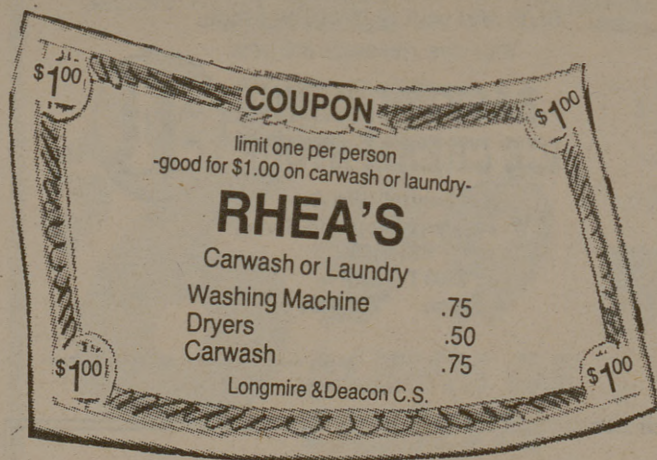


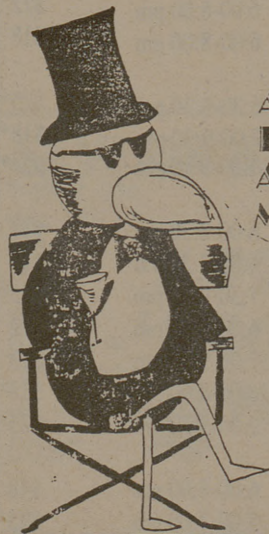
# Friday

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	TMC
Midwest	2	5	6	17	8	11	13	12	7	16	—	10	24	27	9	20
Community	R	5	6	L	M	K	13	12	2	N	11	10	P	T	4	E
7:00	All-Time Greatest Censored Bloopers	Dukes Of Hazzard	All-Time Greatest Censored Bloopers	Dukes Of Hazzard	Business Report Wall Street Week	Dukes Of Hazzard	Benson Webster	Washington Week Wall Street Week	Dallas	Benson	All-Time Greatest Censored Bloopers	Lifestyles Of The Rich And Famous	Movie: "Where Angels Go, Trouble Follows"	Bulls At Philadelphia 76ers	Lone Ranger Great Adventure	Movie: "Blame It On Rio"
8:00	V	Dallas	V	Dallas	Dollars & Sense Washington Week	Dallas	Street Hawk	Great Performances "Man From Moscow"	Movie: "Terminal Man"	Street Hawk	V	Movie: "Bloody Mama"	Follows	700 Club		
9:00	Miami Vice	Falcon Crest	Miami Vice	Falcon Crest	Great Performances "Man From Moscow"	Falcon Crest	Matt Houston	To Be Announced		Matt Houston	Miami Vice		Movie: "The 27th Day"	News	Jack Benny	Movie: "Nana"
10:00	News	News	News	News	Business Report Latenight America	News	News	Business Report MacNeil Lehrer	Bob Newhart	News	News	Benny Hill		WKRP In Cincinnati Love Boat	Bill Cosby Best Of Groucho	
10:30	Tonight	Entertainment	ABC News Nightline	Taxi		Entertainment	Movie: "Smokey"			ABC News Nightline	Tonight	Movie: "Rivkin"	Night			Movie:
11:00		Charlie's Angels	Movie: "Les Miserables"	CBS Movie "Superdome"		CBS Movie "Man In The Wilderness"	And The Bandit	Newshour	Mary Tyler Moore Tales From Darkside	Barney Miller		Bounty Hunter	Tracks		Burns And Allen Love That Bob	"Slapstick Of Another Kind"
11:30	Friday Night Videos							News		Movie: "Death"	Friday Night Videos			Movie: "A Piece Of The Action"		
12:00		Fantasy Island							Movie: "Man From Utah"	Wish					I Married Joan Dobie Gillis	Movie: "Welcome To L.A."
12:30							ABC News Nightline					Movie: "That"				



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## No room for Hollywood

By MARY MCWHORTER  
Reporter

An award-winning comedy film and a visit from an independent movie director will highlight the Sixth Aggie Independent Film and Video Festival. The festival will be in 158 Blocker on Feb. 5 and Feb. 12 at 7:30 p.m. Each night's program will last about two hours.

The festival is "two evenings of the best independent films and videos we could find," says Larry Hickman, a philosophy teacher at Texas A&M and coordinator of the festival. Hickman also manages Alternative Cinema, an organization that shows foreign films at Texas A&M.

On Feb. 5, "An Acquired Taste" will be shown. It is publicized as "a hilarious, incisive look at America's obsession with success." The film was di-

rected by Ralph Arlyck and has won seven awards at various film competitions including the American Film Festival and the San Francisco International Film Festival.

Steve Segal will also be featured then. He will speak on ways an independent artist can

*Video artists enhance a television picture image with computer graphics to represent themes or emotions.*

obtain funding. Segal directed "Futuropolis," an animated science fiction film which will be shown that night.

Video artistry is the newest form of visual illustration. Video artists enhance a television picture image with computer

graphics to represent themes or emotions.

Video art "explores the medium of television to discover its properties and use it in artistic ways," Hickman says. "Most of these are short films. They represent the work of young and very creative artists."

He says one of the major problems for young artists is the lack of recognition and funds. The Texas Commission of Arts and the National Endowment of Arts gives money to artists to carry on their work.

Hickman is an avid film fan and started the festival to give more exposure to independent artists and to "add a further dimension to the visual media that was on campus."

"A person can't claim to be educated without the visual media," Hickman says. ♪

## "night Mother" honest and moving

By SHAWN BEHLEN  
Co-Editor

Thelma is getting old. She stays at home most every day and knits or watches TV. Sometimes she visits her crazy friend, Agnes, even though Agnes keeps birds in the house. Thelma is happy or, at least, not unhappy. She has little things to look forward to such as a manicure every Saturday night, done by her daughter. For Thelma, life comes one day at a time. And she lives each day with humor and a touch of naivete.

Jessie is middle-aged. She is Thelma's daughter. She stays at home most every day and takes care of her mother. She has no friends. She is an epileptic, though she hasn't had a "fit" for more than a year. Jes-

sie is not happy. In fact, she is quite bitter. Her husband left her and her son is constantly in jail. For Jessie, life comes all at once, full of anger and misunderstandings. And she lives each day in a rut.

As the two women view their days, what is enough for Thelma is not enough for Jessie. So one Saturday night before the weekly manicure, Jessie informs her mother that this night will be a little different. They will talk and ask questions they've always wanted to ask. Then Jessie will say 'night Mother just like she always does and kill herself.

There begins a battle of wills that is the basic story of "night Mother," an excellent and emotional play. It was presented Jan. 26 by MSC Town Hall

Broadway, starring Mercedes McCambridge and Phyllis Somerville. "Night Mother" ran for more than a year on Broadway and won the Pulitzer Prize for playwright Marsha Norman.

This play is full of truths and insights. Both actresses push their characterizations to the limit, delivering lines already full of import with startling passion. As they come to the realization of what is about to happen and try desperately to maneuver each other, both learn the impact they have had on the other's life. McCambridge and Somerville, without screams or hysterics, but with simple honesty and heartfelt emotions, act out a story of compassion and wisdom. ♪