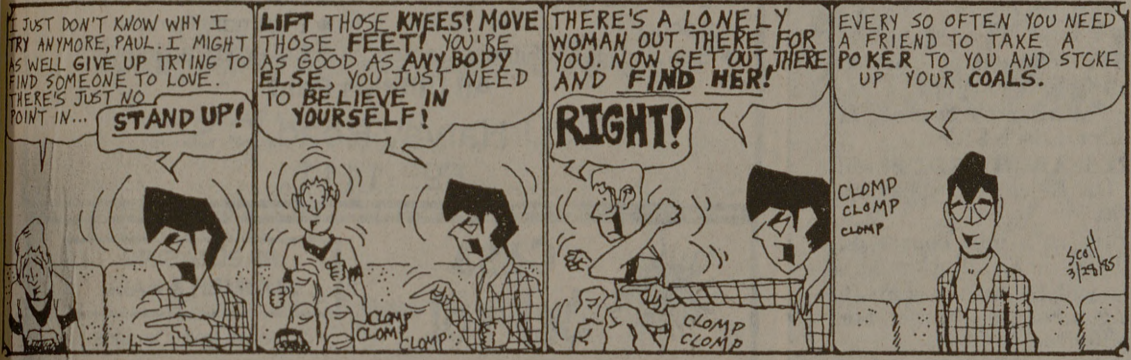


Warped

by Scott McCullar



A&M Debate Club hosts fiery forum on abortion

By GIGI SHAMSY
Reporter

Participants in a debate Wednesday night found that changing their mind on the issue of non-therapeutic abortions was as easy as walking across the room.

A non-therapeutic abortion occurs only if the life of the mother or child is in danger because of childbirth.

The Texas A&M Debate Club opened the forum discussing "Should government prohibit all non-therapeutic abortions?" Members of the audience were invited to move between the "pro" and "con" sides of the room if they changed their opinion.

"At the beginning of the debate, opinion for or against the government outlawing all non-therapeutic abortions was almost split in half," said Texas A&M Forum Chairman Robin Wranosky.

In the first 15 minutes of the debate, Chris Beshears, a junior accounting major, presented support for the resolution against abortion while Robert Bondy, a junior management major, gave opposition to the issue.

Beshears presented medical and psychological affects abortion has on the mother. Beshears further supported abolishing non-therapeutic abortions by saying a woman should not resort to killing her child if she is raped or she is a victim of incest.

"For this and many other reasons," she said, "abortion in the case of rapes is not an answer because two wrongs don't make a right."

Her presentation was followed by Bondy's rebuttal which stressed the practical reasons for aborting a baby.

"Most importantly," Bondy said, "abortion should be the woman's choice instead of the choice of some legislative body."

At the end of the debate, a count of the votes showed 131 people against government prohibition of non-therapeutic abortions and only 69 for the resolution, Wranosky said.

Finnish architect to head lecture

By CHOYCE ELSIK
Reporter

Professor Reima Pietilae, Finland's leading architect, will be the guest speaker at the fifth annual Kowlett Lecture Series on Friday, March 29.

Sponsored by the Departments of Architecture and Environmental Design at Texas A&M, the theme for the lecture series will be "Putting Modernism in Place."

Pietilae, who also is a member of the Finnish Academy, will discuss four recent buildings which exemplify his philosophy of design.

The buildings are considered to be both "modern" and "in place,"

and include: the Church of Lieska, the Finnish embassy in New Delhi, the Tampere city library and the president's official residence in Helsinki.

Dr. Malcolm Quantrill, visiting professor to the Department of Architecture, will chair the lecture series as well as speak on "The Organic Integration of Modernism."

Other lecturers for the program will include: Professor Juan P. Bonta of the University of Maryland, who will lecture on "The Last Two Generations in the U.S.A.: Architects and Texts," and Professor Stanford Anderson of the Massachusetts Institute of Technology, who will

speak on "The Fiction of Function."

There also will be a panel discussion with all the speakers, as well as Fort Worth architect Martin Price.

Many other distinguished architects will attend the event including: Professor Shivanth Prasad of the University of Illinois; Gerald McSheffrey, dean of Arizona State University and George Anselevicius, dean of the University of New Mexico and president-elect of the Association of Collegiate Schools of Architecture.

The lecture series will begin at 9:45 a.m. in Rudder Theater. Admission is free and is open to the public.

Touring musical group to sing and dance this Friday at noon

By VERONICA MUZQUIZ
Reporter

Students from all over the world will be singing and dancing for Texas A&M students and faculty in the Grove Friday at noon.

Up With People, a non-profit international organization composed of students from 19 countries, will be performing such dances as a Chinese ribbon dance, a Russian "hopack," a Scandinavian polka and an American hoedown during a free 45-minute musical mini-show.

The students began their one-year world tour Jan. 18 to promote the Up With People philosophy, which encourages understanding among people from all nations through a musical performance.

To become a performer with Up With People, all a student needs is the desire to learn; no drama or arts background is required.

A&M is the first of two U.S. uni-

versities that Up With People will visit on its tour.

According to Jay Carpenter, a cast member, "The international students are excited to see what an American university is like."

In the past, Up With People has performed with symphonies such as the Boston Pops and the Royal Belgian Symphony.

Up With People has performed during three Super Bowl halftimes, and is planning to perform in the 1986 Super Bowl in New Orleans.

Following their performance at A&M, the 135-member cast will present a small show for Southwood Valley Elementary School. Saturday they are going to visit Greenleaf Hospital and the Boys Club.

"We do a lot more than just our two-hour show," Carpenter said. "People don't see that we go to nursing homes, psychiatric wards and mentally handicapped centers."

During their tour, the students in Up With People stay with host families. By the end of the tour they will have stayed in 80-90 different homes.

The theme of this year's musical performance, which takes a look into the 21st Century, is "Beat Of The Future."

Up With People will end its stay in College Station with a two-hour musical performance Saturday in the Bryan Civic Auditorium at 7:30 p.m. This performance is being sponsored by the Bryan-College Station Eagle.

Tickets for Saturday's show can be purchased at the Eagle, Hasting's Books and Records and Music Express.

The price of admission is \$7.50 for adults and \$6.50 for students. Tickets purchased in advance are \$1 less.

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