



Beautiful Savior Lutheran Church

Worship Services 9:30 a.m.
Sunday School and Bible Class 10:30 a.m.

**Meeting at
South Knoll School
Langford at
Southwest Parkway**

Loren Fritz
Pastor (409) 693-4514



Player makes semifinal

By MARY COX
Staff Writer

Earlier this month, six Aggie Players traveled to Fort Worth to compete for scholarship awards in the Region VI American College Theatre Festival.

Roger Schultz, director of theatre at Texas A&M, said the festival is organized as part of the American Theatre Association. The nation is divided into 10 regions, and universities and colleges from Texas, Oklahoma, New Mexico, Arkansas and Louisiana constitute the sixth region.

"Two parts of the festival that we're most interested in at this point are the Irene Ryan Acting Scholarships and the ACTF Theatrical Design Excellence award," Schultz said.

Anyone who watched the Clompets on "The Beverly Hillbillies" show will remember Ryan as Granny. According to Schultz, Ryan was an accomplished actress. She established the scholarship foundation in her will.

Four students from Texas A&M competed for the Irene Ryan scholarship. The two students nominated for their work in the Aggie Players production of "Liliom" were Vickye Boone, a senior from Richmond and Richard Strayer, a junior from San Antonio. Gwendolyn Pesek, a junior from Corpus Christi and Peck Phillips, a junior from Waco were selected for the competition because of their performances in the Aggie Players production of "Tango."

Although the Aggie Players did not bring any scholarships home, they did well.

"There were over 150 nominees just from this region, and one of our students did make it to the semifinals: Richard Strayer," Schultz said. "He was one of the last 24 to audition; he did really well."

The second part of the festival in which the Aggie Players competed was the Theatrical Design Excellence award. Susie Charlton, a senior from Philadelphia,

was nominated for her costume designs for "Liliom." Joyce Hayes, a senior from Richmond, was nominated for the same award for her scenic design for "Tango."

"Joyce is an impressive renderer and she did a very nice design, but because we're an undergraduate institution, we're also in competition with graduate students from places such as t.u., L.S.U., Texas Tech and Oklahoma," Schultz said. "People who won design competition were all graduate students."

"I think had they been competing only against undergraduates, both Susie Charlton, who did costume design for "Liliom" and Joyce Hayes probably would have won or come in second or third," he said.

The difficult competition does not dampen the Aggie Players' spirits, and Schultz said they are planning to enter at least one production next year.

"What we're trying to make clear to everyone is that you can major in anything and still be on the Aggie football team, and you can major in anything and audition for the plays and take part in Aggie Player productions," Schultz said. "If you're an Aggie, you're welcome to come audition for the shows." **A_E**

This page: Gwendolyn Pesek (left), nominated for her work in the Aggie Player production of "Tango," is shown here in the production of "Liliom." Opposite page: Peck Phillips (bottom), was also nominated for his work in "Tango," shown here. Richard Strayer (top), was nominated for his work in "Liliom" and made it to the semifinals. He is shown here in the "Tango" production.

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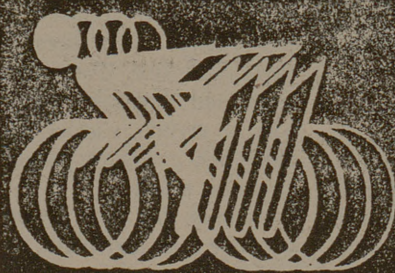
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