Kettle — not just food to students

By MIKE DAVIS

Reporter

On any weeknight - and especially during finals week — it is not uncommon to find Texas A&M students crowding a local restaurant, feeding their minds as well as their stomachs.

Patrons who enter the Kettle restaurant on University Drive looking for a nice, quiet meal may be surprised at the number of tables covered with text books, term papers and coffee cups.
"If I go to the library, it's either

so quiet the silence is ringing my ears, or there's a bunch of people up there having a social life," says Guy McCord, a senior business analysis major from Plano.

With so many students eating, studying and socializing at the Kettle, McCord says the noise may bother other people, but it doesn't bother him.

"I always go off in a corner," he says. "I never have any problem unless somebody is yelling and Lana Poynor, a junior political

science major from Fort Worth, says she also has problems with the library so she goes to the Kettle to study.

"In the library the lights are so bright, I feel like I'm in an institute or something," Poynor says.

Poyner, who usually doesn't go until after midnight, says she studies at the Kettle not only to break the monotony of studying, but also to drink coffee.

"I come just to drink coffee, so I'll stay up," she says.

Deena Elliot, a junior agricul-

tural journalism and theater arts major from Beasley, is also a late-

'It's my first year to be a double major," she says, "and I keep weird hours now. I need to stay awake by drinking coffee. I have to pull all-nighters so much now, and I don't want to bother my roommate.

Sometimes McCord studies early in the morning.

"A lot of times I get up at 4:30 a.m. and come in here early because it's real quiet," he says. "It's not noisy, the music is not blaring and it's not crowded at all. My mind is fresher. I don't know why other people don't do it.'

Tim Lyons, the Kettle's assistant manager, says the management doesn't mind when students come and study. Lyons says the only problem occurs during the bar rush - between midnight and 1 a.m. when the local bars

"If we get a big crowd, and we need the tables, and they've (the studiers) have been in here a long time, then we'll probably ask them to leave," he says.

Lyons says once the rush is over, the studiers are allowed to return for as long as they wish.
Though he would like every-

one to order food, Lyons says he doesn't mind if the students don't eat while they study.

"Sometimes you just don't have time to look up from your books,"

Marsha Sprouse, who has been a waitress for the Kettle for 11



Photo by MIKE SANCHEZ

Students study and eat at the Kettle restaurant.

years, says she enjoys waiting on the students.

"The students are always nice," she says. "If it looks like it's busy and we need a table, they'll always

volunteer to get up.

Sprouse says the restaurant usually has about 10 or 12 studiers a weeknight. Many of them come in after midnight and stay half the night, she says.

Stations get toys for needy children

By KEN DORSEY

Reporter

better not pout, you better not cry and you better have given a toy to the toy drive.

For the past three years, KORA and KTAM radio have distributed

donated toys to needy children in the Brazos Valley area. Roy Gene, KTAM program director who also is known as Santa Claus, said the drive ended at 10 a.m. Sunday after 100 broadcast hours from Post Oak Mall.

The station has collected as many as four thousand toys during pre-vious drives and workers think they easily collected at least this many during the past weekend.

'Our goal this year was ten thousand toys," Gene said.

However, one of the biggest prob-lems the station has faced in the past has been that up to one-third of the toys donated to the station have been their Boy's Club Christmas party in broken, dirty, or just not usable. Gene said these toys were up

thrown away. "Fortunately," he said, "it looks

in the number of new toys." are ir KTAM will sort out and distribute gifts.

the donated toys from the old Bryan As the saying (sort of) goes, you Eagle newspaper building, Gene

"We have tried in previous years to deliver the toys ourselves," he

'We don't have the manpower to

do that this year.
"We're asking people to come to
the Eagle building to pick up their

Some of the toys, however, will still be distributed by Santa's helpers.

The Bryan Police Department asked KTAM to donate toys to their Christmas program. They plan to have one of their officers dressed as

He will go out and deliver gifts

north Bryan.

Midas Muffler also will give toys to about 100 children in the area.

In addition to these helpers, the

like there have been very few items station has gathered information donated this year we won't be able to from various organizations and churches on a computerized disc 'There also is an extreme increase which lists the names of those who are in need of some of the donated

Faculty workshops offered to enrich college teaching

By LINDA SCARMARDO Reporter

The Texas A&M University Center for Teaching Excellence will conduct two workshops in January for

faculty and teaching assistants.

