

# Friday

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	TMC
Midwest	2	5	6	17	8	11	13	12	7	16	—	10	24	27	9	20
Community	R	5	6	L	M	K	13	12	2	N	11	10	P	T	4	E
4:00	People's Court Wheel Of Fortune	Andy Griffith People's Court	Little House On The Prairie	Dukes Of Hazzard	Mister Rogers Electric Company	Trapper John, M.D.	"	Mister Rogers Electric Company	Scooby Doo Brady Bunch	Star Trek	One Day At A Time Love Connection	Fat Albert Diff'rent Strokes	Brady Bunch Leave It To Beaver	Heathcliff "Good Times	Tic Tac Dough Card Sharks	Right Stuff
5:00	News NBC News	News CBS News	M.A.S.H. ABC News	All In The Family CBS News	3-2-1 Contact Frugal Gourmet	News CBS News	Live At Five ABC News	3-2-1 Contact News	Bewitched "I Dream Of Jeannie	News ABC News	People's Court NBC News	Dukes Of Hazzard	Lucy Show Down To Earth	One Day At A Time Jeffersons	Hot Potato Rifleman	"
6:00	News Family Feud	News Three's Company	News Wheel Of Fortune	News Wheel Of Fortune	MacNeil Lehrer Newshour	News Name That Tune	News	MacNeil Lehrer Newshour	Mork & Mindy Basketball Atlanta	News M.A.S.H.	News Diff'rent Strokes	Different Strokes One Day At A Time	Gomer Pyle Andy Griffith	Barney Miller Benson	Here Come The Brides	"
7:00	"	Dukes Of Hazzard	Benson Webster	Dukes Of Hazzard	Business Report Wall Street Week	Dukes Of Hazzard	Benson Webster	Washington Week Wall Street Week	Hawks Vs. Houston Rockets	Benson Webster	"	Lifestyles Of The Rich And Famous	Movie: "Angel In My Pocket"	Movie: "Tickle Me"	A Christmas Fantasy	Movie: "Heart- aches"
8:00	Hunter "Mr. Mom"	Dallas	Never Again Mr. Mom	Dallas	Dollars And Sense Washington Week	Dallas	Never Again Mr. Mom	Shakespeare Plays "Much Ado About	"	Never Again Mr. Mom	Hunter	Basketball	"	"	700 Club	"
9:00	Miami Vice	Falcon Crest	Matt Houston	Falcon Crest	Shakespeare Plays "Much Ado About	Falcon Crest	Matt Houston	Nothing	Streets Of San Francisco	Matt Houston	Miami Vice	"	Movie: "The Tingler"	News	"	Movie: "The Challenge"
10:00	News Tonight	News Entertainment	News Tonight	News Taxi	Nothing	News Entertainment	News Movie: "A Case	"	Honey- moons Bob Newhart	News ABC News Nightline	News Tonight	Benny Hill Movie: "Men Of	"	WKRP In Cincinnati Love Boat	Bill Cosby Best Of Groucho	"
11:00	" Friday Night Videos	Charlie's Angels	" ABC News Nightline	CBS Movie "Comes A Horseman"	"	CBS Movie "The Trial Of Billy Jack"	Of Rape	Newhour	Mary Tyler Moore Tales From The Darkside	Barney Miller Movie: "The	" Friday Night Videos	The Dragon	Night Tracks	" Movie: "Inside	Burns And Allen Love That Bob	Movie: "The Rutles"
12:00	" Fantasy Island	" Friday Night Videos	"	"	"	"	" ABC News	"	Movie: "Robin Hood Of The Pecos"	Glory Guys	"	Ronnie Milsap Special	"	Daisy Clover	I Married Joan Dobie Gillis	Movie: "Day Earth Stood Still"

## L.A.

Continued from page 7

screening. Along the way, I saw my one glimpse of L.A. at night. The verdict: palm trees are attractive, streets should be at right angles (in reference to a four-way stop that looked like a chicken's foot), neon is "in," everyone there is beautiful or odd (nothing in between), and you must drive forever to get anywhere.

We arrive at the theater. This was not the Bryan/College Station version of a place to watch movies. The screen was approximately four times the size of a Schulman and the purple velvet curtain went up, not aside.

Now for the name-dropping. I bought my popcorn in the line next to Roger Ebert (and was pleased to see that he got no special treatment) and I sat beside Scott Osbourn from "Entertainment Tonight" (who should not wear a fedora in public).

The lights went down and the film began. I had looked forward to this moment for several days because I wanted to know how the professionals handled this job. Would they take notes or would they ignore the film as a base medium in its literal sense, yet catch the deeper meaning through some method of critical osmosis? Looking around wildly and feeling a bit like Karl Malden, all I could think was, "What will they do?"

Now I can answer that burning question. They eat popcorn. The film was good. One technical

problem, however. About half way through the film, there were some sound glitches or sound absences, you might say. The best: Dr. Chandra gives a speech with no sound and Dr. Floyd answers with sound, "What are you saying?" The au-

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dience loved it and laughed. The MGM exec types became one with the floor.

After an uneventful bus trip back to the hotel, we were treated to a sumptuous dinner replete with the never-too-terribly-far-away mixed drink. Us university press types viewed this as an opportunity to delve into the deeper meaning of "2010" and analyze it fully.

The "2001" devotees were disappointed.

"Hyams must be such a simpleton."

The actors were discussed. "Did you think Bob Balaban was simply imitating Richard Dreyfuss?"

"John Lithgow must specialize in nothing roles."

"Scheider did a nice job."

And others were pleased with the film.

"The special effects were just spectacular." (The word spectacular takes on new meaning when said with a New York accent.)

I already knew what I thought, so I ate.

After the meal, we then decided to see who could get the wildest drinks from the bartender, who was experiencing difficulty.

"I have no Coke, I have no 7-Up, I have no ginger ale. Look, I punch every button on this thing, nothing comes out. Go away."

So we went away. Being 1:00 in the morning (3:00, counting jet lag), we went to bed.

I rose the next morning at 7:00 with a tired groan. After showering, dressing and watching "Super Friends," I submerged myself back into the world of "2010."

The first event of the day was a buffet breakfast. Then came the event I think most of us found the most exciting: the interviews. They were held in a round-robin style. Nine interviewees to a table with the interviewees switching from table to table every 20 minutes. There were seven interviews.

The interview trail was as fol-

See "L.A." page 13

## The serious burger.



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# JJ. Muggs

RESTAURANT & BAR

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