

At the Movies

Check theater for specific times and prices. Movies subject to change without notice. All listings are current through press time.

MSC Aggie Cinema 845-1515

To Be or Not To Be: This is the Mel Brooks remake of the 1942 comedy. It follows the antics of a Polish acting troupe based in Warsaw during WW II. Brooks stars as an egocentric actor who aspires to become a great Shakespearean one. Anne Bancroft stars as his wife and Tim Matheson plays a young officer. PG. Friday, 7:30 and 9:30. Rudder Theatre.

Rosemary's Baby: Mia Farrow stars as a young mother who gives birth to the Devil's child. Ruth Gordon won an Academy Award for her role. The film, made in 1968, was directed by Roman Polanski and also stars John Cassavetes. R. Friday and Saturday, 12:00. Rudder Theatre.

Small Change: Francois Truffaut's story focuses on the lives of several children in the small provincial town of Thiers, France. The film concludes that children are not simply miniature adults but are having their own particular fears and loves, existing in a state of grace. The film is in French with English subtitles. PG. Sunday, 7:30. Rudder Theatre.

Plitt Cinema III 846-6714

The Evil That Men Do: Charles Bronson stars with Jose Ferrer and Theresa Saldana. Bronson plays a hit man who comes out of retirement to execute a mobster who has tortured and killed his friend. This is the usual Charles Bronson action-adventure film with lots of blood as he travels to Central America to fight his sadistic rival. R.

Wild Life: This film was written by Cameron Crowe, the writer of "Fast Times at Ridgemont High." Supposedly it is quite similar. It even stars Christopher Penn, Sean Penn's younger brother. The story follows five teenagers as they get out of school and face the "promised land." R.

Tightrope: In a big departure, Clint Eastwood gives an emotional performance in this action thriller. A sadistic killer is raping and murdering prostitutes in New Orleans and Eastwood is assigned the case. It turns out that he and the killer actually have quite a bit in common, especially when it comes to sexual activities and preferences. The film does a fine job of highlighting the fight between good and evil in all of us. R.

Post Oak 764-0616



Ghostbusters: Bill Murray gives the performance of a lifetime in this fast-paced and excellent comedy. The simple plot revolves around he, Dan Aykroyd and Harold Ramis setting up a business in New York City to catch paranormal spirits. Murray's love interest is played by Sigourney Weaver, who does a nice job of being a possessed devil-dog. When the ghosts threaten to take over New York and then the world, the Ghostbusters come to the rescue, with Murray mugging all the way. PG.

Muppets Take Manhattan: Kermit and Miss Piggy are back once again as they travel to the Big Apple. The big questions here are whether the two stars will get married and if the Muppet babies will outsell Cabbage Patch Dolls this Christmas. The film includes the usual round of Muppet guest stars. G.

Until September: Karen Allen ("Raiders of the Lost Ark") plays an American traveling in Europe who is stranded in Paris. She then falls in love with and has an affair with a married Frenchman (Thierry Lhermitte). Problems arise as the wife will only be gone until September. The film does a nice job of contrasting the two main characters and their cultures. This is your basic love story. For more information see inside review on page 3. R.

Manor East 823-8300

All Of Me: Lily Tomlin plays a rich, eccentric invalid who hires a swami to transfer her soul into a young, gorgeous girl. But when the ritual is performed, her soul accidentally ends up inside her lawyer, played by Steve Martin. The film has some great moments and Steve Martin is back to form. For more information see inside review on page 3. PG.

Dreamscape: This is an exciting and suspenseful film with an 'A' movie cast, but a nearly 'B' movie script. All that means is that the film is highly entertaining, but you have to suspend the notion of realism every once in a while. Dennis Quaid and Kate Capshaw star. The film centers on Quaid's ability to go inside someone's dreams and change what happens. Pulling out the old wife's tale of "when you die in your dream, you die in real life," the plot calls for Quaid to save the President of the United States, who is being threatened in his dreams. PG-13.

Irreconcilable Differences: Drew Barrymore ("E.T.") stars as a young girl who decides her parents are not working out and sues them for divorce. The parents are played by Ryan O'Neal and Shelley Long ("Cheers"), who are both rich and famous and cannot get along like they used to. Looks like it should be a winner. PG.

Schulman Six 775-2468

The Bear: Gary Busey stars as the all-time winningest football coach, Paul 'Bear' Bryant. The film follows Bryant from age 17, when he wrestles a bear to earn his nickname, to his greatest years at Alabama. A section of the film takes place at Texas A&M and was filmed at The Grove, Bonfire and a football game last year. For more information see inside articles. PG.

Purple Rain: Prince proves he is as fantastic on celluloid as he is on vinyl. The film centers on a young rocker, The Kid, who is trying to break into stardom, but has some major personal problems. Said to be autobiographical, the film is simplistic, but effective. Morris Day

and Jerome of the Time nearly steal the show with a pair of great comedic performances. Aside from them and Prince though, the rest should not try acting as a permanent profession. The music is excellent and the concert performances are even better. R.

Entre Nous: This French film was written and directed Diane Krury and stars Isabelle Huppert, Miou-Miou and Dan Marchand. The story takes a look at the relationship between two women. PG.

Revenge of the Nerds: This film is so bad that it is great. The makers have taken what is actually a one-joke premise and milked it for all it is worth. You can't help but laugh, even though you know it is tasteless. Hilarious performances are given by Robert Carridine and Anthony Edwards as the head nerds — you've got to love 'em. If you need a good laugh with no heavy brain work, give this one a try. R.

The River Rat: Tommy Lee Jones has just gotten out of prison and finds that he has a 13-year-old daughter to contend with. The plot revolves around stolen money, Jones method of getting out of prison and the growing relationship between father and daughter. PG.



Woman In Red: Excellent adult comedy with Gene Wilder, Charles Grodin, Joseph Bologna and Kelly LeBrock as the most beautiful woman in the world (perfect casting with LeBrock). Wilder is a happily married and very innocent advertising executive who falls madly in lust with LeBrock. The film shows just how far he will go to get her in bed and it also examines the notion that everyone is cheating in their relationships at least a little. Gilda Radner is great as the woman scorned. PG-13.