

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	TMC	
Midwest	2	5	6	17	8	11	13	12	7	16	—	10	24	27	9	20	
Community	R	5	6	L	M	K	13	12	2	N	11	10	P	T	4	E	
7:00	Codename: Foxfire	Dukes Of Hazard	Codename: Foxfire	Dukes Of Hazard	Business Report Wall Street Week	Dukes Of Hazard	Benson	Washington Week Wall Street Week	Dallas	Benson	Codename: Foxfire	Lifestyles Of The Rich And Famous	Movie: "Island Of The Blue Dolphins"	Movie: "Love At First Bite"	Lone Ranger Great Adventure	Movie: "Dressed To Kill"	
8:00	V	Dallas	V	Dallas	Dollars & Sense Washington Week	Dallas	Street Hawk	Great Performances "Man From Moscow"	Movie: "Exterminators Of The Year"	Street Hawk	V	Movie: "The Disappearance"	"	"	700 Club	"	
9:00	Miami Vice	Falcon Crest	Miami Vice	Falcon Crest	Great Performances "Man From Moscow"	Falcon Crest	Matt Houston	Hands That Picked Colton	"	Matt Houston	Miami Vice	"	Movie: "Psi Factor"	News	"	Jack Benny	Movie: "Trial By Terror"
10:00	News	News	News	News	Business Report Latentnight America	News	News	Business Report MacNeil Lehrner	Honeymooners Bob Newhart	News	News	Benny Hill Movie: "Dr."	"	WKRP In Cincinnati Love Boat	Bill Cosby Best Of Groucho	Movie: "La Cage"	
11:00	"	Charlie's Angels	Movie: "Man In The Iron Mask"	CBS Movie "Nightmare In Badham County"	"	CBS Movie "Superdome"	"	Newshour	Mary Tyler Moore Tales From Darkside	Barney Miller	"	Franken"	Night Tracks	"	Burns And Allen Love That Bob	Aux Folles"	
12:00	"	Fantasy Island	"	"	"	"	"	"	Movie: "Frontier Horizon"	Tiger"	"	"	"	Give An Inch"	I Married Joan Dobie Gillis	Movie: "D.C. Cab"	

Oscar nominees named

Associated Press

BEVERLY HILLS, Calif. — "A Passage to India," an examination of race struggles during the years of British rule in India, and "Amadeus," an account of the rivalry between composers Salieri and Mozart, captured 11 nominations apiece Wednesday to lead the race for the 57th Academy Awards.

Other nominees for best picture were "The Killing Fields," a true story of a journalist in war-torn Cambodia, and "Places in the Heart," about a Depression-era widow's struggle to keep her land. Both films took seven nominations.

"A Soldier's Story," a murder mystery set among black World War II soldiers, won three nominations, including one for best picture.

This year's Oscar nominations proved once again that money isn't everything, as the three box-office smashes of 1984: "Ghostbusters," "Indiana Jones and the Temple of Doom" and "Beverly Hills Cop," gathered only five nominations among them, mostly minor.

Three Oscar-winning stars who sacrificed glamor to portray American farm women were nominated as best actress: Sally Field, "Places in the Heart;" Jessica Lange, "Country;" and Sissy

Spacek, "The River." Joining them were Judy Davis as the Englishwoman who thinks she was raped by an Indian in "A Passage to India," based on a novel by E.M. Forster, and Vanessa Redgrave as a militant feminist in "The Bostonians," adapted from a novel by Henry James.

Best actor nominees included both "Amadeus" stars: F. Murray Abraham as Salieri and Tom Hulce as Mozart. Jeff Bridges was a surprise choice as the kindly visitor from space in "Starman," which attracted little notice amid the flurry of year-end releases. Also nominated were Albert Finney as a drunken diplomat in "Under the Volcano" and Sam Waterston as an American journalist in "The Killing Fields."

The late Ralph Richardson's final role, as Tarzan's aging grandfather in "Greystoke: The Legend of Tarzan, Lord of the Apes," was nominated for supporting actor. The other nominees: Adolph Caesar, "A Soldier's Story;" John Malkovich, "Places in the Heart;" Noriyuki "Pat" Morita, "The Karate Kid;" Haing S. Ngor, "The Killing Fields."

Geraldine Page was given her seventh nomination, this time for supporting actress in "The

Pope of Greenwich Village." She has yet to win the Oscar. Others in the race: Peggy Ashcroft, "A Passage to India;" Glenn Close, "The Natural;" Lindsay Crouse, "Places in the Heart;" and Christine Lahti, "Swing Shift."

