

At the Movies

MSC Aggie Cinema and Cepheid Variable 845-1515

Hitchcock Festival: MSC Aggie Cinema presents six films by the master of suspense, Alfred Hitchcock. The movies scheduled and their times are: Friday — "Rear Window," 7:30; "The Man Who Knew Too Much," 9:45 and "The 39 Steps," Midnight. Saturday — "The Trouble With Harry," 7:30; "Rope," 9:45 and "Spellbound," Midnight. Rudder Theatre. PG.

Koyansquatsi: The title is derived from a Hopi Indian phrase which may mean either "world out of balance" or "a way of life that calls for another way of living." Godfrey Reggio visualizes both meanings of the term in his striking impressionistic essay in images and sound. Sunday. Rudder Theatre. 7:30. Unrated.

Lilies of the Field: Academy Award-winner Sidney Poitier portrays a black journeyman laborer who joins a group of refugee nuns from East Germany who want to build a chapel in the middle of the Arizona desert. The battle between the down-to-earth Homer and the strong-willed Mother Superior provide moments both humorous and touching. Wednesday. Rudder Theatre. 7:30. Unrated.

Yellow Submarine: The animated musical tale of how the Beatles drove the Blue Meenies out of Pepperland. Definitely a unique movie. Lots of Peter Max animation. (You know who he is. He does the stuff for Monty Python.) Score by the Beatles (obviously). Thursday. Rudder Theatre. 7:30 & 9:45. G.

Plitt Cinema III 846-6714

The Breakfast Club: Five kids are stuck in detention for nine hours. Nothing can be more depressing than nine hours with five of your non-closest friends. Funny thing how easy it is to find friends where you least expect it. Every character will remind you of someone you knew in high school — perhaps even yourself. Let's see, there is a jock, a princess, a brain, a basket-case and a criminal. This is perhaps the first movie I've ever seen where kids are acting like kids. Despite the

recent influx of supposedly teenage antics movies, these kids control themselves, like any normal kid would. See page three for complete review. R.

A Passage to India: It was a terrible, horrible, no-good, very bad day for Dr. Aziz. From the moment he instigates a picnic at the caves, to the end of his being tried for a rape charge, he has a very difficult time. This one is about the culture clashes in pre-Gandhi India (as one rather verbose Englishwoman put it, "East is East. It's a matter of culture."). That might be so, but which culture is the one to live by. David Lean, ("Lawrence of Arabia"), ("Doctor Zhivago") directed, which really doesn't surprise me since the directing is so good. Nominated for best picture, best actor and best actress. Good movie. PG-13.

Mean Season: Kurt Russell and Mariel Hemingway star in this movie about a reporter (Russell) who gets caught up too strongly in a story he is covering. A murderer starts calling Russell and telling him about his actions beforehand, but Russell can't do anything about it. As fellow journalists scream, "Pulitzer," ethics and First Amendment rights come into question. Looks to be very intense and probably quite good. R.

Post Oak 764-0616

The Killing Fields: Columnist Sydney Schanberg (Sam Waterston) went to Cambodia in 1977 as a New York Time's correspondent. His assistant, Dith Pran (Haing S. Ngor) was Cambodian born. When all Cambodians were ordered out of the country, Schanberg watches Pran enter what was to be known as the "killing fields," the interior Cambodia. This is a very emotional film that tells the story of Schanberg and Pran as much as it does the story of the war. Based on a true story. Nominated for best picture. R.

Visionquest: Loudon is a high school wrestler. His goal in life is to beat the best wrestler in the district. Unfortunately, this other wrestler has arms bigger than the telephone pole he trains with. Not a good sign. Loudon's training is cruising along great when he meets the girl of his dreams. When she moves into his house, he goes berserk. This one is brought to you from the executive producers of "Flashdance." The soundtrack has many, many big name performers on it: Journey, Madonna ... PG.

