

## The Dishes return to B/CS



It's time to do the Dishes again tonight.

A favorite at Dr. G's, the Dishes is a four piece combo that specializes in dance-oriented rock and roll with an emphasis on fun.

In the past few months, the Dishes have been in the recording studio putting some finishing touches on a soon-to-be-released eight-song EP. The Dishes also have released a video for their popular single, "Beep Beep." This video was shown on a Houston-based television music video program — KLOL'S 101 Rock Place — sponsored by radio station KLOL.

This is the band's second visit to Dr. G's since the August 26th Back-to-School party. This month, the Dishes have played in such exotic locations as The Red Parrot in Ft. Worth, Rockwell's in Houston, Touch of Texas in Huntsville and The Continental Club in Austin.

So put on your dancing shoes and do the Dishes at Dr. G's tonight. The show starts around 9 p.m. and the cover charge is \$5.

## Collect books, collect money

Like to read? Collect books?

Well now's your chance to make some money. Dust off those books, chose a theme and enter in the Twelfth Annual Student Book Collectors' Contest sponsored by the Friends of the Texas A&M University Library.

The contest is for Texas A&M students interested in displaying their book collections and competing for cash awards. Students must be enrolled during the 1984 Fall Semester and have at least 25 books in a collection.

Judges are looking for a unifying theme within each collection and for evidence of thoughtful choice in compiling the books for the collection.

Prizes include nine \$100 awards provided by the Friends of the Texas A&M University Library and two \$25 honorable mention awards.

The contest is open to all students, except those who also are full-time members of the Texas A&M faculty and classified staff. Previous prize win-

ners are eligible to enter again if at least 75 percent of the collection submitted is different from the previous winning collection.

Each collection must have 25 titles. A book having more than one volume counts as one title. Books entered must be owned and collected by the student.

Each collection will be judged by the extent to which its books represent a well-defined field of interest by the collector. Each contestant will be required to submit a short statement describing the collection as a whole and an annotated bibliography of the 25 titles entered in the competition.

Entry forms, bibliographies and descriptive statements must be submitted by 5 p.m. Monday, October 8, 1984, at Sterling C. Evans Library to a member of the contest committee. Members are Ava Nell Harris, Ben Amata, Mary Cole, Don Dyal, Rosemary Rousseau and Zena Taylor.

# Album Reviews

### STEVE MORSE BAND



#### Steve Morse Band The Introduction Elektra/Musician Records

★★★★

"I'd like to introduce ya'll to Steve Morse."

With all the acclaim that Steve Morse has received over the last couple of years, including being named guitarist of the year twice by Guitar Player magazine, he shouldn't need a lengthy introduction.

But since most radio stations don't play his type of jazz/rock fusion, Morse remains an unknown talent to the majority of

the AM/FM listening public.

But he should "meet" many new fans with this album.

On "The Introduction" Morse plays much the same style of music that he did with the Dixie Dregs, his former band. It's guitar-dominated rock, but it has some syncopated rhythms and jazz chord progressions. And no vocals, which just about kills any chances of airplay.

"Cruise Missile," is the perfect title for the opening song on the album. Morse and the band fly along with a controlled power that seems ready to explode at any moment. Somehow they manage a disciplined frenzy; a wild yet tight sound. Bassist Jerry Peek and drummer Rod Morgenstein provide a steady, though rapid-fire, beat that Morse's lead simply soars over.

Morse shows some of his southern roots on "General Lee," with special guest Albert Lee, who has been voted best country guitarist in Guitar Player. This country-flavored number is just plain fun. Morse and Lee both supply great C&W leads to go over the boogie-woogie rhythm section.

"The Whistle," with its classical influences shows yet another side of Morse's talent. It is

an acoustic guitar piece with a flute-like synthesizer by Morgenstein that starts out soft, but builds and builds and builds and then...it's over.

Morse deserves a round of

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applause for his writing and, of course, his performance. But he also should get credit for his unselfishness. Morse could have easily dominated the album but by allowing Peek, Morgenstein and Lee to showcase their talents, he gives the album an added dimension.

So, if you'd like to meet a new friend introduce yourself to the Steve Morse Band.

**Album review by Peter Rocha. Album courtesy of Music Express.**



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