"The purpose of the workshops is to enhance college teaching," said Dr. Libby Gardener, assistant coordinator for the center.

Topics for the faculty member workshop are motivating and evaluating students. Evaluating students will include problem-solving, essay, true/false, matching, multiple choice and completion. Dr. Glenn Ross Johnson, coordinator of the center, will give the workshop which will be in 100 Harrington.

Gardener will give a teaching assistant workshop Jan. 11 in 108 Harrington. The topics are motivation, classroom control and evaluating students.

Gardener said both workshops will be from 8 a.m. to 12 p.m. and will include a discussion period, allowing participants to discuss prob-lems and successes. Gardener said similar workshops

are held every January and August. Those wishing to attend one of the workshops should enroll by Jan. 9. They can do so by calling the secretary at the center. Participants do not have to pay for the workshops.

"The expenses will be absorbed by the center," Gardener said.

Kettle waitress enjoys catering to students

By MIKE DAVIS

Reporter

Robbin Kaissi loves her job. She's a waitress. "If you're not a waiter or a waitress, there's something wrong

with you," Kaissi says. Kaissi, 25, works at the Kettle Restaurant on University Drive where many Texas A&M stu-

Though waitressing is some-times hectic and fast-paced, Kaissi says the students make the hard-

nis."

ships of her job worthwhile. Émployers sometimes consider her a rebel because she defends the rights of the students, she

"They (the students) deserve a break from anybody who will give it to them," she says.

Kaissi says getting to know the students is the best part of work-

ing at the Kettle.
Though she enjoys waitressing, Kaissi says once in a while she needs a break from the stress of the job and says a change of pace is the best remedy.

For Kaissi, change means col-

lege, but she says she'll probably return to waitressing and just work fewer hours.

"I enjoy it (waitressing), but I don't want to do it the rest of my life," Kaissi says. "There's no re-tirement plan. If there were a re-tirement plan I might consider

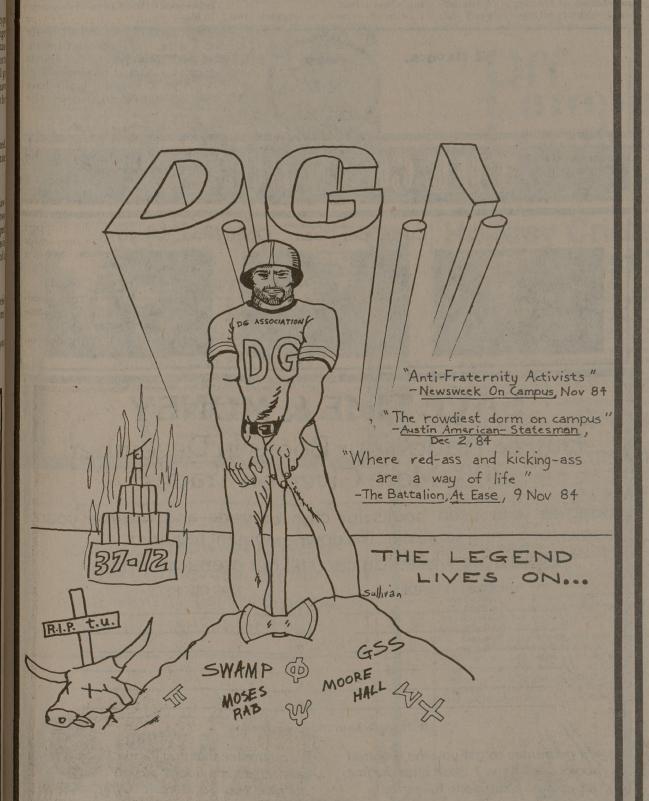
Kaissi, mother of two, says the flexible hours of waitressing allow her to spend more time with her

However, waitressing has its pros and cons.

"You are on stage all the time," she says. "You always have to be in a good mood."

She eases her job by reading peoples' body language, clothing and mannerisms.

"The way they come across to you when you first ask them if they want anything or if they need anything else — that'll tell you how they are," she says. "If they want to be left alone they'll just say, 'coffee,' and that'll be it. Otherwise they'll start a conversation with you.



How to create od advertising

The fact is, good ideas don't care who have them. What good ideas do care about is who recognizes them.

Your chance for recognition is the National College Newspaper Creative Advertising Competition. First prize — \$2,500 cash

scholarship.

Sponsored by:

