

STATE AND LOCAL

# Department of Communications to sponsor editorial conference

By SARAH OATES  
Staff Writer

Professional journalists will learn more about the most controversial page in any newspaper — the editorial or opinion page — at a conference Thursday in Rudder Conference Center.

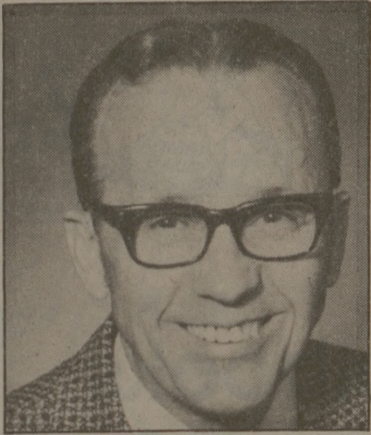
"The idea is we're trying to help keep professionals up to date," said Dr. Michael Buchholz, Texas A&M associate professor of communications and conference coordinator.

"The journalism department is trying to provide continuing education in the field," Buchholz said. "We have a responsibility to our students, but also to other people who are out working."

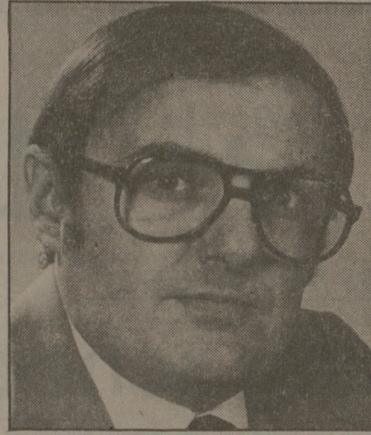
Sponsored by the A&M Department of Communications, the editorial page conference is open to any interested professionals, although, "It's really aimed at newspaper people because it deals with the editorial page," Buchholz said.

During the conference, 12 Texas journalists and journalism teachers will discuss opinion and editorial writing, political cartooning, opinion page endorsements and press law relating to the opinion page.

Dr. Harry W. Stonecipher will open the conference. Stonecipher is



Dr. Harry W. Stonecipher



Jon T. Senderling



Ted Warmbold

an author and professor at Southern Illinois University. Jon T. Senderling, editorial page director of the Dallas Times-Herald will speak on political endorsements. Ted Warmbold, executive editor of the San Antonio Light, will speak about law and the editorial page.

Glen Dromgoole, editor of the Bryan-College Station Eagle, will take part in a panel discussion of political endorsements on the editorial page.

"One of the things we're going to discuss is whether it's a good idea to make local political endorsements," Dromgoole said Monday. "That can be tricky, especially with a paper the size of the Eagle because you know everybody."

Dromgoole said the panel also will discuss problems a newspaper may face when it endorses a local candidate who loses an election. The problem, he said, is maintaining a good relationship with the winner.

"Usually, the office-holder will deal with reporters who are covering him because he wants good coverage. The tricky thing for reporters is that they have to live with endorsements they have nothing to do with."

The conference will be from 9 a.m. to 4 p.m. Thursday. The registration fee is \$30, including a luncheon at the Memorial Student Center. Registration deadline is Wednesday at Rudder Conference Center.

# MSC After Hours expands course selection

By JAY BLINDERMAN  
Reporter

For those students who need a little added activity, a Memorial Student Center After Hours class may be what they're looking for.

MSC After Hours will be offering more courses the second half of this semester, said Michelle Davis, an After Hours committee member.

Registration for the classes begins today at the Rudder Box Office.

She said After Hours will offer 43 classes, including new courses in foreign languages and extended classes in calculator use and auto repair.

The most popular classes in the past have been aerobics and country western dancing, Davis said.

Ford and Sandra Taylor teach the

*"I'm so impressed with the people who to take this class. Besides, it is an enjoyment to teach a class where every one passes the final with flying colors." — Ira Held, the wine appreciation class instructor.*

country western dance class, which meets at the Hall of Fame.

