

STATE AND LOCAL

Conductor explains music to aid appreciation

By MEG CADIGAN
Reporter

Franz Krager, conductor of the Brazos Valley Symphony, explained the sonata allegro form of musical composition during the Lagnippe Lecture series Thursday, before the performance of the St. Paul Chamber Orchestra.

The Lagnippe Lecture series is a project of the Opera and Performing Arts Society Guild designed to give those attending the performances a better appreciation of the music. "Lagnippe" is a French Cajun expression meaning giving something extra.

The sonata is the most basic form of all composition, Krager said. It is made up of five basic units, the introduction, exposition, development, recapitulation and coda.

Wolfgang Mozart's Symphony No. 41 "Jupiter," performed by the St. Paul Chamber Orchestra,

has three sonata movements, he said. It isn't always necessary to start a sonata with an introduction, Krager said.

In "Jupiter" the sonatas begin at the exposition stage with a short theme.

"The themes of Mozart are short enough to be caught right away," Krager said.

The development stage, which lasts about two minutes, follows the exposition in the third sonata of "Jupiter," he said.

The recapitulation in "Jupiter" is similar to the exposition, Krager said.

The sonata ends with a coda, which Krager said was the tail-piece. It has the same basic characteristics as the rest of the sonata with a few variations.

"Serenade in E-flat," another of Mozart's compositions that was played by the St. Paul Chamber Orchestra, is done strictly with wood instruments, he said.



The Brazos Valley Symphony

Photo by DEAN SAITO

"It's a woodwind color composition," Krager said. This means that several differ-

ent woodwind instruments are played together to give a special tone quality, he said.

In Mozart's day, a serenade often was used as background music for evening social occasions.

Indoor game enthusiasts to compete for A&M team

By JEFF L. BRADY
Reporter

All full-time undergraduate and graduate students adept in darts, table tennis and chess are invited to compete through next week for a spot on the Texas A&M intercollegiate team, said Sheila Michalski, Memorial Student Center program advisor.

The MSC Recreation Committee is preparing to retain its regional title in the intercollegiate indoor games.

The chess tournament will be held in 601 Rudder at 10 a.m. Saturday and the table tennis competition in 304A East Kyle at noon. Entrants can register for \$3 per event when they arrive. Yesterday's Billiard Parlor in Bryan will hold the dart competition either Wednesday or Thursday of next week.

Bowling, billiards, backgammon and racquetball slots have already been filled, Michalski said. Trap and skeet competitors will be chosen by Texas A&M's Trap and Skeet Club.

"This year we'll have a very strong team," Michalski says. "Particularly in bowling and billiards."

Sponsored by the Association of College Unions International, member colleges and universities across the nation organize student union tournaments and send competitors to regional and national playoffs in the spring.

No school can send more than 45 competitors to regional competition with six per bowling team and four per individual sport.

The competition also includes a 10-kilometer run and hackey-sack, but neither of these events will involve Texas A&M students.

Winners will travel to North Texas State University February 15-17 for regional competition.

Schools in Texas, Arkansas and Louisiana make up region twelve in the ACUI. Last year the regional competition was held at Texas A&M and the home team won. The University of Houston placed second and the University of Texas at Austin placed third.

Texas A&M hosts premier violinist

By TRENT LEOPOLD
Staff Writer

Isaac Stern, Pinchas Zukerman and Itzhak Perlman are regarded by music critics as the three best violinists in the world today.

Thursday night, when the Texas A&M Opera and Performing Arts Society opened their 1985 Spring season in Rudder Auditorium, Zukerman showed an audience of about 2,300 why he has earned the reputation of being one of the best.

At the conclusion of the first piece of the program, Mozart's "Serenade in E-flat," the eight woodwind musicians performing the piece received a warm round of applause. Chuckles, for no apparent reason, however, were heard resonating from the audience between the Adagio and Menuetto parts of the piece.

After the conclusion of the first piece, Zukerman took the stage as the full orchestra played Schubert's "Rondo in A for Violin and

Strings." The piece featured Zukerman who received a warm round of applause following the conclusion of the piece, however he did not receive a standing ovation.

Joe Harris, one of the members of the audience summed up the feelings of many. "Texas A&M should be proud to host one of the world's premier orchestras," he said.

Before the concert, which began shortly after 8 p.m., Franz

Krager, conductor of the Brazos Valley Symphony Orchestra gave a free lecture about the music played by the orchestra.

The 34-member St. Paul Chamber Orchestra, the only full-time professional chamber orchestra in the United States, won a Grammy Award in 1979 for their recording of Aaron Copland's "Appalachian Spring."

Maestro Zukerman began his fifth season as Music Director for the orchestra last September.



