

# At the Movies

## Plitt Cinema III 846-6714

**The Breakfast Club:** Five kids are stuck in detention for nine hours. Nothing can be more depressing than nine hours with five of your non-closest friends. Funny thing how easy it is to find friends where you least expect it. Every character will remind you of someone you knew in high school — perhaps even yourself. Let's see, there is a jock, a princess, a brain, a basket-case and a criminal. This is perhaps the first movie I've ever seen where kids are acting like kids. R.

**A Passage to India:** It was a terrible, horrible, no-good, very bad day for Dr. Aziz. From the moment he instigates a picnic at the caves, to the end of his being tried for a rape charge, he has a very difficult time. This one is about the culture clashes in pre-Gandhi India (as one rather verbose Englishwoman puts it, "East is East. It's a matter of culture."). That might be so, but which culture is the one to live by. David Lean, ("Lawrence of Arabia," "Doctor Zhivago") directed. Good movie. PG-13.

**Amadeus:** Some movies just refuse to die! It's back. One of my favorite movies from last semester. (I chose it for best movie over Shawn's "Killing Fields".) Despite what Shawn said about Wolfie being a geeky kind of guy, I really enjoyed Tom "Animal House" Hulse's performance as Wolfgang Mozart. The score is fantastic and the acting superb. A definite must see movie for everybody. PG.

## Post Oak 764-0616

**The Killing Fields:** Columnist Sydney Schanberg (Sam Waterston) went to Cambodia in 1977 as a New York Times correspondent. His assistant, Dith Pran (Haing S. Ngor) was Cambodian born. When all Cambodians were ordered out of the country, Schanberg watches Pran enter what was to be known as the "killing fields," the interior Cambodia. This is a very emotional film that tells the story of Schanberg and Pran as much as it does the story of the war. R.

**Visionquest:** Loudon is a high school wrestler. His goal in life is to beat the best wrestler in the district. Unfortunately, this other wrestler has arms bigger than the telephone pole he trains with. Not a good sign. Loudon's training is cruising along great when he meets the girl of his dreams.

When she moves into his house, he becomes obsessed with more than just wrestling. Actually, this movie is surprisingly alright. Matthew Modine ("Birdy" and "Mrs. Soffel") plays Loudon. PG.

**Into the Night:** Ed Olin (Jeff Goldblum) has a severe problem. He's stuck in a rather gory comedy and can't seem to get out. It all started when he just couldn't fall asleep on a June night. Well now it's wintertime and he hasn't slept yet. (Egads! An eternal all-nighter!) One night, while engrossed in a plan to go to Las Vegas, he discovers Michelle Pfeiffer on the hood of his car. (Supposedly, this is where the fun starts.) Lots of action for old Ed from then on. R.

## Schulman Six 775-2463

**Witness:** A Philadelphia cop, John Book, must protect a little Amish boy who is the only witness to a murder. The catch here is that the guy who was murdered was an undercover cop and the murderer is also a cop. Since Book knows the truth, he flees Philadelphia and moves in with the Amish. Completely out of place, he begins his attempt to blend into the background. A romance blossoms between Book and Rachel, the kid's mom. But can romance span cultures so intensely different? Harrison Ford plays Book along the lines of Hans Solo. Really a neat and different movie. R.

**Beverly Hills Cop:** How much money can this film make? That seems to be the only question left. Eddie Murphy stars as a Detroit cop who follows the trail of a friend's killer to Beverly Hills. This is a comedy-thriller with tons of action and Murphy is as great as always. Only Eddie could wear the same shirt throughout Beverly Hills and not look tacky. Paramount executives are already discussing a sequel. Classic Eddie Murphy. R.

**The Sure Thing:** This is the story of two college freshmen who travel from upstate New York to California together in a car-pool type deal. The guy, Gib, is the typical college freshman — always pre-occupied with junk food and sex. The girl, Alison, is the type we females love to hate — well-organized and planned out. The title comes from the date Gib travels to California for — the infamous "sure thing." See page three for review. PG.

**Ghoulies:** Somehow this movie's ad (where a nasty, creepy "ghouly" type creature is emerging from a

commode) creates an atmosphere inconducive to viewing. Obviously, the public relations person assigned to this job didn't do his p.r. homework while in college. How dare he desecrate such an important facet of American lifestyle? First "Psycho," now this! Let's keep the horror flicks out of the potty! R.

**Aviator:** Christopher Reeve plays a World War I pilot. While he's no "superman" (no cape — just a plane old kind of guy) he does win the hearts of women everywhere. (Naturally, he's Christopher Reeve.) Roseanna Arquette costars in this period romance. R.

**Nightmare on Elm Street:** Supposedly this is another rip 'em up and eat 'em for breakfast movie. I think I'll pass. The guys at the theater said it could be compared to "Halloween" or any other gucky movie along those lines. I wonder if a doctor will die due to an injection in his eyeball? I hope not. R.

## Manor East 823-8300

**Falcon and the Snowman:** Two upper class California kids get themselves involved with the KGB when they begin selling CIA satellite secrets. It seems one of the kids finds out that the CIA is delving into Australian politics. His way of fighting back is to sell secrets to the Soviets. His buddy is a drug dealer on the run for possession of massive amounts of cocaine. Timothy Hutton and Sean Penn star. They are the best things going for the movie. The basic plot is boring. The KGB agents aren't believable, which is a real shame since they are on the screen a whole lot. R.

**Fantasia:** Walt Disney's animated classic and musical extravaganza is coming back to Bryan/College Station. If you saw it as a child, Escape from Ball Mountain was frightening and Mickey as the Sorcerer was delightful. When you see it as an adult — you can appreciate the "art" of it all. G.

**Missing in Action II:** As everyone knows by now, there is a guy named Chuck Norris who makes his living kicking people in the gut while tearing up movie sets. His last movie, "Missing in Action" actually made a tidy sum of money. Because of this, a sequel has emerged which, I'm sure the producers hope, will make lots of money, too. I regret to inform the producers that the revenues will not include my \$4.50. PG.