



Budding artist

Photo by KATHY WIESPAPE

An Allen Academy fourth-grader tries his hand at abstract impressionism. Thirty students were at A&M Tuesday for a tour of the Abstract Impressionists exhibit currently on

display in Rudder Exhibit Hall. After a tour led by MSC Arts Committee guides, the children were given paint, paper and smocks and told to let their imaginations run wild.

Cable

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dents, the committee will be distributing a survey to dormitory residents. From the results of the survey, the committee hopes to get some direction of services the students would like to have, Sasse said.

"Everyone will have their opportunity to speak their peace," Sasse said.

Apartment residents also can expect a change as the conversion to a one-cable company community continues.

Before the take-over, many complexes included the cable in the rent

and were billed in bulk for cable service to the apartments.

McCaw is in the process of changing from bulk billing to individual billing, DiBacco said. Residents now will be responsible for their own bills.

Beginning Dec. 1, area residents can expect an increase in their cable bills to \$7.50 a month for 11 channels and on Feb. 1 cable bills will be increased to \$12.50 a month for an expanded basic package. On a per channel basis, the cost actually will decrease from 54 cents to 45 cents per channel.

Among the new 29-channel expanded basic will be six Houston

channels, two Austin channels, WTBS from Atlanta, WGN from Chicago, KCEN from Temple, KBTX from Bryan, The Weather Channel, The Nashville Network, Music Television, the Christian Broadcast Network and Black Entertainment Television.

The premium channels, which will be available for additional fees, include Home Box Office, the Disney Channel, the Movie Channel, Cinemax and the Playboy Channel.

Those cable customers with cable-ready television sets will pay the \$12.50 rate as of Dec. 1. Other customers will pay \$7.50 until McCaw can deliver the channel selectors.

Cinema group to show 12 classics in the spring

By LAUREN FLOURNOY
Reporter

The spring series of Alternative Cinema classics features 12 films that are not shown anywhere else in this area, says Dr. Larry Hickman, associate professor of philosophy and humanities.

Each film represents some significant film type, Hickman said. The films include:

• Jan. 22: "Nosferatu" — This German film was written by F.W. Murnau in 1922. German Expressionism came into being here. It marks an outgrowth of an artistic explosion. This is the first vampire screenplay.

• Jan. 29: "October" — Russian writer Sergel Eisenstein made this film in 1927. It is an example of where film went after German Expressionism. The October Revolution

is the subject of this silent film.

• Feb. 26: "Day in the Country" — Jean Renoir is the author of this 1936 film. This French screenplay is about a man who stands on a pedestal to get closer to God. It tells of his feelings toward God and what he accomplishes by standing on the pedestal.

• March 5: "The Pumpkin Eater" — This British film was written by Jack Clayton in 1964. It stars Peter Finch and Anne Bancroft.

• March 19: "Knife in the Water" — This is the first film by Roman Polanski. It is an intense intellectual screenplay.

• March 26: "Ugetsu" — This 1953 Japanese film was written by K. Mizoguchi. It is an example of post-war Japanese film making.

• April 2: "The Gospel According to Saint Matthew" — Pier Polao

Pasolini wrote this screenplay in 1964. It is the story of Jesus. He gives the story a twist by using an Italian peasant to depict the part of Jesus instead of a typical blue-eyed actor.

• April 9: "Mon Oncle" — Jacques Tati wrote this screenplay about a man who is always getting in trouble. No dialogue is used.

• April 16: "Paisan" — Roberto Rossellini makes this Italian film realistic one. It is a beginning of a realistic way of writing for all authors after World War II.

These films will be shown every Tuesday and Thursday of the Spring semester in the Architecture Auditorium. Seating is limited to 110.

The cost is \$20 for a ticket, which is good for 10 admissions.

Reagan to approach Congress on deficit

United Press International

WASHINGTON — President Reagan, his anti-tax stand put to the test by a deteriorating fiscal outlook, will approach Congress "on a realistic basis" to reduce the federal deficit, White House spokesman Larry Speakes said Tuesday.

Speakes, in explaining a position stated by Reagan during the presidential campaign and after his reelection last week, left the door open for a compromise similar to deals the president has accepted three times in the last four years.

Describing Reagan as "strong-willed" on the subject, Speakes said the president is committed to a "revenue-neutral" tax simplification plan — one that would generate no more money than the current system.

But beyond a refusal to see tax rates increased, he would not speculate what Reagan might do in the way of a compromise.

"I know how the president feels," Speakes said. "I do not know how this is going to come out."

His comments added to uncertainty over the tact Reagan will take in his deficit dealings with Congress.

Speakes spoke as the president guided his Cabinet through an initial look at upcoming budget skirmishes against a backdrop of rising concern over the government red ink he promised to end.

Administration officials confirmed that a slowdown in economic recovery and spending by Congress had forced them to make increasing deficit projections for the next few years.

If Congress and the administration are unable or unwilling to take action on the revenue or expenditure side of the budget equation, the new figures suggest that Reagan will

be unable to control the deficit.

The officials would not confirm reports that the latest projections point to deficits in the range of \$190 billion or larger in each of the next few years. However, one official conceded, "I will confirm there's been some worsening."

Speakes attributed the problem to "built-in increases" in such areas as payments to farmers and Medicare, as well as excessive appropriations by Congress. He said Reagan urged his Cabinet secretaries to pare their budgets where possible.

"In the election, the people said they want more of what we accomplished in the first term," he quoted Reagan as saying. "Our main purpose was to reduce the rate of increase in government, and we're going to keep on down that line."

Speakes explained that Reagan, in opposing higher taxes, had meant only to rule out increases in tax rates.

On the question of whether the president might accept a tax reform plan that increases revenues without raising rates, Speakes said, "I don't know that he's ever gotten into that much detail on it."

"He's going to have to have a lot of convincing to allow anybody to pay a nickel more in taxes," Speakes added.

At the same time, Speakes acknowledged that Reagan has been forced to compromise with Congress in past years by accepting selected tax increases in exchange for his spending cuts, and indicated the same thing could happen next year.

"He doesn't think the bipartisan package idea is dead," Speakes said, "and we know that we're going to have to approach the Congress on a realistic basis."

Damages awarded to widow

United Press International

LAFAYETTE, La. — A federal grand jury has ordered Gulf Oil Corp. and Pool Offshore Services to pay \$12.9 million to the widow of a man killed in the explosion of his oil rig supply boat two years ago.

The amount to be paid to Marie Anselm of Natchitoches, La., includes \$10 million in punitive damages against Gulf and \$2.9 million in punitive damages against Pool, a Houston company.

Raymond Anselm, 53, died Oct. 28, 1982, three days after his supply boat exploded while tied to a Gulf Oil drilling platform in the Gulf of Mexico, about 30 miles south of the Texas coast. Another man, Mike Pardee, also was killed in the blast.

Mrs. Anselm's attorney, G. Robert Friedman, said the boat began taking in water while tied up to the rig and workmen on the rig, who worked for Pool, passed a pneumatic pump to the boat to pump water from the engine room.

However, instead of being powered by compressed air, the pump was powered by odorless natural gas. Friedman said the natural gas accumulated in the engine room, then exploded.

Friedman said he found 25 other explosions in the past several years on Gulf offshore rigs caused by the use of natural gas rather than compressed air to power pneumatic equipment such as pumps.

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