

McCaw	2 KPRC	3 KBTX	6 KCEN	8 KUHT	11 KHOU	11 KTUV	13 KTRK	15 KAMU	20 KTXH	26 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	USA
7:00 Codename: Foxfire	31	5 CBS Movie: "Bugs Bunny's 3rd Movie"	6 Codename: Foxfire	26 Business Report Wall Street Week	24 CBS Movie: "Bugs Bunny's 3rd Movie"	19 Hawaii Five-O	13 Benson Webster	12 Washington Week Wall Street Week	2 Dallas	27 Benson Webster	11 Codename: Foxfire	10 Lifestyles Of The Rich And Famous	29 Philadelphia 76ers	33 Bulls At Chicago Bulls	4 Lone Ranger Great Adventure	34 Wrestling
8:00 V	"	Dallas	V	Dollars & Sense Washington Week	Dallas	Movie: "The Muppet Movie"	Street Hawk	Great Performances "Dance In America"	Movie: "Visiting Hours"	Street Hawk	V	Star Trek	Track Mobil	"	700 Club	Boxing
9:00 Miami Vice	"	Falcon Crest	Miami Vice	Great Performances "Dance In America"	Falcon Crest	"	Matt Houston	Ballet At The Met Precious Legacy	"	Matt Houston	Miami Vice	Star Trek	Indoor Meet	News	"	Jack Benny
10:00 News	31 Tonight	5 News Entertainment	6 News ABC News Nightline	26 Ballet At The Met Hispanus	24 News Entertainment	19 Benny Hill Bizarre	13 News Movie: "Animal"	12 Business Report MacNeil Lehrer	2 Honey-mooners Bob Newhart	27 News ABC News Nightline	11 News Tonight	10 Star Trek	29 Night Tracks	33 WKRP In Cincinnati Love Boat	4 Bill Cosby Best Of Groucho	34 Movie: "I Men Forever"
11:00 Friday Night Videos	"	Charlie's Angels	Movie: "Capricorn One"	"	CBS Movie "Kill And Kill Again"	Mannix	House	Newshour	Mary Tyler Moore Tales From Darkside	Barney Miller Movie: "Midnight"	"	Star Trek	"	Movie: "Green"	Burns And Allen Love That Bob	Night Flight
12:00 Fantasy Island	"	"	"	"	"	Texas Hit Revue	"	Movie: "Santa Fe Stampede"	"	Cowboy	"	Star Trek Memories	"	Berets	I Married Joan Dobie Gillis	Movie: "Rude Boy"

Austin bands will play in Rumours

"Hello, I'm calling from At Ease at Texas A&M, may I speak to Steve Crider or Kim Hayes?"

"Uh, I'm sorry — they're out back jammin'," says their harried roommate. He's not in the Fisher King band.

The Austin band, will be traveling to College Station for a concert in Rumours, 7 p.m., Feb. 23. They are joining Texas Instruments, also from Austin, in a MSC Basement Committee sponsored event.

Fisher King, has five members — a college graduate, a student, a custom sign maker and a delinquent. They've been together for about a year and have played several of the Austin clubs.

When Hayes, the delinquent vocalist, finally got on the phone he described the group like this:

"We're just a bunch of country boys here in Austin who love rock 'n roll. You might say we were progressive rock —

but everybody says that."

The group does all original work written by Steve Crider, the graduate guitarist. And Hayes says they have a new sound (how many ways can you make a guitar, a drum, a bass and a voice sound?). "Highly danceable" was the term he wanted the group and their music to be billed under. But it's only danceable for those who are willing to be subject to change.

Also appearing in Rumours

on Saturday is Texas Instruments. Another band from Austin, with an EP to their name and club dates all over the capitol city under their belts. They were written up in The Daily Texan at the University of Texas as a garage-psych-delic-'60s revival-country-blues-pop band. Apparently they can touch on every style at least once in each performance.

Trying to stick this band members into a neat little

package and put a label on it is next to impossible and that suits them fine.

"The one label we want is not to be labelled at all," guitarist David Woody says.

They played their very first gig at a party — it was fun. And if it's fun, do it again. Soon they were on their way to the local night spots and that was fun too.

All tickets for the meeting of these two bands in Rumours are \$2.50 each. £



Creon (Richard Strayer) confronts Antigone (Dodie Rodger) about her defiance of his orders in a scene from "Antigone."

Players open 'Antigone'

"'Antigone' is a successful retelling of a Greek myth," Dr. Roger Schultz says of the play the Aggie Players open Wednesday, Feb. 28.

In "Antigone," Jean Anouilh recreates the story of the descendants of the famed King Oedipus. The play was written and first performed in German occupied Paris during World War II. The adaptation of the original story runs a parallel to the state of affairs in Paris at that time.

Anouilh's "Black Plays," present the struggle an individual faces when trying to compromise without sacrificing integrity. There are no winners. "Antigone," one of the "Black Plays," is set somewhere in the modern Western World and deals strongly with the idea of compromise and sacrifice.

A civil war that began in Thebes ends when the leaders, Polynices and Eteocles kill each other in battle. The two are brothers and the sons of King Oedipus. A new leader, Creon, rises to the top. He was a champion of Eteocles and therefore decrees a heroes burial for the slain rebel.

To make a proper example

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of the other son, Creon declares that Polynices will be left unburied as bait for the jackals and buzzards. This treatment of a body assures that the soul will suffer forever.

Antigone, Polynices' sister, follows sacred law and defies the edict, the secular law. She buries her brother. An enraged Creon locks horns with Antigone and so begins mortal combat. Her lover, Haemon (the son of Creon) and her sis-

ter Ismene please for a compromise. To no avail. Antigone's idealism and Creon's depraved sense of compromise form the struggle typical in Anouilh's plays.

The production is directed by theatre professor Robert Wenck. Alan Donahue and Shawn Brown have designed the settings and costumes.

"Antigone" will be presented Feb. 28 through March 2 in Rudder Theater. Admission is \$4 for the general public and \$3 for students. Tickets are available at the Rudder Center box office.

The final production for the Aggie Players this spring will be Moss Hart and George S. Kaufman's "You Can't Take it With You." The story of the Sycamore family will end the season with good humor.

They are an odd lot in a laughable way — fire cracker manufacturers and the proud owners of a printing press in the basement. The Kirby family however isn't as fond of the peculiar.

The romance between Alice Sycamore and Tony Kirby is the tie that binds the strange and the wonderful. £