

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	TMC
Midwest	2	5	6	17	8	11	13	12	7	16	—	10	24	27	9	20
Community	R	5	6	L	M	K	13	12	2	N	11	10	P	T	4	E
7:00 30	Codename: Foxfire	Anne Murray: The Sounds Of London	Codename: Foxfire	Anne Murray: The Sounds Of London	Business Report Wall Street Week	Anne Murray: The Sounds Of London	Benson Webster	Washington Week Wall Street Week	Dallas	Benson Webster	Codename: Foxfire	Lifestyles Of The Rich And Famous	Movie: "Rescue From Gilligan's Island"	Movie: "Silver Streak"	Lone Ranger Great Adventure	Movie: "Pulp"
8:00 30	V	Dallas	V	Dallas	Dollars & Sense Washington Week	Dallas	Street Hawk	Great Performances "Man From Moscow"	Movie: "Key Largo"	Street Hawk	V	Movie: "Roller-coaster"	Island	700 Club		
9:00 30	Miami Vice	Falcon Crest	Miami Vice	Falcon Crest	Great Performances "Man From Moscow"	Falcon Crest	Matt Houston	Hispanus		Matt Houston	Miami Vice		Movie: "Godzilla Vs. The Sea Monster"	News	Jack Benny	Movie: "Vigilante"
10:00 30	News Tonight	News Entertainment	News ABC News Nightline	News Taxi	Business Report Latenight America	News Entertainment	News Movie: "Resurrec-"	Business Report MacNeil Lehrer	Honey-mooners Bob Newhart	News ABC News Nightline	News Tonight	Movie: "Study"		Love Boat	Bill Cosby Best Of Groucho	Movie: "La"
11:00 30	Friday Night Videos	Charlie's Angels	Movie: "Movie, Movie"	CBS Movie "Kill And Kill Again"		CBS Movie "Nightmare In Badham County"	tion	News Mary Tyler Moore Tales From Darkside		Barney Miller Movie: "Secrets"	Friday Night Videos	In Terror	Night Tracks	Movie: "Starship"	Burns And Allen Love That Bob	Cage Aux Folles II
12:00 30		Fantasy Island						Movie: "Night Riders"						Invasion	I Married Joan Dobie Gillis	Movie: "Starstruck"

## Come dance your socks off!

Dance your socks off!! Omega Phi Alpha, the Muscular Dystrophy Association and Alpha Phi Omega are sponsoring Super Dance '85 on Feb. 22.

The fundraising goal is set at \$20,000 and A&M hopes to do this with money from the Kiss Off that was held last night and the dance scheduled for next week. A&M would like to send a representative to Las Vegas for the Muscular Dystrophy Telethon to present the check.

There are four themes incorporated into the dance this year. First will be a 50's Sock Hop with poodle skirts and leather jackets. Bop to the tunes of the Pink Ladies and T-Birds.

The second theme will be a Pajama Party! No snoozin' so keep movin' all night.

Third will be a Beach Blanket Bingo Party. Beach and tropical attire are a must for

this one. And finally the dance will end with a College Reunion theme. Wear all the college gear you have and show school spirit for the Aggies.

Prizes will be awarded for the best costumes at the dance. The prizes are: Baab speakers, Schwinn bicycles and six-month memberships for Gyms of Texas.

Dancers need to register Monday through Friday in the Commons from 11 a.m. to 2 p.m. and 5 to 7 p.m. In the Memorial Student Center registration is from 10 a.m. to 3 p.m.

Dancers will receive sponsor forms and every effort to get pledges and donations is to be made before the dance on Friday.

"If they aren't able to dance they should support those who do by giving donations to people who are collecting or at the registration tables (in the Com-

mons and MSC)," Nancy Maupi, co-chairman of the dance says.

On Friday, Feb. 22, the night of the dance, participants should be at DeWare field house by 7 p.m. to check in. The money will be collected then and everyone will be split into teams of four couples. If the dancers want to arrive with their teams in tact — that's great too. The team motivation is for encouragement as the 24 hours go on. Prizes will be awarded to those that endure the entire time.

Three meals will be provided throughout the dance as well as a break each hour with snacks and a two hour sleeping break. Participants will need to bring sleep wear, changes of clothes (in keeping with the themes — for fun) and any toiletries they might need. ♪

## 'Wired' sleazy

By SHAWN BEHLEN  
Co-Editor

"Wired" is Bob Woodward's ode to sleaze.

But it was never 15 bucks worth of sleaze. As a hardback, at that price, it just wasn't worth it. Now, however, it's out in paperback and the stories of Hollywood debauchery are worth \$4.50.

Subtitled "The Short Life & Fast Times Of John Belushi," this biography(?) follows Belushi from anonymity through stardom to death. The entire story is told through the use of a tally: how many drugs and how much booze did Belushi consume. The actual man is never shown, only his actions — the questionable ones.

Woodward starts with the

filming of "The Blues Brothers." We get poignant scenes of Judy Belushi screaming, "Don't give him fucking coke!" We get John Landis screaming, "Do not do this to my movie!" and Belushi, himself, bursting into tears with, "I'm so ashamed, so, so ashamed." The next 487 pages are just more of the same — people we've all heard of at their worst.

Woodward can't ever seem to blame Belushi's situation on anyone in particular, although he obviously wants to. Since he casts Belushi as both victim and victimizer, he can't really blame Belushi. And he cannot find one of Belushi's friends that is any better — either in their character or in their guilt. So, he throws the blame to society. ♪

## McCullar strong in 'Warped Three'

By SHAWN BEHLEN  
Co-Editor

I've read "Warped" in the Batt now for nearly four years. And I usually have had one of two reactions. Either I laugh loud enough that people turn and stare or I get a dumb look on my face and simply turn the page. I've never been middle-of-the-road with just a smile.

The reason for that, I had decided, is that on a day-to-day basis, I couldn't see a continuation or consistency, just highs and lows. That has changed with "Warped Three, Mr. Scott," the third compilation of strips by Scott McCullar.

The first ones get your sense of humor in sync with McCullar's, and the rest flow along with more of a recognizable

plan than I had ever noticed. I think it's because when read together, McCullar's strips have a gentle humor that I had missed up to now.

"Warped Three" gives us the exploits of Merritt Jennings, the sly observer; Paul Storm, the silent loner; and Caroline Hedges, the passionate romantic, along with their friends and acquaintances. It also has several spoofs of popular movies (does McCullar like science fiction, or what?), a column and a hilarious map of the Texas A&M campus that should make any Aggie laugh.

McCullar's humor is best when he keeps it simple. When he keeps a strip down to one

idea or concept, he very seldom fails. This is most obvious when he forsakes the four-panel format and concentrates on one drawing or when he uses all four panels but sticks to one or two captions.

When he pushes for something more involved (as usually evidenced by the words taking up more space than the drawings), however, his humor tends to get lost and the point along with it.

The most successful strips in "Warped Three" are those that deal with our beloved Texas A&M. I don't know if it's because McCullar, a grad student, has been here quite a while now or if he's blessed

with instant insight, but he's got this place pegged. The strips on the Regents (especially the A&M Administrators "Cross-campus Run" series) are wonderful and a nice example of satire. Other notables deal with computers, parking tickets and grades — three topics we all love to hate.

The least successful strips have one thing in common — they are about Merritt's and Paul's opinions of love. I don't think McCullar is quite as daring with this subject as he is with others and it shows.

All in all, "Warped Three, Mr. Scott" is quite enjoyable. Available in local bookstores, it's worth the \$4.50. ♪

