

STATE AND LOCAL



Photo by WAYNE L. GRABER

Instrumentation Symposium

Exhibitors show their wares at the instrumentation symposium in the exhibit hall on the second floor of the Memorial Student Center. The symposium, sponsored by the

chemical engineering department, features 56 company exhibits, with 10 companies providing seminars. The symposium continues today and Friday.

Award-winning orchestra performs tonight in Rudder

By TRENT LEOPOLD
Staff Writer

The Grammy Award-winning Saint Paul Chamber Orchestra will perform tonight in Rudder Auditorium at 8 p.m.

Maestro Pinchas Zukerman, a violinist and conductor, will conduct the orchestra and play a solo during the second scheduled piece, Franz Schubert's "Rondo in A for Violin and Strings."

Zukerman won his third Grammy Award in 1982. In 1983, President Reagan awarded him a national medal honoring leaders in the arts.

Zukerman's conducting career began in 1970 with the English Chamber Orchestra. In the following decade, he conducted orchestras including the New York Philharmonic, the Philadelphia and Boston Symphony Orchestras and orchestras in Vancouver and Toronto.

The Saint Paul Chamber Orchestra, currently on a 12-city tour of the South and Southwest, is made up of 34 musicians. They are employed full-time and come from around the world.

Franz Krager, Brazos Valley Symphony Orchestra conductor and Texas A&M professor, will hold a lecture on music in the auditorium beginning at 7 p.m.

Lecture previews music, composers

Highlights to be discussed before concert

By MEG CADIGAN
Reporter

Highlights of a performance by the St. Paul Chamber Orchestra will be discussed by Franz Krager, conductor of the Brazos Valley Symphony, tonight prior to the performance.

The lecture begins at 7 p.m. in Rudder Theater.

Krager, a lecturer of philosophy and humanities at Texas A&M, will preview the music and its composers. Recorded selections of the music will be played, then Krager will point out the highlights.

The lecture is the second in a series called the "Lagniappe Lecture" series developed by the MSC Opera and Performing Arts Society board of directors.

"Lagniappe" is a French Cajun word for giving something extra. "It's an additional service for those

attending the concert," OPAS Chairman Tad Pruitt said.

Ann Wiatt, a member of the OPAS guild, said the purpose of the lecture is to whet the audience's appetite.

The public is welcome at the lecture series.



Maestro Pinchas Zukerman

Black awareness group to visit Prairie View A&M

By REBECCA DE LONG
Reporter

Members of the MSC Black Awareness Committee, in an effort to open communication channels, will visit Prairie View A&M University on Friday as part of a cultural exchange.

Black Awareness and Kathy Harris, the activities director for Prairie View, devised the plan to eliminate any misconceptions between the campuses.

Black Awareness Chairman Charlene Swanson said she sees the visit as a forum for ideas regarding the black issues. Swanson said many students at Prairie View do not realize A&M does have black students.

Harris said a walk across the Prairie View campus will emphasize the major differences between the schools.

"But in terms of attitudes, our students are basically alike," Harris said.

Black Awareness members will visit with the president of Prairie View, attend classes, eat in the dining hall, and see the campus.

Harris said she hopes Texas A&M will invite Prairie View students to visit A&M in the future.

To help Prairie View in its effort to upgrade its student union programming, Swanson said she will inform them of the speakers MSC Black Awareness has sponsored.

most importantly Alex Haley, and of the annual "Gospel Fest".

In return, Prairie View students will introduce Black Awareness members to their strong fraternity system, something that is almost non-existent for black students at A&M. They also will share information about financial aid and scholarship opportunities available at Prairie View.

"They have a lot going for them that we don't have here," Swanson said. But since the two are linked within the A&M system there is a lot to be learned from each other, she said.

Seminars to teach legislative process

By MICHAEL CRAWFORD
Staff Writer

The debate in this year's Texas legislative session is expected to be fierce, but according to a professor at Texas A&M, citizens do not understand how to influence lawmakers.

"When we talk about public policy and public involvement, we just don't understand that we have just as much input into the system as the legislator," Bob Crabtree, professor of recreation and parks, said.

Crabtree teaches a course, legislative process, which is sponsoring open seminars during the 69th Legislative Session.

"How a Bill Becomes Law" and "The Appropriations Process" are topics for the first seminar Friday from 2 p.m. to 4 p.m. in 109 Francis.

The seminars will feature a legislative aide and a member of the Legislative Budget Board.

"We have got to start training our students, whether they are University students, housewives or engineers, that the letter they write to their legislator has impact," Crabtree said.

said. "If we can explain to them not only the process, but also when and how to write those letters, the impact becomes more important."

Crabtree recalls when he was a legislative assistant and an important bill would arouse public attention.

"Often people would write in and say 'vote no on this bill,'" Crabtree said. "Well, that doesn't help as much as someone writing in saying why they oppose a certain part of the bill and showing they know how the bill got there."

"You can't vote no on the budget. It has money in it for all the committees, public agencies and departments," Crabtree said.

People should understand the Legislature and how to get an item on the agenda. Crabtree said the Mothers Against Drunk Drivers community group is a good example of people focusing attention on a problem and having the Legislature address it.

Special interest groups are effective at getting legislation passed. Crabtree said ordinary people must get involved.

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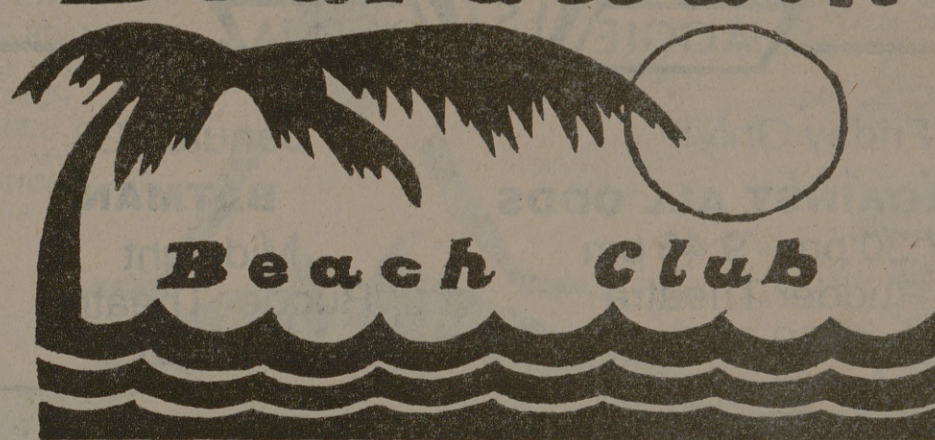
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