

Best Bets

Just when things look bleakest...our end-of-the-semester blues just might be solved by blues and the like, and lots of it in the form of more reggae acts coming into town in the near future. That plus a fantastic jazz special on PBS in a few weeks. The Killer Bees, a reggae group from Austin, are going to be in town this weekend at Dr. G's. And maybe, just maybe, Houston reggae group Pressure will make it into town before finals at either Dr. G's or Le Cabaret. No word yet, but keep your fingers crossed.

As for the PBS special, it's first-time broadcast of the Newport Jazz Festival. Glance about two inches to your right and down another few inches and read all about it.

If you're still wishing you had tickets to the Springsteen concert — I have no solutions. They're still all sold out, and no new concerts scheduled — for sure — not even a second date at the Erwin Center in Austin. My only advice is go out and buy all his records (if you don't already have them), fill your room with cigarette smoke, put your headphones on and turn the volume knob on MAX.

Oh, if you happen to be independently wealthy, you might check out newspaper ads for scalper's tickets — but be prepared to fork out the bucks.

Le Cabaret

This jazz club offers live entertainment on weekends and occasionally during the week. For more information call 846-1427.

Information on this weekend's shows not available before press time.

Dr. G's

Located on College Main, this club offers a little bit of everything. Acts over the summer have included everything from reggae to punk to rockabilly to folk music and just about everything in between. The club sells beer and wine — no hard liquor — but does provide set-ups for those who bring their own bottles.

Most shows start around 9 p.m. For ticket and other information, call Dr. G's at 846-1812.

Here's this week's calendar:

Tonight — Alan Haynes and the Stepchildren — blues rock and dance music.

Saturday — Killer Bees — reggae. From Austin.

Sunday — Darden Smith — folk/blues guitarist.

Monday — Open stage night — kind of an amateur free-for-all. If you want to perform, call Dr. G's and check things out.

Tuesday — Poetry in Motion — sort of a grab-bag night. There'll be live music and dramatic readings and who knows what else.

Wednesday — Dance Attack, with Deanna as D.J.

Thursday — Trout Fishing in America — rock group. From Houston.

The Lakeview Club

Country/Western dance club that hosts live bands most of the time. **Saturday** — Dennis Ivy and the Dennis Ivy Band. For ticket information and reservations call 823-0660.

The Texas Hall of Fame

Country/Western dance club that hosts live bands most of the time.

The club is located on FM 2818 and shows start at 9 p.m. For more information call 822-2222.

Tonight — Johnny Lion and the Country New Notes.

Saturday — Mondo Elwood.

Okay, road-trippers, here's the out-of-town stuff:

Houston:

Neil Diamond — Dec. 10 in the Summit.

For Summit ticket information, call (713)961-9003

Dallas:

Bruce Springsteen and the E Street Band — Nov. 25 and 26 at Reunion Arena. Sold out.

Jethro Tull with Honeymoon Suite — Nov. 11 at Reunion Arena.

Rick Springfield with Cory Hart — Nov. 15 in Reunion Arena. John Waite and Scandal — Nov. 13 at the Dallas County Convention Center.

Austin:

At the Erwin Center:

Rick Springfield — Nov. 18. This is a rescheduled concert — his Sept. 25 concert was cancelled when the former soap star came down with laryngitis. Tickets for the first show will be honored for this concert.

Get ticket information at (512)471-1444.

Bruce Springsteen — Nov. 23. Sold out.

Neil Diamond — no date, information pending.

REO Speedwagon with Survivor and Zebra — Dec. 6.

at Dickens on the Strand

By ROBIN BLACK

Staff Writer

Okay, would-be Fagans and Oliver Twists, here's a little advance notice on something you probably won't want to miss.

The 11th annual Dickens on the Strand in Galveston is set for Dec. 1 and 2.

The Dickens weekend is set in the restored historical area of the Gulf Coast city.

The first weekend in December will transform Galveston's famous Strand Historical District into a Victorian-era London waterfront commercial district of the same name.

The transformation shouldn't be too difficult since the Strand contains one of the largest collections of restored Victorian commercial buildings in the nation, and the streets are lined with antique and novelty shops, galleries and restaurants.

The Galveston Historical

Foundation sponsors the annual event and has extended the hours of the Saturday-Sunday festival. The Foundation also plans a special "Night Before Dickens" pre-festival festival for Friday Nov. 30.

The new hours for the "Dickens on the Strand" celebration will be 10 a.m. to 10 p.m. Dec. 1 and 10 a.m. to 8 p.m. on Dec. 2.

The "Night Before Dickens" festival will include special tours and events at many of Galveston's most popular attractions and theaters.

Included in the Friday night activities is a musical version of Dickens' "A Christmas Carol" at Galveston's 1894 Grand Opera House.

Some special packages have been planned by several of the city's hotels, motels and restaurants for visitors.

For more information, call the city's historical foundation at (409)765-7834.



Visitors to this year's "Dickens on the Strand" festival might catch a glimpse of this lamplighter.

... All that Newport jazz



Saxophonist Stan Getz will wind up the PBS "Jazz Comes Home to Newport" special on Dec. 12.

By ROBIN BLACK

Staff Writer

Local jazz enthusiasts are getting an early Christmas present this year.

The 1984 Newport Jazz Festival was taped earlier this summer and will be shown on Public Television stations in early December.

This is the first time the annual music festival has been recorded for commercial or public television.

The one hour program, "Jazz Comes Home to Newport," will air at 9 p.m., Dec. 12 on KAMU-TV, channel 15. The special is being presented by the New York PBS station WNET and sponsored by the JVC Co., which manufactures audio and video equipment.

The festival began in 1954 when a wealthy Newport couple and a Boston clubowner decided to liven up their residential area with a jazz festival.

The site of the first Newport Jazz Festival was the Newport

Casino, an exclusive tennis club. A cardboard stage was built and wooden chairs set up on the grass courts.

The first performers at the festival included Dizzy Gillespie, Ella Fitzgerald and Billie Holiday.

Since the first gala, which was considered a resounding success, names such as Louis Armstrong, Count Basie, Dave Brubeck and Sarah Vaughan have been featured at the Newport Jazz Festival.

Between 1972 and 1981, however, the festival was moved to New York after crowd problems at the 1971 festival prompted Newport town fathers to ban the festival. In 1981, though, the jazz festival moved back to Newport.

PBS has estimated that several million people will watch the special this year — that's more than attend all of the world's major jazz festivals in an entire year.

THE LAND MYTH IN TEXAS AGRICULTURE

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The Land Myth in Rural Life & Culture

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The Land Myth in Film

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The Southerner, by Jean Renoir

The Land Myth in Texas History & Culture

9am-Noon, Saturday, November 17, 302 Rudder

The Land Myth & the Environment: Ethics for the Future of Texas Agriculture

1-4pm, Saturday, Nov. 17, 302 Rudder

Sponsored by the Philosophy Department and the Office of Professional Development, TAMU, and the Texas Committee for the Humanities.



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