

MSC Aggie
Cinema and
Cepheid
Variable
845-1515

Against All Odds: Rachel Ward is the beautiful fugitive fleeing from power and corruption. Jeff Bridges is the man hired to find her and who falls in love with her. James Woods, Richard Widmark. Friday. Rudder Theatre. 7:30 and 9:45 p.m. R.

Batman: Batman and his little buddy Robin are back! What would life be like without the Daring Duo? Now they are saving the world from Catwoman, the Joker, the Penguin and the Riddler. Holy Cheeselogs, Batman! Friday. Rudder Theatre. Midnight. Unrated

And Now For Something Completely Different: A compilation of skits from the British television series "Monty Python's Flying Circus." Something to insult everybody. Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Saturday. Rudder Theatre. 7:30 p.m. PG.

The Life Of Brian: Poor Brian! The misfortune of being born in the stable next to Jesus must have been too much for him to handle. He must have done something right though since there is a movie about him. Another in a long line of Monty Python movies being shown: Saturday. Rudder Theatre. 9:45 p.m. R

Monty Python And The Holy Grail: Run away! Run away! It's just a little bunny! Or is it? Monty Python meets King Arthur in one of the zaniest movies ever. Classic Monty Python stuff. Saturday. Rudder Theatre. Midnight. PG.

La Cage Aux Folles: This film stars Ugo Tognazzi and Michael Serrault as a pair of aging homosexuals who run La Cage Aux Folles, a nightclub frequented by transvestites. One of the men has a son who wants to get married, but his fiancee's father, the Chief of the Department of Morals, is not likely to approve of his new in-laws. French with English subtitles. Sunday. Rudder Theatre. 7:30. R.

The Graduate: Dustin Hoffman stars as a college graduate who returns home to his affluent, insensitive parents, has an affair with an older woman and falls in love with her daughter. This brilliant commentary on American values features the music of Simon and Garfunkle. Here's to you Mrs. Robinson. Wednesday. Rudder Theatre. 7:30 p.m. PG.

Ice Pirates: Pirates find adventure, sex and a long lost planet in this exciting quest through time and space. Robert Urich and Mary Crosby star in this hilarious science fiction fantasy comedy. Thursday. Rudder Theatre. 7:30 and 9:45 p.m. PG.

Plitt Cinema III
846-6714

Flamingo Kid: Matt Dillon stars as a kid from Brooklyn who forgoes a summer job with an engineering firm to work at the El Flamingo club. While working at the Flamingo, Dillon learns about life in the fast lane through the actions of the Flamingo's card shark owner. The film is set in 1963 New York with most of the action taking place on Long Island. It's fairly predictable, but fun — kinda like two hours of "Happy Days." PG-13.

2010: Roy Scheider, John Lithgow and Bob Balaban play three American astronauts sent aboard a Russian spaceship to Jupiter. Their mission is to discover what happened to The Discovery, find out if astronaut David Bowman is dead and decide who or what is controlling the monolith discovered in "2001." Peter Hyams ("Outland") directed, produced and wrote the screenplay. PG.

The Perils of Gwendolyn: Word has it this movie resembles "The Perils of Pauline" and is a female version of "Raiders of the Lost Ark." The television ad shows a hunk-type guy being thrown in a cage and then put on an island inhabited by women. Supposedly one of those scantily clad ladies is Pauline. Fun times for all. R.

Post Oak
764-0616

City Heat: Clint Eastwood and Burt Reynolds are finally in a film together. What sounds like a simple plot — a smooth-talking private eye (Reynolds)

and a hard-nosed cop (Eastwood) lock horns while trying to bring rival gangsters to justice — turns out to be incredibly confusing on screen. Basically, this film is a loss. PG.

Places In The Heart: When her husband is killed, Sally Field must take control of her life, her family and the farm. Set in the Depression, this film gives Field an opportunity to do her Norma Rae bit again and she gives an outstanding performance. There is an unnecessary subplot in this one, but overall, it is quite good. Field is worth the price of admission alone. PG.

Protocol: Goldie Hawn stars as a spirited Washington D.C. cocktail waitress who accidentally saves the life of a foreign dignitary. So, the State Department offers her the job of entertaining visiting diplomats. Buck Henry had a hand in the screenplay and it shows. Some call this the sequel to "Private Benjamin." PG.

Schulman Six
775-2468

The River: Sissy Spacek and Mel Gibson star as farmers attempting to hold off the inevitable. Big time farmers want to flood the valley where Spacek and Gibson live due to a water shortage. This movie is depressing anyway you look at it. If you're from a city and know absolutely nothing about farmers and the hardships they must endure this is a must see. PG-13

Beverly Hills Cop: Eddie Murphy, in a role written for (can you believe this?) Sylvester Stallone, stars as a Detroit cop who follows the trail of a friend's killer to Beverly Hills. This is a comedy-thriller with tons of action and Murphy is as great as always. Paramount executives are already discussing a sequel Classic Eddie Murphy. R.

Micki and Maude: Dudley Moore plays a TV reporter who desperately wants to be a father. So when his mistress, Maude (Amy Irving), becomes pregnant, he marries her. But he is already married to Micki (Ann Reinking), a successful lawyer. Surprise: Micki becomes pregnant too. This comedy was directed by Blake Edwards and is delightful. One of the funniest movies to come along in a long time. PG-13.

The Cotton Club: Richard Gere stars in this Roaring Twenties melodrama as Dixie Dwyer, a cornet player who becomes involved with mobsters at The Cotton Club, where blacks perform for a white audience. Lots of jazz music and fantastic dancing. See page three for a complete movie review. R.

Starman: All life forms in the universe have been receiving an invitation to Earth since 1977 thanks to Voyager II. In this film, directed by John Carpenter ("Halloween"), something out there, played by Jeff Bridges, accepts the invitation, comes to Earth and clones himself human from a lock of hair. Karen Allen has the misfortune (or is she actually fortunate?) to be chosen to drive Bridges to a rendezvous point with his homeplanet shuttle. Really a good movie, folks. PG.

Dungeonmaster: I have no prior knowledge of this movie and judging from the movie poster, I hope I have no past knowledge either. The poster shows some hulking figure over some vague figure-things. Looks pretty exciting, huh? R.

Manor East
823-8300

Pinocchio: Who can resist Walt Disney? The little wooden puppet is back in town, trying to win the hearts of boys and girls everywhere. He already won mine. Sorry guys. Stars Jiminy Cricket and the Blue Fairy in supporting roles. G.

Tuff Turf: Kim Richards has traveled a long way from Witch Mountain. Now she's at a normal high school, hanging around with high school trash and doesn't seem to care. That is, until a handsome stranger enrolls in the school and starts disrupting the precarious dating system. R.

Dune: Under the auspices of Director David Lynch ("The Elephant Man" and "Eraserhead"), Frank Herbert's science fiction novel classic has finally become a movie. Newcomer Kyle MacLachlan stars as Paul Atreides, a legendary hero who leads a rebellion against the forces of darkness on the desert planet Dune. If you didn't read the book — bring someone with you who has. Otherwise, you will be totally confused and aimlessly lost. PG-13.