

# Judge says no to lie detector in state agency

**United Press International**  
**AUSTIN** — A district judge Tuesday prohibited state agencies from firing workers who refuse to submit to lie detector tests.  
 State District Judge Joe Hart, ruling on a suit filed against the Texas Department of Mental Health and Mental Retardation, said the agency's policy of administering polygraph tests to prospective and current employees deprived the workers of their right to privacy.  
 "I hold that an individual does not forfeit all right to maintain the confidentiality of his personal affairs merely because he or she becomes a public employee," Hart said in the ruling, which extended to all state agencies.  
 The Texas State Employees Union and the Texas Civil Liberties Union sued the state on behalf of seven MHMR employees who lost their jobs when they refused to submit to lie detector tests.  
 The groups also contended the tests were used to harass union organizers — an issue Hart ruled would be considered in a jury trial.  
 Hart's ruling specifically objected to so-called "control" questions such as "Do members of your family

smoke dope? Have you stolen anything in your life or in the last 10 years? Have you beaten your kids?"  
 He said MHMR's dismissal of an employee who refused to answer questions or to submit to a polygraph test amounted to "unjust and unlawful job deprivation."  
 TCLU Legal Director Jim Harrington called Hart's ruling "a significant victory in the historical development of privacy rights in Texas."  
 "This is the first time in Texas a state court judge has directly addressed the issue of polygraph tests," Harrington said at a news conference.  
 He said the ruling would affect all public employees, and vowed the TCLU would fight to broaden the lie detector ban to cover private sector workers.  
 "Our goal is to eventually do away with any employer reliance on polygraph examinations," Harrington said.  
 TSEU organizer Eliseo Medina said, "This machine does not test the truth — it tests nervousness. People's jobs and livelihoods should not depend on this notoriously unreliable machine," she said.

Slouch By Jim Earle



"Aren't those your class notes?"

# Architecture

Welsh artist, illustrator stresses value of the sketch book

**By ALIS MAHLEN**  
*Reporter*  
 "The value of the sketch book to the artist or architect is absolutely paramount," said Ray Evans, a Welsh artist and illustrator, in a lecture Tuesday night to an audience of about 60 people.  
 Evans, born and raised in England, gave a slide presentation and answered questions in the lecture sponsored by the Texas A&M College of Architecture and Environ-

mental Design.  
 Evans said he classifies himself as a "sketching artist," doing jobs on commission for firms mostly in London. He has recently finished a series of 12 paintings of the Thames River, one of which will be going to a member of the royal family, he said, and many of his watercolors and sketches also have been on cards and calendars.  
 Evans, who studied art in Florence, Italy, and England, always carries his 4-by-4 inch sketch pad with him, he said. He does most of these small sketches in 10 to 15 minutes. He also has a studio where he does more precise and sometimes larger work, he said.  
 Evans will be giving demonstrations on drawing architecture, in the gallery of the Langford Architecture Center in rooms 108-110 Building C, Wednesday from 8 a.m. to noon.  
 Evans' slides consisted mainly of buildings, done in pen and ink, and watercolors, from places he has visited around the world. Some of the slides shown are included in his book recently published, "Drawing and Painting Architecture." He also has written a book on black and white sketching.  
 Evans used the slides, covering a 20-year period, to illustrate some of his drawing styles and painting techniques.  
 "Composition is so important when you're drawing," he said.

# Disneyland workers strike; park open

**United Press International**  
**ANAHEIM, Calif.** — Hundreds of disgruntled Disneyland employees, most wearing "No Mickey Mouse" buttons, surrounded the world-famous amusement park with picket lines Tuesday on the first day of a strike by more than 1,800 workers.  
 "It had been, basically, a big happy family out here," said ride operator Tim Stanley, one of the first strikers to picket near the park's main entrance.  
 "But now, it's like dad has taken our allowance away and given us more work to do," said Stanley, a park employee for 17 years.  
 The strike, the second called at the park in five years, was sanc-

tioned Monday when members of a five-union coalition rejected, by a 69 percent margin, management's latest master services contract offer.  
 The striking workers drew the support of passing motorists and pedestrians as pickets started organizing several hours before the park opened.  
 Several early-morning visitors stopped to talk with the pickets. Dozens of motorists honked their horns and flashed victory or thumbs-up signs.  
 "I hope all the unions and the public supports us," said Tom Ravenscroft, a 26-year employee, organizing pickets at the front entrance which has a sign welcoming guests to "the happiest place on earth."

"But I feel sorry for the people who have come a long way to see Disneyland," he said. "A family from Pakistan stopped to say how bad they felt to go in. They understand labor movements in India. But they had come so far."  
 The unions, representing 1,844 of the park's 5,000 winter season employees, have been negotiating a new contract for seven weeks. The first proposal, rejected Sept. 17, would have imposed a three-year wage freeze. The offer voted down Monday called for a two-year freeze.  
 "Nobody wanted a strike, especially against Disneyland," Ravenscroft said. "But they forced us into a

corner. I've worked here and helped make people happy for a long time. I feel very, very sad."  
 As pickets formed at more than a half dozen entrances and exits to the parking lot, a contingency plan readied by management weeks ago fell into place inside the grounds.  
 "This park will open, it will operate," Disneyland spokesman Joe Aguirre said. "We have 1,400 non-union personnel at our disposal from this park. They're office, clerical and supervisory personnel."  
 Park officials also said they might bring in workers from Disneyworld in Florida if there was a long-term strike.

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