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904 University Oaks #56 College Station, TX 77840 Page 6/The Battalion/Wednesday, October 3, 1984

Executive of the Year chosen

By SARAH OATES

The Texas A&M University College of Business Administration has named Harold S. Hook Texas Business Executive of the year. Hook is chairman and chief executive officer of American General Corp., a Houston-based insurance firm.

Dr. William Mobley, dean of the College of Business, will present the award to Hook at 11 a.m. today. Initiated in 1980, the award hon-

ors outstanding businessmen who "exemplify the ideals and achievements that earn the respect of the ousiness community

Recipients are chosen by their peers and serve as role models for students in the college. More than 200 corporate executives are nomi-

and the award each year.

Besides being president of three major insurance companies before the age of 40, Hook also is known for developing MODEL-NETICS, an innovative management language designed to simplify management theory.

Old movies renting for big bucks

United Press International

HOLLYWOOD - The most valuable commodity on Earth isn't gold or uranium. It's old motion pic-

That's the tenet of Elvin Feltner, president of the Krypton Corp., a production and distribution company that owns 4,000 old films, mostly monster pictures, war films, action adventure dramas and jungle

epics.

"Old movies are the backbone of independent TV," said Feltner. "All movies have a life in perpetuity because they suspend in motion a period of time in history. They are in constant demand by TV in this country, in Europe, Asia and South

Feltner began buying old films in 1962 when they were cheap, purchasing negative rights in perpetuity for all media. He expects business to increase in the low-power TV market

"There are 250 low-power channels in operation," he said. "By the end of the century there will be a thousand. They all need movies, including mine."

Feltner doesn't own such biggies as "Gone With The Wind." His best

known titles are Frank Capra's "Meet John Doe" with Gary Cooper, "Corregidor" and "Bombs Over

But his rentals run to 8,000 a month. The TV appetite is so voracious that Feltner hustles to buy 200

rent Krypton films, but he thrives on independent channels, UHF outlets and cable TV

Even though 80 percent of Krypton's films are black and white and many of the titles are obscure, they still circulate with astonishing regu-

Warped

by Scott McCullar 6



SHOE

Jeff MacNelly



SHOE

Jeff MacNelly



A&M physicist hosts, directs classical music radio show

University News Service Auto mechanics do it. Mailmen do

it. Even college students do it. What is it? — listening to a classical music radio program put together by a Texas A&M physicist.
"I never cease to be amazed by the

variety of people who tell me they enjoy listening to the show," said Dr. Gilbert Plass — by day, a specialist in the physics of astronomy; by spare time, the initiator, disc jockey, pro-gram director and one-man archivist the tri-weekly program on KAMU-FM radio.

Plass got the opportunity to do the program when he wrote to the station in 1977 complaining about the lack of classical music on the air. The station director decided to give him a chance to do something about it.

be glad Plass took the bait.

At least one auto mechanic in town finds the program provides the perfect background for repairing cars, and a substitute mailman left Plass a note one day complimenting the program, which Plass does as a gift to the station.

Known in some circles as "the classical crusader," he believes classical music is even more popular today than when — at the age of 11 — he became an avid enthusiast of Bach, Mozart, Brahms, Beethoven and other classical composers.

Jazz, the popular music of the time, was okay, Plass said, but some-

how it just didn't carry the appeal of the time-honored adagios, allegros and minuets.

Plass got his first records — a 78 rpm, five-record set of Brahm's Third Symphony — on the installment plan when he was 12. It was in the middle of the Depression, and his mother made a deal with the store owner to buy the first three records one Christmas and the last two

ellection of 2,00 3,000 albums is honored in speciallydesigned cabinets that take up two walls in his den. It is from this massive collection — 99 percent of which is classical — that Plass finds the majority of the selections he plays on his radio program. He is somewhat proud of the fact that he has never

played the same recording twice though the station does air some the better programs more than A graduate of Harvard (B.S.) a

Princeton (Ph.D.), Plass recent little formal training in music a though he modestly says he can pa a few simple classical pieces on the

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In physics, however, he is quite complished and early in his care worked at the University of Chica on the Manhattan Project, the w name for the first self-sustained clear reaction, where he lite helped build the first atomic pile

Plass isn't quite sure how, bu believes his aptitude in science have something to do with his lo for classical music, and he says a appreciation for classical music more common among per trained in the pure sciences physics and mathematics than the general population.

"It takes an ordered mathem mind to study these fields maybe that somehow relates to order in music," he said.



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w/Cream Gravy

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