Mary McWhorter, a junior journalism major, was a student of the "Taylor School of Dance."

"The first class was awkward because there were 200 people I didn't know and I was afraid to dance," McWhorter said. "Ford was a great teacher and his sense of humor really lightened things up."

Self-help, hobby and special interest classes such as wine appreciation are also offered.

Ira Held, the wine appreciation instructor, is one of 63 wine masters in the world. He taught his largest class of 60 students during the first half of the semester.

In his class, Held discusses the difference between good and bad wine.

"Life is too short to drink bad wine," Held said. The objective is to expose an unfamiliar group with the knowledge needed to select good wine, Held said.

"I'm so impressed with the people who to take this class," Held said. "Besides, it is an enjoyment to teach a class where every one passes the final with flying colors."

Registration will take continue through Wednesday at the Rudder Tower box office from 9 a.m. until 6 p.m. Late registration will be March 19 from 9 a.m. until 6 p.m. at the Rudder Box Office. Classes will begin March 25 and will last for six weeks.

# Rumours

Who will serve the food?

By CATHIE ANDERSON  
Staff Writer

The Memorial Student Center Council discussed a proposal that would allow the Department of Food Services to undertake food preparation in Rumours during a Monday evening meeting.

The council also discussed the importance of Texas A&M faculty to MSC programming and the legal implications of beginning an MSC Theology Committee.

The MSC Council building operations committee, chaired by Mike Brunner, reviewed the Food Services proposal and brought it to the council for discussion. Brunner said that Food Services thought it could run a more cost-effective operation in Rumours. Rumours has not always operated in the black. The Food Services proposal suggested that Food Services should control food preparation while the council controlled the remainder of the area.

Gloria Hogan, the manager of Rumours, told the building operations committee in its Feb. 28 meeting that most of Rumours' difficulties arise during the summer months when fewer students use the facility. Hogan said that she likes the Food Services suggestion and that the change would probably be necessary.

The Food Services Department said in its proposal that it should be the only organization on campus serving food to students.

Jim Reynolds, MSC director and council treasurer, said the council was not opposed to getting out of the food service business in principle, but this might cause other problems for the council's control of Rumours.

MSC President Pat Wood said he was also concerned that the council could lose its grasp on using Rumours for student programming. Because the council

was unsure of the implications of turning food preparation in Rumours over to Food Services, the proposal was tabled until the building operations committee investigates the matter further.

Approval for a program proposed by the MSC International Programs Committee brought up the importance of University faculty to MSC student programming. The committee had requested to bring Dr. Howard Shapiro from Southern Vermont College to present a program that would show people how to behave in a foreign country.

Ivo Lopez, president of the International Student Association, said that the committee had talented faculty at A&M from which to choose, and he could not understand the need to bring in someone from another campus in this instance. Lopez said the committee could have saved the money, which they used to bring Shapiro here.

Tracey Howard, vice president for Cultural Programs, said that the MSC Council Cultural Programs study committee had advised the committee of this. But the group had already done advanced planning with the Shapiro program and Howard said that her committee feared that cancelling the program might ruin the International Programs

Committee members' motivation. This is the program received approval, but council members agreed that all MSC committees should be made to realize that Texas A&M faculty is a valuable resource to MSC programming and should receive first inspection when committees make programming decisions.

The Council also discussed the legal problems that could occur if the group recognized a theological committee. No decisions were made on this issue, and it was sent to the cultural programs study committee for further study.

What group will be performing on the Johnny Carson Show March 12 and in Rudder Auditorium March 19?

*The King's Singers*

6 men from Cambridge, England performing in a variety of vocal selection from Renaissance Madrigals and contemporary pieces all performed acapella presented by MSC Opas

March 19  
8:00 p.m.

Tickets available MSC Box Office 845-1234 and all Ticketron Outlets

"Their artistry remains astonishing. They are not so much six singers as a single instrument." — NEWSWEEK

Get Tickets before Spring Break