Woody Allen was an unexpected nominee for his direction of "Broadway Danny Rose," preempting the position that had been expected for Norman Jewison ("A Soldier's Story"). The other directors named: Robert Benton, "Places in the Heart;" Milos Forman, "Amadeus;" Roland Joffe, "The Killing Fields;" and David Lean, "A Passage to India."

Theme music dominated the original songs. The list included the title tunes from "Against All Odds" ("Take a Look at Me Now"), "Ghostbusters" and "Footloose." Also nominated: Stevie Wonder's "I Just Called to Say I Love You" from "The Woman in Red" and Denise Williams' "Let's Hear It for the Boy" from "Footloose."

Academy of Motion Pictures Arts and Sciences voters chose these nominees for best foreign-language film: "Beyond the Walls" (Israel), "Camila a Gea" (Argentina), "Dangerous Moves" (Switzerland), "Double Feature" (Spain) and "War-time Romance" (Soviet Union). ♪

At Ease Oscar predictions

Shawn, face facts. You just can't stand it that I took over your job. Marcy, dahling, I hired you, hon, and I'm a big boy — I can take it. Snookums, I doubt that seriously. Defeat is breathing down your neck and you just can't handle the fact that I'm a stupendous reviewer while you, my pet, were only wonderful. Marcy, Marcy, Marcy. I hate to differ, dimples, but who got the free trip to Los Angeles? Listen, oh ye of the big brown eyes, there's only one way to settle this: dueling for dinner. Shakespeare is rolling over in his grave! Dueling for dinner? You're on. Anytime, anyplace, anywhere because I can do no less than win. So there. OK, fine. We both make predictions and the loser (you) takes the winner (me) to the Deluxe.

	Shawn	Marcy
Picture	The Killing Fields	Amadeus
Actor	F. Murray Abraham	Albert Finney
Actress	Jessica Lange	Judy Davis
Supporting Actor	Ralph Richardson	Haing S. Ngor
Supporting Actress	Geraldine Page	Geraldine Page
Director	Roland Joffe	David Lean

ANNOUNCEMENT:

At Ease has a contract with a computer service that provides the tv logs — set-up and ready for our layout each week. Since the cable switched over from Midwest and Community Cable to McCaw Cable there has been a delay in connecting our service with their service.

We'll be using an identical format to the one you are used to. But to do so we had to omit listing the channels that send directories to residences. There are many more stations available than our format has room for — sorry.

After many phone calls, conferences, memos and complete confusion (to be honest) we hope to have the situation cleared up before the next issue. Thanks.

The Creation at A&M in music collaboration

The community, the campus and the University of Texas at Austin are coming together here for a cultural collaboration.

On Feb. 28, 8 p.m. in Rudder Auditorium the Brazos Valley Symphony Orchestra will be featured in the presentation of Haydn's *The Creation*. The symphony will be under the baton of Franz Krager, artistic director and conductor. Krager is a lecturer in philosophy and humanities here.

The Grand Consortium Chorus will consist of over 200 voices. The Community Singers of Brazos Valley of Bryan/College Station, the Century Singers of A&M, the Concert Chorus and the University Chorus of the University of Texas have come together in rehearsal and will present the concert later this month.

Soloists are soprano Sumiyo Ender, tenor Leonard Johnson and bass-baritone Herbert Eckhoff.

Ender is a native of Japan and is the winner of the Metropolitan Opera Regional Auditions three times in the United States, Mainichi Concours and The Worldwide Madame Butterfly Competitions in Japan.

Johnson studied first at Mannes College and then joined the Juilliard American Opera Center. He is now an Assistant Professor of Voice and

Voice Pedagogy at the UT at Austin.

Eckhoff is also well known to opera, concert and oratorio audiences across the country. After appearing at Texas A&M he will sing with the Houston Grand Opera in Verdi's *La Traviata*.

Franz Joseph Haydn, Austrian composer, was one of the greatest masters of classical music. Haydn's works are notable for their originality, liveliness and optimism. He established the basic forms of symphonic music, which would be the model and inspiration for Mozart and Beethoven.

His two oratorios, *The Creation* (1798) and *The Seasons* (1801), were written late in his life. An oratorio is a dramatic musical composition, usually religious in theme, that consists of arias, recited pieces, duets, trios and choruses sung to orchestral accompaniment. It is presented without staging, scenery or costumes.

Tickets for the performance are on sale at the MSC Box Office and at Prioriteas Coffee and Tea Specialty Shop in Bryan. All seats are reserved — \$5 for students and senior citizens; \$6 for adults. For more information call the Box Office, 845-1234 or the Brazos Valley Symphony Orchestra office, 846-7659. ♪