

STATE AND LOCAL

Around town

Officer selection for MSC begins

The Memorial Student Center will begin its officer selection on Feb. 17. Interviews for president, executive vice-president, vice-president and director will be on Mar. 2 and 3. Interviews for all committee chairmen will be on Mar. 23 and 24. Interviews are available to any interested applicant. Information about all of the positions can be found in the Student Programs Office or at an informational session Monday at 7 p.m. in 607 Rudder.

Big Event looking for job requests

Bryan-College Station area residents and businesses are encouraged to submit job requests for the Big Event, a four-hour service project sponsored by Student Government. More than 5,000 Aggies will participate in the Big Event on Mar. 2. To place a job request, contact Maritza Pena at 845-3051 in the Student Government Office.

Duchesses needed for Cotton Pageant

Applications are now available for duchesses to the 51st Annual Cotton Pageant. Any campus organization is invited to enter a contestant, as well as sororities and fraternities. The winner receives a \$500 scholarship to TAMU. Entry fee is \$40. The pageant will be held Mar. 29 and 30. For applications and information, call Patricia at 764-7183.

College of Science offers scholarships

Three scholarships are now available for undergraduate health science majors of high academic achievement. Application forms are available at the Scholarship Office in the Pavilion, the Biology Advising Office at 101 BSBW and from the Dean of Science in 313 BSBW.

Music, dance bring the East to A&M

By ANN CERVENKA
Staff Writer

"Far away on this globe, there is a country called Bangladesh," the announcer said, introducing a classical evening of dance and music from the East.

Bangladesh Night, sponsored by the Bangladesh Association, MSC International Programs and The Arts Council of Brazos Valley, featured local and out-of-town groups performing traditional and modern pieces.

A.Z.M. Obaidullah Khan, the ambassador of Bangladesh to the United States, gave a brief introduction.

"Bangladesh is a small country that has a lot of problems, but we are proud of a most resilient people," he said. "We are quite confident that we can find the end of the tunnel and come out with pride and dignity."

All the female performers wore traditional costume — the sari. The sari, a garment of lightweight cloth, distinguishes the Bangladesh culture from those throughout the world. The garment is a symbol of poise and femininity for the Bangladesh women.

One of the dances, performed by a New York dance group called The Spring, was based on tea harvesting in the hills of the northeastern part of Bangladesh. The delicate ritual of picking the leaves was portrayed in this dance.

The Spring also performed the ballet "Matrimony," which represents the happiest event in the Bangladeshi family. The groom and



Photo by WAYNE L. GRABER

Dancers perform the Tea Pluckers dance.

bride do not see each other until the matchmaker unites them at the wedding ceremony.

All the dances required intricate foot-rhythm, woven hand and finger gestures and graceful head movements.

Roksana Islam, a singer from Texas A&M, has performed on television in the United States, Malaysia, Japan and her native Bangladesh. She sang about a girl impatiently

waiting for her lover to return from a far away land, and a love song about a poet's dedication to a woman.

A pop group from Oklahoma, "Bengal Tiger," sang spiritual songs with instrumental accompaniment. For the Americans in the audience, they sang "Country Road" by John Denver.

Two young sisters from Austin, Lina and Luna, performed "The Fisherman," a folk dance about a

wife joining her husband to make a task more fun.

Other performers included the Bangladesh Youth Choir, Sathya Satya, Dr. Bhattacharyya and D. Rao, all from A&M.

Instruments used included harmonium, a wind instrument similar to an organ; the tabla, a pair of drums; the sorod, a plucked instrument dating back nearly 2,000 years; and a bamboo flute.

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RESUME TIPS
by Rosangela King

Writing this column on career development, with a special focus on resumes, is a very exciting experience for me and I hope we can all profit from it. I'd be delighted to accept any suggestions and answer any questions on this topic. If any of you have a subject you'd like my comments on, please feel free to give me a call at my office at 846-6486 and I will be glad to respond through this column.

Whether you are a freshman, sophomore, junior or senior, you can be giving some thought to your resume. If you are a freshman or sophomore, you can be planning activities to supplement your college education and provide more material to draw on when you write your resume, the word for summary in French. If you are closer to the job market, it is time to take stock of those experiences and begin to look at the form you want your resume to take. A resume has more information on it than just your major. That may stump you for a moment until you realize that is going to take a little digging to come up with the information you need. The process of writing a resume involves "research into yourself" -- paid and volunteered work experience, extracurricular activities, hobbies, likes and dislikes. It also involves "research into the job market" -- the settings and activities that appeal to you. You can find out about work environments in a variety of ways, but the library in the office of Career Development is a starting place.

Next week I will talk about different resume formats and how to choose one that will accurately represent your abilities. So, watch for our little column every Monday in the Battalion, as it will get more and more informative.

**Special note about the writer -- Rosangela King is a professional resume writer for Midland Region International, located at 403 University Dr. W., at Heritage above Campus Photo. She is an English and Human Sciences major with an extensive background in career development and foreign languages. She enjoys meeting people, talking and exchanging ideas.

Battalion Classified
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