

Friday

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	TMC
Midwest	2	5	6	17	8	11	13	12	7	16	—	10	24	27	9	20
Community	R	5	6	L	M	K	13	12	2	N	11	10	P	T	4	E
4:00	People's Court Wheel Of Fortune	Andy Griffith People's Court	Little House On The Prairie	Dukes Of Hazzard	Mister Rogers Electric Company	Trapper John, M.D.	" "	Mister Rogers Electric Company	Scooby Doo Brady Bunch	Star Trek "	One Day At A Time Love Connection	Fat Albert Diff'rent Strokes	Brady Bunch Leave It Beaver	Heathcliff Good Times	Tic Tac Dough Card Sharks	House" "
5:00	News NBC News	News CBS News	M.A.S.H. ABC News	All In The Family CBS News	Y.E.S., Inc. Louisiana Cookin'	News CBS News	Live At Five ABC News	Voyage Of The Mimi News	Bewitched I Dream Of Jeannie	News ABC News	People's Court NBC News	Dukes Of Hazzard	Lucy Show Down To Earth	One Day At A Time Jeffersons	Hot Potato The Rifleman	Movie: "Target Eagle"
6:00	News Family Feud	News Three's Company	News Wheel Of Fortune	News Wheel Of Fortune	MacNeil Lehrer Newshour	News Name That Tune	News "	MacNeil Lehrer Newshour	Little House On The Prairie	News M.A.S.H.	News Diff'rent Strokes	Different Strokes One Day At A Time	Gomer Pyle Andy Griffith	Barney Miller Benson	Here Come The Brides	" "
7:00	V: The Final Battle Part 3	Dukes Of Hazzard	V: The Final Battle Part 3	Dukes Of Hazzard	Business Report Wall Street Week	Dukes Of Hazzard	Benson Webster	Washington Week Wall Street Week	Dallas	Benson Webster	V: The Final Battle Part 3	Lifestyles Of The Rich And Famous	Movie: "McHale's Navy Joins The Air	Movie: "Spartacus" Part 1	Lone Ranger Great Adventure	Movie: "Cujo"
8:00	" "	Dallas	" "	Dallas	Dollars And Sense Washington Week	Dallas	Hawaiian Heat	Great Performances "The Dining Room"	Movie: "He Knows You're Alone!"	Hawaiian Heat	" "	Movie: "Man Of A Thousand Faces"	Force"	" "	The Age Of Destiny	" "
9:00	Miami Vice	Falcon Crest	Miami Vice	Falcon Crest	Great Performances "The Dining Room"	Falcon Crest	Matt Houston	" "	" "	Matt Houston	Miami Vice	" "	Movie: "Mystery Of The Wax Museum"	News "	" "	Movie: "The House On Sorority Row"
10:00	News Tonight	News Entertainment	News Tonight	News Taxi	" "	News Entertainment	News Movie: "A Man	Business Report McNeil Lehrer	Honey- moons Bob Newhart	News ABC News Nightline	News Tonight	Anything For Money Movie: "Savage"	" "	WKRP in Cincinnati Cubs Final Love	Dobie Gillis Best Of Groucho	" "
11:00	" Friday Night Videos	Charlie's Angels	" Friday Night Videos	CBS Movie "Somebody Killed Her Husband"	" "	CBS Movie "The Amityville Horror"	Called Sledge"	" "	Mary Tyler Moore Tales From The Darkside	Barney Miller Movie: "Serpico"	" "	" "	" "	Boat Movie: "	Burns And Allen Jack Benny	"The Apple"
12:00	" "	Fantasy Island	" "	" "	" "	" "	" "	" "	Movie: "C. Chan In Murder Over New York"	" "	" "	" "	" "	"Frenzy"	I Married Joan Love That Bob	Movie: "Animal House"

Notropis jazzes it up at Le Cabaret

By PATRICIA FLINT
Staff Writer

Notropis: a genus of North American fishes, comprising typical shiners — or so says Mr. Webster.

Well, Mr. Webster was obviously unaware of the College

Station variety of the creature; the College Station sort plays jazz improvisation (and not underwater, either).

