

# At the Movies

## MSC Aggie Cinema and Cepheid Variable 845-1515

**The Terminator:** Arnold Schwarzenegger stars as the half-man, half-android who comes from the future. He is also invincible. This causes problems for the man sent to kill him. Lots of exciting chases and great special effects. Friday, 7 p.m. Rudder Auditorium. R.

**Buckaroo Banzai:** Buckaroo Banzai (Peter Weller), world famous neurosurgeon, nuclear physicist, lead singer of the Hong Kong Cavaliers and all-around good guy, ventures into the eighth dimension one day. The next day he's saving the world from Dr. Lizardo (John Lithgow), an evil person. Such is the life of a comic-book hero. And Buckaroo. Oh yeah. Just remember, no matter where you go — there you are. Friday, 10 p.m. Rudder Auditorium. PG.

**Phantasm:** A boy witnesses a bloody murder. His search for the reasons behind this grisly violence leads him to a mortuary peopled by grotesque half-humans and ghastly mechanical devices. Friday, Midnight. Rudder Auditorium. R.

**Star Wars:** Luke Skywalker dreams of leaving Tatooine and becoming a rebel fighter. Come on. The guy can hit a wamp rat from the air with no problems. Who better to destroy Darth Vader and the Death Star than Luke? Saturday, 7:30 p.m. Rudder Auditorium. PG.

**The Empire Strikes Back:** So, Darth got away in Star Wars. No problem. With the Death Star gone and the Millennium Falcon in fairly decent shape, our heroes haven't a care in the world. Until Cloud City and who should appear but, you guessed it, Darth Vader. Saturday, 10 p.m. Rudder Auditorium. PG.

**Laserblast:** A boy stumbles upon an alien artifact and uses it to tear up the landscape and wreak havoc on his enemies. One problem — the aliens remembered where they left the thing and want their toy back. Saturday, Midnight. Rudder Auditorium. PG.

**Educating Rita:** Michael Caine is a disillusioned, alcoholic professor who undertakes the education of a brassy hairdresser, played by Julie Walters. A pretty good film that reveals acute perceptions about the British working class and academic worlds. Wednesday, 7:30 p.m. Rudder Theater. PG.

**Murder By Decree:** Sherlock Holmes and Dr. Watson stalk Jack the Ripper through the streets of White Chapel. This fascinating horror/mystery perfectly recreates the tone and mood of Victorian London. Stars Christopher Plummer, James Mason, Donald Sutherland and John Gielgud. Thursday, 7:30 & 10 p.m. Rudder Theater. PG.

## Schulman Six 775-2463

**Witness:** A Philadelphia cop, John Book, must protect a little Amish boy who is the only witness to a murder. The catch here is that the guy who was murdered was an undercover cop and the murderer is also a cop. Since Book knows the truth, he flees Philadelphia and moves in with the Amish. Completely out of place, he begins his attempt to blend into the background. A romance blossoms between Book and Rachel, the kid's mom. But can romance span cultures so intensely different? Harrison Ford plays Book along the lines of Hans Solo. Really a neat and different movie. R.

**Beverly Hills Cop:** How much money can this movie make? That seems to be the only question left. Eddie Murphy stars as a Detroit cop who follows the trail of a friend's killer to Beverly Hills. This is a comedy-thriller with tons of action and Murphy is as great as always. Only Eddie could wear the same shirt throughout Beverly Hills and not look tacky. Paramount executives are already discussing a sequel. Classic Eddie Murphy. R.

**The Sure Thing:** This is the story of two college freshmen who travel from upstate New York to California together in a car-pool type deal. The guy, Gib, is the typical college freshman — always pre-occupied with junk food and sex. The girl, Alison, is the type we females love to hate — well-organized and planned out. The title comes from the date Gib travels to California for — the infamous "sure thing." PG.

**Aviator:** Christopher Reeve, a former World War I flight instructor, has deep secrets to hide. After the war, he becomes a hauntingly quiet mail pilot. It takes a plane crash and a saucy teenager, Roseanna Arquette, to uncover Reeve's fear of passengers. The scenery in this movie is surpassed only by "The Man from Snowy River" but that's all right since George Williams produced them both. Fine performances from both Reeve and Arquette. R.

