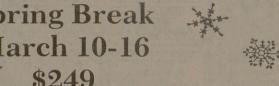
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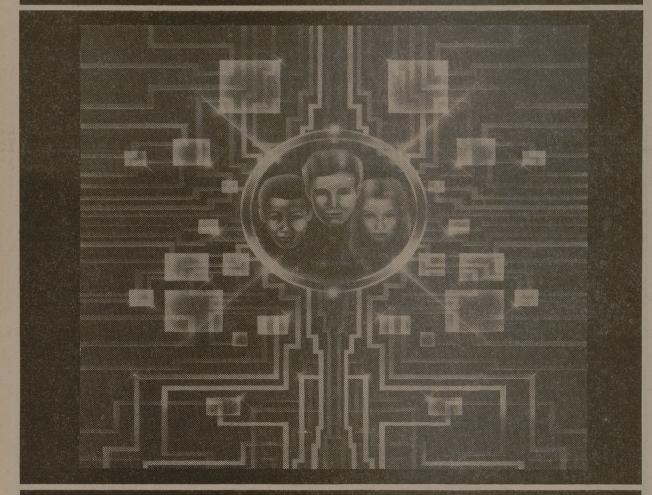
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CAMPUS INTERVIEWS March 1, 1985

Warped

by Scott McCu



B-CS police investigate surge in sunroof thefts

By TRENT LEOPOLD Staff Writer

Both Bryan and College Station police said Monday they are continuing their investigation into recent Ttop thefts, and they are encouraging car owners with T-tops to make stealing them more difficult.

The best advice police can offer now is to secure the sun roof panels with locks to make it harder for theives to steal them.

More than 20 of the sun roof panels were reported stolen in College Station and Bryan in January, and three more sets were reported stolen

early last week. Bryan Police Sgt. Choya Walling recommends owners of T-tops adequately secure the panels to prevent

The best thing to do is get a lock for the panels," Walling said. "After they get a lock they should then get

an alarm to supplement the lock."

Walling said too many people use alarms and don't have a lock. "The alarm may go off when someone breaks in to steal the T-top, but that person can be gone in a matter of minutes," he said.

The first thefts, reported during the week of Jan. 14, came from cars parked on or near Spring Loop in College Station. Police patrols were increased in that area to prevent fur-

Twelve more of the sun roofs, valued at \$7,250, were reported stolen

a week later Three of the cars were parked in the 400 block of Anderson Street,

Longmire Drive and one o House Drive, police said. Two els also were taken from a parked in Bryan.

Then, early last week, thr of the T-tops were reported The T-top panels were stolen 1984 Chevrolet Z-28 parked Holleman Drive, a Chevro vette parked in the 400 bl Glade Street and a car at Jim Motors, 2100 S. Texas Ave., Br

The window nearest the d eat was broken in all three of

the panels could be taken.
Walling said the panels are old somewhere, but inves have been unable to pin dow about the illegal market.

Miss Texas A&M will speak at next Sully's Symposium

By REBECCA ADAIR Reporter

1984 Miss Texas A&M Kim Walters will join the ranks of Sully's Symposium speakers Wednesday at

Walters will answer questions about her experiences as Miss Texas A&M and attempt to correct many misconceptions about pageants and participants.

Walters will also pinpoint the functions of the MSC Hospitality Committee. the pageant's sponsor. The committee is considering the effect of the pageant on the University

as a whole, and whether the \$24,000 mainly used to judge physical or so spent on the pageant is worth ness.

Walters said she intends to make several points in favor of pageant participants, including the fact that no winner has ever had a grade-point ratio of less than 3.2 overall, including recent winner Sherri Ry-

man who posted around a 3.8. Talent accounts for 50 percent of the judging. Beauty is not as significant as popular opinion holds, and judging is based more on poise and appearance, not facial beauty. Walters said the swimsuit competition is

'You don't have to be 36.24 she said. Walters said the win ideally the all-American girl: gent, talented, and proud end be physically fit.

Walters emphasized the i tance of the interview in judg mock interview helps determ nalists, and finalists are intentithe morning of the pageant.

Miss Texas A&M 1985 w

Festival of avant-garde film, video starts tonight in Blocker Building

By JENS KOEPKE

Reporter

Avant-garde film and video arrive at Texas A&M today during the Sixth Annual Aggie Independent Film and Video Festival at 7:30 p.m. in 158 Blocker Build-

ing.
"I want to see a wider exposure of independent films and videos to students, faculty and staff at Texas A&M and to the community," said Larry Hickman, A&M philosophy professor and organizer of the festival. There's a lot of nice and interesting works that peo-

ple don't get to see because they're not commercial," he

Hickman said the festival is an attempt to develop the public's understanding of the effects of different types of media, especially film.

"Interface" by A.C. Anderson, "Go For It Mike" and "It Starts At Home" by Michael Smith, "Music For BBs" by Michael Galbraith, and "Made For TV" by Ann

Magnuson and Tom Rubnita will be shown at the val. The works will be introduced by Marian Lunt rector of exhibition for the Southwest Alternative

A program of seven videos and films will be so followed by a question and answer session with St. Segal, director of one of the films shown, "Future The festival is sponsored by the Department of

losophy, University Art Exhibits, the Department Environmental Design and the College of Liberal Art The Aggie festival is the first stop on the sevent Southwest Film/Video Tour, a series organized by

Southwest Alternative Media Project under the I Commission on the Arts' Touring Arts Program.

The Southwest Alternative Media Project, located Houston, is a nonprofit media arts center funded the National Endowment for the Arts, the Texas (a mission on the Arts, and the Cultural Arts Cound

Regents

(continued from page 1)

firm, was picked to fill the seat left vacant by retiring Regent Norman

White also chose 49-year-old L Lowry Mays to take the place of Regent Clyde Wells, who served on the board for four terms, a total of 24

years.
Royce Wisenbaker, 67, senior partner in a Tyler engineering firm, will serve his second six-year term as a regent. The terms of all three men

will expire in 1991.

Mobley, class of '51, said Monday he did not expect to be appointed to the board, and that he has no "agenda of my own for the regents."

"I haven't been thinking about specific changes I would want to make as a regent," he said. "I want to work for the good of all the constituents of the University.'

Mobley said he is devoted to

There are many things about it that are special to me," he said. "The thing that always impressed me most about A&M was that it provides students with an opportunity for as fine an education as possible.

Mobley has served on the board of directors for the Association of Former Students, and also is a member

of the Target 2000 committee.
Wisenbaker said Monday he was a "little surprised at being renominated, but I wasn't having a fit about

trimming the Texas A&M University System's budget.

"That's going to be our biggest problem," Wisenbaker said. "We

He said he will continue to work at

can't spend more money than w

Wisenbaker said he thinks M is a good choice for the board. 'He's a very fine, intelligen he said. "I think he'll make a regent."

Wisenbaker said he did not Mays, who was unavailable for ment Monday.

Mays, 49, graduated from A&M in 1957 with a degree troleum engineering. He is dent of Clear Channel Comm tions, which owns San Antonio station WOAL. Mays has serve the University's visual arts of tee and the Memorial Student

Mayors oppose new billboard legislation

Associated Press

AUSTIN — Mayors of several Texas cities said Monday they oppose any state billboard legislation because they say the signs create vi-

sual pollution. Bryan Mayor Ron Blatchley called some billboard ordinances "ridicu-

'I don't disagree with the pollution but I'm afraid we gone in the opposite direct some cases," Blatchley said.