Fast Forward: Body rock hits the streets! I'm not sure but something tells me this movie is a combination "Flashdance"/ "Breakin'." Maybe it was the break dancing in the street or the dance audition scene that surfaced in the previews. Anyway, lots of people dance around in lots of nothing and get paid for it. (I think I'm in the wrong profession.) Here's a tidbit: Sidney Poitier directed. PG.

Schulman Six 775-2468

Witness: A Philadelphia cop, John Book, must protect a little Amish boy who is the only witness to a murder. The catch here is that the guy who was murdered was an undercover cop and the murderer is also a cop. Since Book knows the truth, he flees Philadelphia and moves in with the Amish. Completely out of place, he begins his attempt to blend into the background. A romance blossoms between Book and Rachel, the kids mom. But can romance span cultures so intensely different? Harrison Ford plays Book along the lines of Hans Solo. Really a neat and different movie. R.

Beverly Hills Cop: How much money with this film make? That seems to be the only question left. Eddie Murphy stars as a Detroit cop who follows the trail of a friend's killer to Beverly Hills. This is a comedy-thriller with tons of action and Murphy is as great as always. Only Eddie could wear the same shirt throughout Beverly Hills and not look tacky. Paramount executives are already discussing a sequel. Classic Eddie Murphy. R.

Turk 182: What does Turk 182 mean? I don't know but Timothy Hutton is in the movie so lots of girls will go see it. I know I will. I mean come on — I saw "Falcon and the Snowman." The only thing I can definitely say is Hutton is out to avenge his brother. Oh, yeah. Hutton plays in one really steamy scene with Kim Cattrall of "Porky's" and "Police Academy" fame. It might be worth the ticket price for that scene alone. PG-13.

Mischief: Supposedly, this is a better-than-usual teen flick. Kinda hard for me to believe, but you never know. The kid from "On Golden Pond" is trying to make it with a certain prom queen-type who, we discover, is not as prudish as we originally think. There is also a hunk (played by some 33-year-old guy) who

is trying to show the kid the way. And there's a sweet girl who is a prude, as well. All the necessary ingredients, huh? R.

Starman: All life forms in the universe have been receiving an invitation to Earth since 1977 thanks to Voyager II. In this film, directed by John Carpenter ("Halloween"), something out there, played by Jeff Bridges, accepts the invitation, comes to Earth and clones himself human from a lock of hair. Karen Allen has the misfortune (or is she actually fortunate?) to be chosen to about just that. Supposedly, there is at least one character that everyone can relate to. Personally, I, myself, find it hard to relate to young Catholic boys on their own level. R.

Manor East 823-8300

Falcon and the Snowman: Two upperclass California kids get themselves involved with the KGB when they begin selling CIA satellite secrets. It seems one of the kids finds out that the CIA is delving into Australian politics. His way of fighting back is to sell secrets to the Soviets. His buddy is a drug dealer on the run for possession of massive amounts of cocaine. Timothy Hutton and Sean Penn star as the two kids. They are the best things going for the movie. The basic plot is boring. The KGB agents aren't believable, which is a real shame since they are on the screen a whole lot. R.

Mrs. Soffel: Mel Gibson and Diane Keaton star in a steamy love story that is based on fact. Gibson and his brother (Mathew Modine) are in jail. Keaton is the warden's wife, but falls in love with Gibson and helps to break the brothers out. Keaton and Gibson give wonderful performances that make the movie worthwhile. The direction by Gillian Armstrong, ("My Brilliant Career"), however, causes the movie to drag (and would someone please tell this woman that a stationery camera is not anathema to a successful film!). R.

Micki and Maude: Dudley Moore plays a TV reporter who desperately wants to be a father. So when his mistress, Maude (Amy Irving), becomes pregnant, he marries her. But he is already married to Micki (Ann Reinking), a successful lawyer. Surprise: Micki becomes pregnant too. This comedy was directed by Blake Edwards and is delightful. One of the funniest movies to come out in a long time. PG-13.