John Wayne's horse lives life in Texas style

MIDLOTHIAN — Five years after John Wayne's death, the horse which starred with him in a string of movies still gets excited when he hears recordings of "The Duke." Dollor, a 17-year-old chestnut

quarter horse, lives in semi-retire-ment on Howard and Debra Keffel-er's 7-acre ranch in Midlothian, 20 miles southwest of Dallas. There, he relaxes in a stall about three times as large as that of most horses and dines on imported alfalfa.

"Dollor is a movie legend just as much as John Wayne was," Mrs. Keffeler, 31, who manages Double DD Western Wear in the Dallas suburb of Duncanville, told the Dallas Morning News. "A cowboy is not a cowboy without his horse. They're both my heroes.

Dollor was owned by Dick Webb Movie Productions, but Wayne was so fond of him, he drew up an exclusive contract that forbade anyone else to ride him.

Dollor appeared in the movies Big Jake, The Cowboys, Rooster Cogburn, Chisholm, Train Robbers and The Shootist — Wayne's last film.

Dollor's heyday came in The Shootist when Wayne interceded on his steed's behalf and changed the script so he could mention Dollor by name several times.

Keffeler describes Dollor as bulheaded and independent but lov-

"I asked Dick Webb why John Wayne particularly liked him, and

he (Webb) made the remark that their temperaments were a lot alike,"

Although Dollor gets along with other horses, his past sets him apart,

"He just more or less runs herd on them — they don't get by with any-thing," she said.

He's a different type horse. For one thing, he's older than the rest of my horses. And they haven't traveled as much as he has. He's got a mind of his own."

It takes a special kind of horse to work in movies, Keffeler said.

"Dollor was ridden hard, and John Wayne shotguns off him while riding him," she said. "Dollor still gets excited when he hears John Wayne's voice, and people every-where just want to touch him."

Keffeler, who is Dollor's third owner since Wayne's death, got interested in the horse when she spotted him during a western wear show at the Dallas Apparel Mart last

"I thought Dollor should live in Texas in the open air like an animal and not be traipsed across the world like a freak in a side show," she said. Keffeler got financial backing

from two investors in North Dallas who are avid Wayne fans, and soon the horse was prancing in her North Texas pasture.

Occasionally, she saddles him up, but, as a tribute to Wavne, she does



Photo by JOHN MAKELY

You're out!

Freshman Scott Placke loses his glasses while throwing a baseball to Alex Enriquez Tuesday afternoon.

Marijuana second largest cash crop in U.S.

United Press International

KPNLF

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WASHINGTON - Americans grew and harvested a record \$46.6 illion worth of marijuana in 1984 and the illegal pot was the top cash crop in 10 states, the National Organization for the Reform of Mari-

NORML, which advocates removing criminal penalties for marijuana use, annually estimates the size of the U.S. marijuana crop.

The two most important trends last year are the increase in indoor cultivation of marijuana and the increase in the number of people marijuana consumers, one in 10 now growing marijuana for their own grow their own.

personal use," said Kevin Zeese, ex-

ecutive director of the group.

Zeese estimated that 25 percent of the marijuana grown in the United States is now grown indoors either in greenhouses or under grow-lights and that of the 30 million estimated

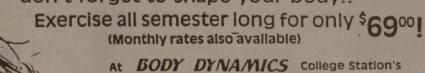
NORML said that 1984 also marked the first time more than half of the marijuana used in the United

States was domestically produced.

Zeese said that NORML's survey also indicated that marijuana was the second largest cash crop in the United States, falling behind the \$20 billion corn crop-

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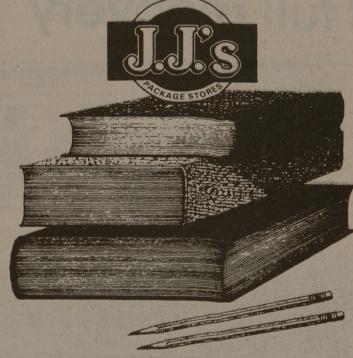
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