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Enders featured in 'The Creation'

By **TRENT LEOPOLD**
Staff Writer

Almost 186 years ago Franz Joseph Haydn conducted the first public performance of "The Creation" in the Burgtheater in Vienna. Thursday night in Rudder Auditorium, Franz Anton Krager conducted the piece in front of an audience of about 2,000.

During the first part of the performance the audience was introduced to the three soloists who portrayed the archangels Gabriel, Uriel and Raphael.

Soprano Sumiyo Ender portrayed Gabriel, tenor Leonard Johnson portrayed Uriel and bass-baritone Herbert Eckhoff portrayed Raphael. Ender, a native of Japan, has performed several pieces including Mendelssohn's "Elijah," Handel's "Judas Maccabaeus" and Bach's "Matthias Passion." She has sung as a soloist in performances with Houston's Grand Opera and the Texas Opera Theatre.

Her opera debut was with the title role in "Madama Butterfly." Her debut as a soloist was in Handel's "Messiah" in Tokyo.

Eckhoff has sung with the opera companies of New York City, Dallas, Ft. Worth, New Orleans, Seattle, Portland, Shreveport, Dayton and Toledo.

Johnson has sung in numerous opera, concert, chamber music and oratorio performances in New York City, Western Canada and Western Europe.

He performed the title role in Stravinsky's "Rake's Progress" at the opening of the Juilliard Opera Theatre.

As Ender, the only person on the stage not wearing black, concluded



Photo by PETER ROCHA

Members of the Grand Consortium sing a part of Haydn's "The Creation" in Rudder Auditorium Thursday night.

her first solo performance of the piece, members of the audience whispered words of admiration such as, "Her voice is beautiful," and "Isn't her voice absolutely breathtaking."

At the end of the final piece of the first part of the performance, Ender stood up as if she were ready to sing again. Krager lifted the baton, then set it down, turned around to face the audience and announced it was time for intermission.

Members of the audience began laughing, but gave the singers and musicians a hearty round of applause as they exited the stage.

After another round of applause for the singers and musicians as they took the stage after intermission, Ender again filled the room with her soprano voice during the second part of the piece.

The audience again gave a round of applause to the singers and musicians at the conclusion of the second part.

During the concluding part of the piece, Enders, who was accompanied by a harpsichord played by Max Nieber, sang a duet with Eckhoff. This time Enders portrayed Eve and Eckhoff portrayed Adam.

The audience burst into applause and gave the performers a standing ovation for about two minutes at the conclusion of the performance.

It took Haydn, who taught Brahms, almost two years to complete "The Creation" and when he was asked why it took so long to write the piece he said:

"I wanted it to last for a long time."

The next performance slated for the Brazos Valley Symphony Orchestra will be "An Evening in Vienna," Saturday, March 30 at 8 p.m. at the Brazos Center.

Results of sheriff's election contested

Students called on to testify

By **ANN CERVENKA**
Staff Writer

Texas A&M students who have received subpoenas to appear in the 85th Judicial Court on March 11 regarding the sheriff's election can go to the Memorial Student Center on Saturday instead if they plan to be out of town for spring break.

Subpoenas have been issued to students and local citizens at the request of Howard Hill, who was defeated in the November sheriff's election by Ron Miller.

Hill is contesting the election because of a possible problem with

voter registration, Assistant Student Legal Adviser Alex Walter said. If some of the votes could be discounted, Hill could win the election.

Depositions will be taken from the students subpoenaed who go to the MSC. The questions asked probably will concern how or if the student registered, and how the student voted, Walter said. A court reporter will record the testimony.

Sheriff Miller's attorney also will have the opportunity to ask questions as necessary, he said.

"Both attorneys have agreed to do the deposition as a convenience for

the students," Walter said. "The deposition involves Mr. Hill's attorney asking questions of the students involved."

However, if a student who may have registered illegally testifies before the attorneys, anything he says could be used against him if the district attorney pursues a subsequent investigation, Walter said.

"If the students feel that there is a chance that they could have voted illegally, they should contact a private criminal defense attorney before giving their testimony," he said.

Students interested in attending

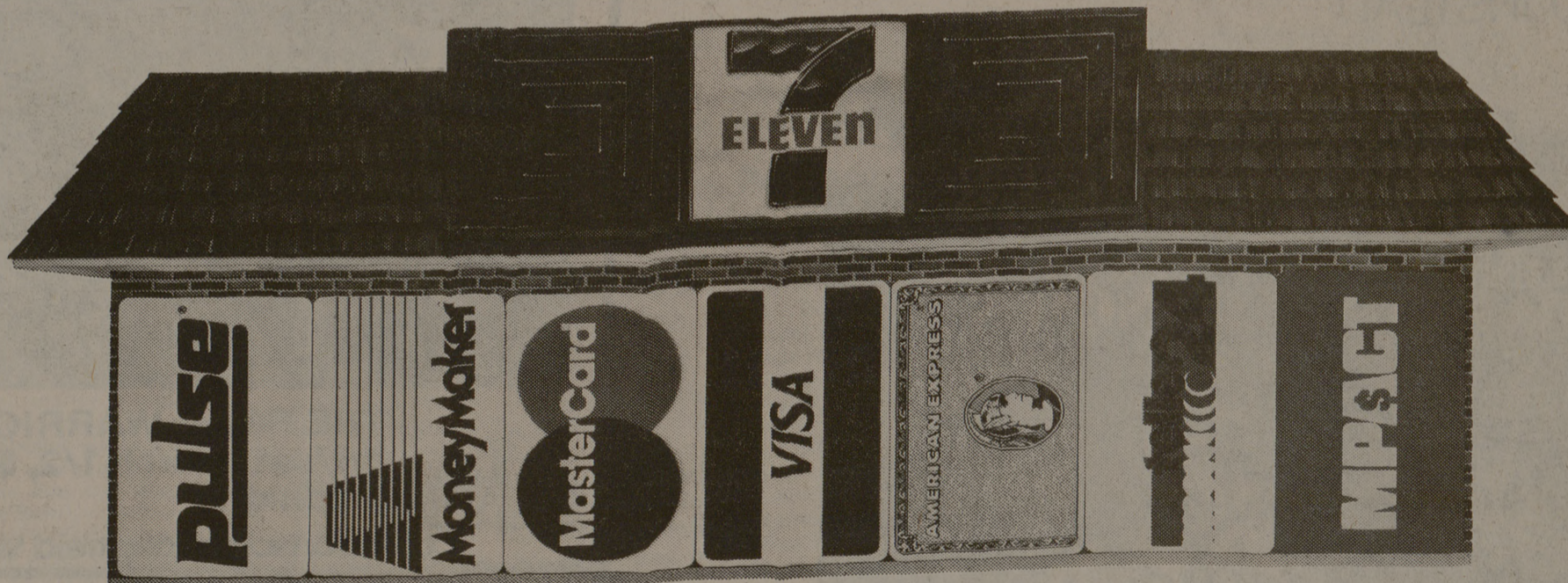
the deposition Saturday should meet in room 350A MSC at 10 a.m. with their subpoenas. Separate appointments probably will be scheduled throughout the day, lasting from 15 minutes each.

Students should also bring \$25 to \$50 in cash to pay for court report fees.

Students who meet their court date will not have to pay court fees.

Any student who does not attend the deposition on Saturday must appear in court on March 11.

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