Five men are in the band, four of whom are A&M students, and all are accomplished musicians. Notropis is now the house band at Le Cabaret and the group plays there every Saturday night.

The band's first engagement was playing back-up for jazz singer Totlyn Jackson, which they did almost exclusively for two months. They also played a great deal at Baker Street Bar and Restaurant.

"We had only played once in a garage before we got our first job and we knew we'd be good because we had a small group outside our garage," says Chris Amemiya, who plays trombone and flugel horn for the band.

"We had all played with bands before, so people knew us," drummer Jeff Burris says. "Chris had played for minnows in his lab."

Amemiya, a doctoral student in genetics, does research on a type of fish called notropis — hence the name of the band. He says it turned out to be a good choice, because the name is catchy.

"Basically it was a makeshift sort of thing," Amemiya says of the band's formation. "I don't know how these things happen, they just work out."

Bass player Brian Lippman says he met Amemiya through a mutual friend who plays guitar.

"I ran into Chris in my gara-

ge," Lippman says. "We did our first jamming together there and talked afterwards."

Lippman, Burris and keyboard player Joe Warner met in the TAMU Jazz Band. They all got together and later added a saxophone player. The reed player, Donald Childs, is the senior member of the band (with a son about the age of the other members of Notropis). Childs has been playing professionally since the 11th grade. He sat in with the band at Baker Street and eventually joined up. And on occasion, he plays with the contemporary jazz band High Chicago.

"When we were with Totlyn, we played a lot of straight ahead jazz — you'd probably call it swing," Amemiya says.

They have continued playing jazz, but now the music is of their own choosing.

These days, they play a variety of jazz because they all have different preferences. Warner says the rhythm section likes reggae and music with a lot of rhythm, Childs has his roots in blues and Amemiya listens to Charlie Parker, be-bop type music.

"The main reason (they've stayed with jazz) is because we really like to play jazz," Amemiya says. "It's not the money or anything like that. It's the challenge. You can play the same tone 200 times and never play it the same way twice."

Warner says, "It's a really fun type of music to play."

Lippman, the bassist, says he has been a rock and roller all his

life and played in rock and roll bands when he was in high school, but now prefers playing jazz.

"What's good about it is that it really takes talent to play," he says. "In rock and roll, you just go out and beat your instrument to death. This takes a lot of finesse, a lot of concentration. It allows you a lot of creativity."

The band often relies on sheet music, with some improvisation. Amemiya works up most of the arrangements. Although Notropis plays some of its own music, he says, "it is not as popular because people tend to like listening to things that they've heard before."

All the band members play more than one instrument. In addition to the sax, Childs plays a little flute, bass, oboe and bassoon. He decided to take up the saxophone when he was a child listening to his neighbor and the neighbor's friend playing.

"It says something to me," Childs says. "It's really a challenge to get off on a love affair with your instrument. That's what I call it. It's a love affair to me."

Burris has played drums for eight years and also plays timpani and violin. He is an environmental design major, which leaves little time for music.

"I've always tried to balance the two," he says. "Music and design kind of go hand in hand." He says he is working musical proportions into architecture.

All of the members of Notropis stressed that they perform for the sheer enjoyment of playing, not for the money which is only a supplemental income. Childs made his living for a year by performing, but with a wife and two children to support, he had to seek other employment.

Childs says that the money he made wasn't enough "to taste the finer things in life," but it is a good supplemental income.

Amemiya says, "I'm sure all of us have considered it. It's just really hard to make a go of it. Banks don't give you credit. You always have to hustle for your jobs."

Each member of the band readily praises the others.

"I've learned a lot about working with other people from these guys," Burris says. "I've never played with guys so musically tight before."

"Sometimes bands have the greatest people in them, but they can't play together." Burris said that he and Warner, particularly, have learned to accent each other.

Childs praises Amemiya's talent.

"To me it's a brand new learning experience," he says. "Chris is such an intimidating figure on his own. He's really good. He's really tough."

Childs thinks the band members are learning from each other.

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