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Mary Cox
Patti Flint
Tricia Parker

Staff Reviewers
Marcy Basile
Walter Smith

Photographer
Bill Hughes

Production
Richie Williams

COVER

- 7 Letter from the co-editors** It's time to find a job — uh oh. Not too stimulating, but a necessary evil of life. The word of advice is: start now!
- 9 Terror on the 10th floor?** A behind the elevator doors look at the placement center and its staff. Mary Cox talked with center personnel and recruiters to get the official view. She decided that some help was better than no help at all.
- 10 A modern drama for a mass of graduates** Here's the students' view of the situation. Some like it, some don't. But they all found the placement center useful in one way or another. Patti Flint talked with some past, present and future job hunters.
- 10 But it's really not that much of a hassle** Need we say more? Shawn Behlen takes you by the hand through the placement center. This is the unauthorized guide, so don't go alone. Consider yourself warned.

FEATURES

- 5 Present indicative of future** Dr. John Hoyle, professor of educational administration, can see the future. But he doesn't use a crystal ball. Tricia Parker talked with him to discover his secrets and find out his predictions.
- 6 No room for Hollywood** The Sixth Aggie Independent Film Festival will be Feb. 5 and Feb. 12. Mary McWhorter chatted with Alternative Cinema chairman Larry Hickman to find out what we'll see.
- 6 "night Mother" is honest and moving** The Pulitzer Prize-winning play was presented Jan. 26, sponsored by MSC Town Hall Broadway. Shawn Behlen gives a review.

ENTERTAINMENT

- 3 "Passage" examines class struggle** Marcy Basile reviews Director David Lean's latest. He is the man who gave us such epics as "Lawrence of Arabia" and "Dr. Zhivago."
- 3 Album reviews** Under Walter's pen this week is the sound track from "1984" by the Eurythmics and the latest from Malcolm McLaren.
- 3 Walter spins 'em** Our illustrious music reviewer and vocabulary builder is also a KANM disc jockey
- 16 At the movies** Marcy tells us what's where and if it's any good or not.