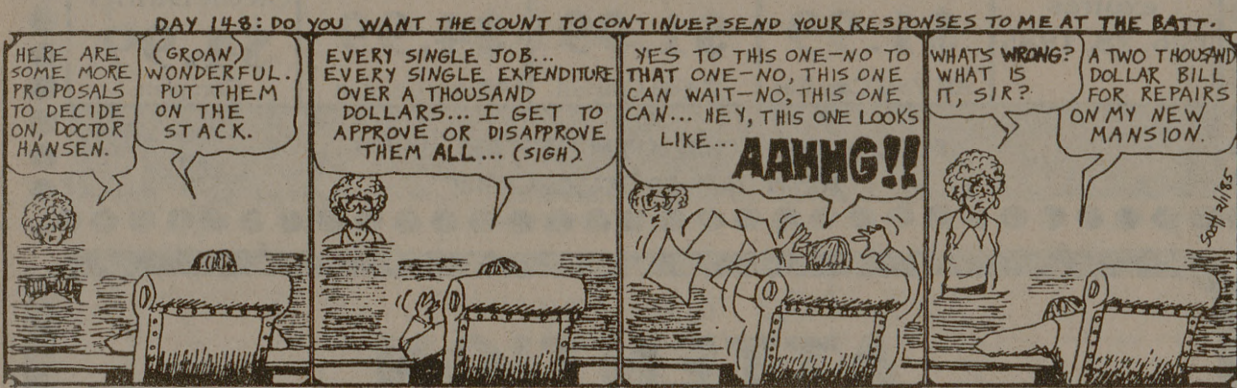


STATE AND LOCAL

Warped

by Scott McCullar

Artist portrays realism in era of idealism



Class of '86 kicks off season

Formals highlight year

By GIGI SHAMSY
Reporter

The Spring semester at A&M is traditionally the time for the class balls, and the Class of '86 will kick off the season with its Masquerade Ball tonight in the Memorial Student Center Ballroom from 9 p.m. to 1 a.m.

"We scheduled the ball for early in the semester so guys in the Corps will not be thinking of boot dance yet," Bonnie Varano said.

Though the theme is a masquerade, Varano, Class of '86 social secretary, said it is not a costume ball.

The Executives, a progressive country band, will provide the music. Also MSC Hospitality committee will serve refreshments and Omega Phi Alpha service sorority will operate a hat-and-coat checkstand.

Dance tickets are \$10 per couple. Portrait packages at \$6 and \$8 will also be available. The budget for the ball is about \$2,400. Varano said any profits from the ball will go toward purchasing the class gift.

The Class of '87 council is planning a dance on March 1 with the theme "A Knight to Remember."

The Debonaires will provide the music and the council plans to rent a dry-ice machine to blow 'clouds' on the dance floor, said Tracy Bortnem, ball co-chairperson.

Tickets are \$12 per couple, and Bortnem said she expects 300 to 600 people to attend.

"Last year our class had a great

turn out," she said. "We had an extremely high attendance — more people than have attended a freshman ball in a long time."

The theme for the Class of '88 ball will be "Hooray for Hollywood." The ball will be March 2.

The event is in its planning stages, but class officer Andrea Beshara says the council has signed The High Riders.

"The ballroom will be decorated with movie posters, spotlights and black-and-silver decorations to create a Hollywood touch," Beshara says.

Tickets are \$12.50 per couple. Beshara says she expects about 700 people to attend the ball.

Both the Class of '87 and the Class of '88 dances will be held in the MSC Ballroom from 9 p.m. until 1 a.m.

The Class of '85 council began preparing for the annual Ring Dance last May, because the time and money required to plan Ring Dance is greater than the planning for the class balls, said Donna Gansky, Ring Dance co-chairperson.

Ring Dance, planned for April 27, is one of three Senior Weekend events. The others are the Senior Bash scheduled for April 26 and the Senior Banquet set for April 27 at the Aggeland Inn. The price is \$60 per couple and includes all three events.

"We want to make Ring Dance 1985 extra special for all seniors and this means having quality bands, dec-

orations and supplies," Gansky said. The budget for the dance is \$20,000 — the largest amount for any class dance.

"Ring Dance is formal — mainly long evening gowns for women," Gansky said. "This dance is the culmination of four years as a student here and people will go all out this night."

The Drifters will play progressive country music in the MSC Ballroom while the Ed Gurlach Orchestra will provide ballroom dancing music in Rudder Exhibit Hall.

Unlike the first Ring Dance held in Sbsia Dining Hall, this year's dance will have the added luxury of valet parking provided by MSC Hospitality.

The last of the spring festivities is Boot Dance on May 4 after Final Review.

Varano said: "Boot Dance happens after the juniors assume a senior position for the first time. I guess you could say it's the first time they can legally wear their boots."

She said the formal ball is more regimented and traditional than the class balls because its audience is primarily Corps members.

"We expect a majority of the 400 juniors in the Corps and their dates to attend the ball," she said. "The publicity is simpler than any of the class balls because we have a guaranteed customer."

By WENDY JOHNSON
Reporter

William Hogarth's struggle between the idealistic artistic tradition of his day and his desire to portray realism can be traced throughout his life, said two A&M professors in a lecture Thursday.

Dr. David R. Anderson, assistant English professor, briefly highlighted the artist's career. Hogarth was an 18th century English painter, engraver and social satirist. Apprenticed as an engraver, Hogarth went from artisan to artist by marrying into it, wedding himself to academic tradition. He eloped with the daughter of Sir James Thornhill, a well-known traditional artist.

"This was an example of Hogarth's insistence on doing it his own way," Anderson said. "He wanted to treat modern subjects in a traditional manner, he had a new, direct, rude, original approach to nature. Hogarth makes no effort to gloss over realism."

Dr. Margaret J.M. Ezell, also an assistant English professor, detailed one of Hogarth's most famous works — "A Rake's Progress", a series of eight paintings that tell the story of a young heir who squanders his inheritance and eventually goes mad. She said Hogarth used techniques similar to satiric poetry and prose, using setting and costume to create the scene.

In Hogarth's last endeavor "The Bathos" or "Tailpiece" he illustrates the end of the world, with all of man's institutions in ruin. Art, nature and literature have expired and Father Time leaves Chaos as his executor. Ezell said this was a type of finishing statement that Hogarth left us with. He died a few months after finishing the painting.

The Hogarth engravings will be on display in the Benz Gallery in the Horticulture Forestry Sciences Building and the CAED Gallery in Langford Architecture Center 8 a.m.-5 p.m. Monday through Friday and 10 a.m.-5 p.m. Sundays until Feb. 22.

Tours are available at the CAED Gallery from noon-1 p.m. daily (except Saturdays). Group tours are available at either gallery by appointment at 845-8501.

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