



Luis Fernando Garza



Alien Baby by James Bettison

## Variation is the theme

56 paintings with stylistically little in common. That comprises the Houston Museum of Fine Art's exhibit entitled Fresh Paint: The Houston School. The exhibit will be on view through April 7 in the Museum's Cullinan Hall and Andrews Gallery. Presented in the exhibition are 44 artists "whose personal visions and independent styles have been significantly influenced by living and working in Houston."

*Centrifugal Orbit* by Dorothy Hood was painted in 1984. An oil on canvas, it is 10 feet

wide and 8 feet tall. Sharon Kopriva painted *The Bad, Ugly, Proud and Disconcerned* in 1983. It measures 8 feet, 2 inches wide and 6 feet tall and is mixed media on canvas. *La Creacion* was painted in 1984 by Luis Fernando Garza. Painted with enamel and oil on masonite, it is 4 feet wide and 5 feet, 6 inches tall. Made of mixed media on terry cloth, *Alien Baby* consists of four panels (one shown). Each panel is 1 foot square and they were painted in 1984 by James Bettison.