3rd annual Run for the Arts Saturday, March 30.

The starting line is at G. Rollie White Coliseum and the runners may begin lining up just before the gun at 8:30 a.m. Five kilometers later those who survive will end up back at the coliseum. The route will be on the campus.

Winners will receive a trophy for first place all-around in male and female categories. Trophies will also be awarded in age categories: 12 years and under, 13-16, 17-19, 20-29, 30-39, 40-49, and 50 years and over.

Money generated by the

race will be funneled back into the two organizations, MSC OPAS and TAMU Roadrunners. MSC OPAS sponsors cultural performances on the campus and the race is an effort to bring these events here at a reasonable price for students. Last year the race day was in conflict with another event in the community, hampering the chances to make a profit.

Doug McDougal of the Roadrunners says that special care was taken with scheduling this year and the race should go fine.

Pre-registration for the race will continue today in the MSC corridor for \$6. On Saturday the cost is \$8 and runners should arrive at G. Rollie around 8 a.m. to register if they haven't already done so.

Litmus

the campus," Stewart says.

Litmus will sell for \$2 per copy. Although the exact publication date has not been set, you can pick up your copy in the MSC sometime in the middle of April.

There is a plan to sell yearly

subscriptions to the magazine.

"At the moment, we're shooting for yearly subscriptions," Stewart says. "It's cost prohibitive for us to put out an 80-page magazine more than once a year," he said.

The magazine will not have

advertising, but a list of contributors will be included.

By the submission deadline for poems and stories, there were almost 300 poems to choose from, 25 short stories, and about 12 graphic arts.

The students on the committee were responsible for selecting the works that were published. Although the committee has faculty advisors, they are mostly responsible for teaching the committee the editing process.

"I thought in working with this magazine that I could leave part of myself behind," Stewart says. "We wanted to involve people who are interested in creating art for their peers."

"I do think we have art in this magazine."

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