Franz Krager

CounselLine helps student find answers to life's problems

By CATHIE ANDERSON
Staff Writer

845-2958. A phone rings on the third floor of the YMCA building.

"CounselLine," the operator says. "Tape No. 70, please."

"One moment, please." The listener hears several clicks on the line. Then a taped interview

with a psychiatrist on the difference between love and infatuation begins.

Dr. Ronald Lewis, associate director of the Texas A&M Student Counseling Service, said the CounselLine Self-Help Tape Program helps students find basic answers to problems in their daily life.

But Lewis stressed students should not rely on this program to

deal with complex problems. If students need more help, they should call the telephone number given at the end of each tape, he said.

The counseling service also has a staff of psychologists, which can help students if their problems are more complex, Lewis said.

Students can identify the tapes they want to hear by number or sub-

ject. The tapes play from three to five minutes.

The CounselLine is open from 8 a.m. to 5 p.m. Lewis said the service would probably get more use if it were open in the evening hours, but resources are not available to expand the program's hours at this time.

The program has been part of the

services offered by the counseling service for five years, Lewis said.

The CounselLine's most popular tapes include discussions about adding and dropping courses, test anxiety, stress management, and changing majors.

Other topics include fighting constructively, contracts in intimate relationships, and parenting skills.

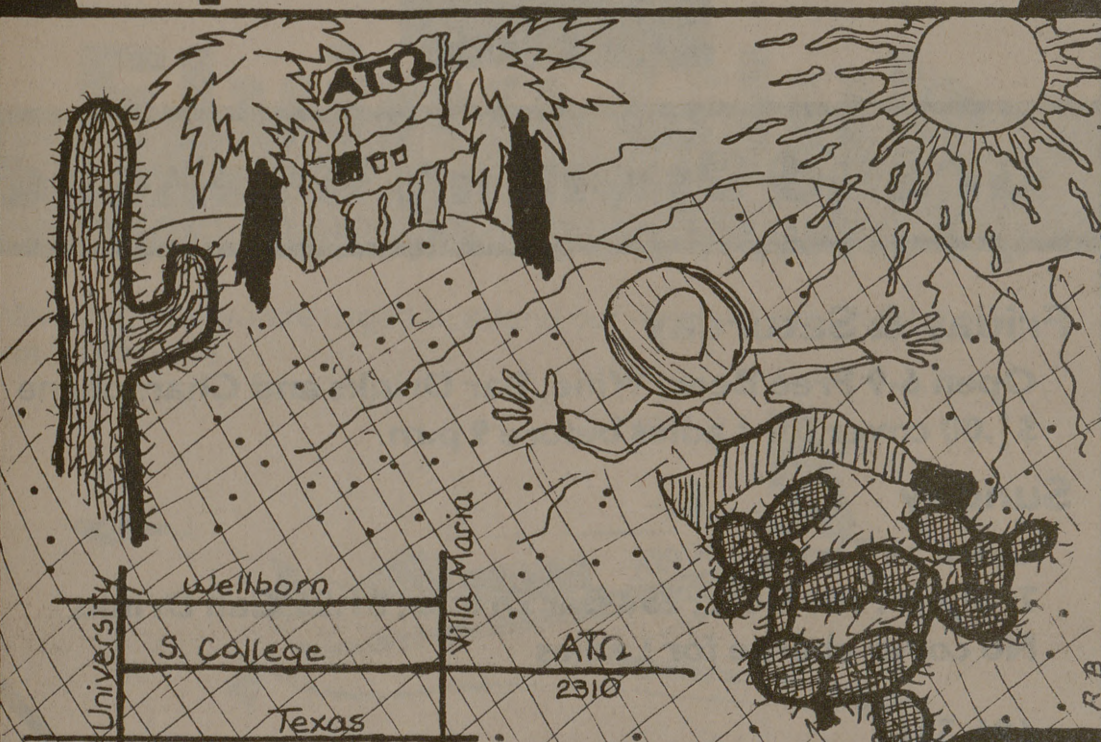
MSC RECREATION PRESENTS: ACUI-1 QUALIFYING CHESS TOURNAMENT

JAN. 26 10am REGISTRATION: ON SITE \$3

601 RUDDER

PLEASE BRING REGULATION SIZE BOARDS FOR MORE INFORMATION CALL 845-1515

alpha tau omega



saturday last party of the semester jan 26 SOUTH OF THE BORDER

Boardwalk Beach Club

813 WELLBORN | 693-4045 C. S. TEXAS

50¢

BAR DRINKS

Every Thurs., Fri., & Sat. Night til Close

Cover Charge: \$2 Girls \$3 Guys

Free Beer from 8-9 p.m.