**Ghoulies:** Somehow this movie's ad (where a nasty, creepy "ghouly" type creature is emerging from a commode) creates an atmosphere inconducive to viewing. Obviously, the public relations person assigned to this job didn't do his p.r. homework while in college. How dare he desecrate such an important facet of American lifestyle? First "Psycho," now this! Let's keep the horror flicks out of the potty! R.

**Nightmare on Elm Street:** A high school girl begins having a recurring nightmare: some guy with knives for fingers is chasing her around the neighborhood. To make matters worse, several of her friends have begun to have the same nightmare. One night though, the girl awakens to find a hat under the pillow — the hat of her stalker. Even though the movie starts out slow, the action picks up. R.

## Plitt Cinema III 846-6714

**The Breakfast Club:** Five kids are stuck in detention for nine hours. Nothing can be more depressing than nine hours with five of your non-closest friends. Funny thing how easy it is to find friends where you least expect it. Every character will remind you of someone you knew in high school — perhaps even yourself. Let's see, there is a jock, a princess, a brain, a basket-case and a criminal. This is perhaps the first movie I've ever seen where kids are acting like kids. R.

**Porky's Revenge:** The gang is back! Pee-wee, Meat and the rest are all seniors now. If you thought college senioritis is bad, wait until you see the cases these guys have. The old adage of "there's just enough time for once more" has popped into their ever-scheming minds. Just enough time for one more prank ... One more time at Porky's. Unfortunately, Porky has other ideas. Graduation has never been so wild, or risqué. PG-13.

**Friday the 13th — A New Beginning:** How many times can one be being die? Nothing could have survived so many knife stabs. Nothing — that is — but Jason. When two young men attempt to dig up the grave of "the Main Man," Jason gets a wild hair and decides that he's had enough of being buried. Once again, he's off and killing. Jason tracks down Tommy Jarvis, a mental ward patient, and follows him around wagging a butcher knife. R.

## Manor East 823-8300

**Baby:** To most people, caring for "Baby" means changing diapers and spoon-feeding mush. To the lucky few in "Baby," the newest Walt Disney release, caring for Baby means protecting him for harm. You see, Baby is a dinosaur lost in the 20th century. Starring William ("Greatest American Hero") Katt and Sean ("Dune," "Bladerunner") Young. From the people who brought you "Splash." PG.

**Fantasia:** Walt Disney's animated classic and musical extravaganza is coming back to Bryan/College Station. If you saw it as a child, Escape from Ball Mountain was frightening and Mickey as the Sorcerer was delightful. When you see it as an adult — you can appreciate the "art" of it all. G.

**Missing in Action II:** As everyone knows by now, there is a guy named Chuck Norris who makes his living kicking people in the gut while tearing up movie sets. His last movie, "Missing in Action" actually made a tidy sum of money. Because of this, a sequel has emerged which, I'm sure the producers hope, will make lots of money, too. I regret to inform the producers that the revenues will not include my \$4.50. PG.

## Post Oak 764-0616

**The Killing Fields:** Columnist Sydney Schanberg (Sam Waterston) went to Cambodia in 1977 as a New York Times correspondent. His assistant, Dith Pran (Haing S. Ngor) was Cambodian born. When all Cambodians were ordered out of the country, Schanberg watches Pran enter what was to be known as the "killing fields," the interior Cambodia. This is a very emotional film that tells the story of Schanberg and Pran as much as it does the story of the war. R.

**Mask:** Cher gives an incredible performance as Rusty Dennis, a biker and an unmarried mother. Her son, Rocky (Eric Stoltz), has a disease which has deposited calcium in large amount on his skull and should kill him. Their relationship is truly memorable. Director Peter Bogdanovich becomes a bit heavy-handed with some of the supporting parts, but the central relationship is so powerful that small errors can be overlooked. Definitely, one to see. PG-13.

**Into the Night:** Ed Oke (Jeff Goldblum) has a severe problem. He's stuck in a rather gory comedy and can't seem to get out. It all started when he just couldn't fall asleep on a June night. Well now it's wintertime and he hasn't slept yet. (Egads! An eternal all-nighter!) One night, while engrossed in a plan to go to Las Vegas, he discovers Michelle Pfeiffer on the hood of his car. (Supposedly, this is where the fun starts.) Lots of action for old Ed from then on. R.