

At the Movies

MSC Aggie
Cinema and
Cepheid
Variable
845-1515

The Natural: Neat, neat movie. Robert Redford stars as Roy Hobbs, a baseball pitcher with incredible accuracy. After a mysterious lady takes a shot at him, he disappears from the baseball scene, only to reappear 16 years later to become the oldest rookie in the majors. I can't say anything bad about this movie. Bet you won't either. Friday & Saturday. Rudder Theatre. 7 & 9:30 p.m. PG.

Hush, Hush Sweet Charlotte: Bette Davis stars as Charlotte, a woman accused of brutally murdering her lover 37 years before. When her cousin, Olivia de Havilland, tries to remove her from the house she's been living in forever, things begin to happen that no one can explain. Friday & Saturday. Rudder Theatre. Midnight. Unrated.

Wild Strawberries: Ingmar Bergman's widely acclaimed account of an aged doctor's journey through a compelling landscape of dream and memory. As he travels to receive an honorary degree, he experiences haunting flashbacks which force him to confront his life. Swedish with English subtitles. Sunday. Rudder Theatre. 7:30 Unrated.

Romeo and Juliet: A special pre-Valentine's Day presentation. Director Francis Zeffirelli brings his sensuous touch to this film adaptation of Shakespeare's famous love story. Olivia Hussey and Leonard Whiting are the star-crossed lovers doomed by their families constant feuding. Bring your valentine. Wednesday. Rudder Theatre. 7:30 PG.

Fire and Ice: Animator Ralph Bakshi (Wizards) and artist Frank Frazetta combine their imaginative talents in this epic animated adventure. A valiant warrior must battle bloodthirsty monsters, wicked lizards, subhuman soldiers and an evil Ice Lord. Thursday. Rudder Theatre. 7:30 & 9:45 p.m. PG.

Plitt Cinema III
846-6714

A Soldier's Story: Harold Rollins, Jr., stars in what many critics claim to be one of the best movies of the year. Rollins plays one of the first black Army officers to be sent down to the deep South to investigate the killing of a black soldier. Nominated for an Academy Award for best picture. R.

A Passage to India: It was a terrible, horrible, no-good, very bad day for Dr. Aziz. From the moment he investigates a picnic at the caves, to the end of his being tried for a rape charge, he has a very difficult time. This one is about the culture clashes in pre-Gandhi India. Nominated for best picture, best actor and best actress. Good movie. PG-13.

Amadeus: It's back! One of my favorite movies from last semester. I'm excited, despite what Shawn said about it. (I personally refuse to think of Wolfie Mozart as a geek.) The score is fantastic and the acting superb. A definite "must see" for everybody. Tom Hulce ("Animal House") stars in the title role. PG.

Post Oak
764-0616

The Killing Field: Columnist Sydney Schanberg (Sam Waterston) went to Cambodia in 1977 as a New York Time's correspondent. His assistant, Dith Pran (Haing S. Ngor) was Cambodian born. When all Cambodians were ordered out of the country, Schanberg watches Pran enter what was to be known as the "killing fields," the interior Cambodia. Rumor has it that this is a very intense movie. Based on a true story. R.

The Karate Kid: Think of this as a "Rocky as a teenager" story and you can pretty well guess the plot. Ralph

Macchio from "The Outsiders" stars as the hero who learns karate to beat up the big, blond guys and to impress the girl. More than a little predictable throughout with a big final confrontation. PG.

Protocol: Goldie Hawn stars as a spirited Washington D.C. cocktail waitress who accidentally saves the life of a foreign dignitary. So, the State Department offers her the job of entertaining visiting diplomats. Buck Henry had a hand in the screenplay and it shows. Some call this the sequel to "Private Benjamin." PG.

Schulman Six
775-2468

Witness: A cop must protect a little Amish boy who is the only witness to a murder. Maybe he falls in love with the kid's mother. Maybe not. Harrison Ford ("Indiana Jones") stars in a role that appears to be a big change for him. R.

Beverly Hills Cop: Eddie Murphy, in a role written for (can you believe this?) Sylvester Stallone, stars as a Detroit cop who follows the trail of a friend's killer to Beverly Hills. This is a comedy-thriller with tons of action and Murphy is as great as always. Paramount executives are already discussing a sequel. Classic Eddie Murphy. R.

Micki and Maude: Dudley Moore plays a TV reporter who desperately wants to be a father. So when his mistress, Maude (Amy Irving), becomes pregnant, he marries her. But he is already married to Micki (Ann Reinking), a successful lawyer. Surprise: Micki becomes pregnant too. This comedy was directed by Blake Edwards and is delightful. One of the funniest movies to come out in a long time. PG-13.

Mischief: Something about the title doesn't make this movie too overly appealing to me. Another teeny-bopper-wants-to-make-it-with-the-buxom-gi-

rl-who-wears short-and-tight-dresses kind of movie. Go see it for me. R.

Starman: All life forms in the universe have been receiving an invitation to Earth since 1977 thanks to Voyager II. In this film, directed by John Carpenter ("Halloween"), something out there, played by Jeff Bridges, accepts the invitation, comes to Earth and clones himself human from a lock of hair. Karen Allen has the misfortune (or is she actually fortunate?) to be chosen to drive Bridges to a rendezvous point with his homeplanet shuttle. Really a good movie, folks. PG.

Heaven Help Us: Do young boys in a Catholic school ever discover themselves? Do they discover anything? Someone seems to think so because they made a movie about just that. Supposedly, there is at least one character that everyone can relate to. Personally, I, myself, find it hard to relate to young Catholic boys on their own level. R.

Manor East
823-8300

Falcon and the Snowman: Two upperclass California kids sell satellite secrets to the Soviets and make big bucks. Timothy Hutton and Sean Penn star as the two kids. They are the best things going for the movie. See complete review on page three. R.

Mrs. Soffel: Mel Gibson and Diane Keaton star in a steamy love story that is based on fact. Gibson and his brother (Mathew Modine) are in jail. Keaton is the warden's wife, but falls in love with Gibson and helps to break the brothers out. Critics are already calling this Keaton's best performance ever. Directed by Julian Armstrong, the director of "My Brilliant Career." PG-13.

Avenging Angel: She's back and madder than ever. Not only that, but she's even found a shorter skirt. Now Angel is after the thugs who killed the cop who got her off the streets the first time. All this and college, too. Almost too hard for this college person to believe, I'll tell you. R.