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## Esten

Continued from page 9
know as much as I do about theater，＇＂Esten said．
Esten shared his knowledge of theater with drama students at $\mathrm{A} \& M$ for 24 years．
＂I tried to pick the best plays from each country and intro－ duce the students to them．That way I could show them the drama of each country．Of course，when a kid comes from Muleshoe－he may not be too interested in Dosteovsky，＂he said．
＂My point always was－if you＇re gonna spend eight weeks with that age group of
intelligent people they need to have learned something of va－ lue rather than some skimpy production．
＂There were lots of other playwrites from Shakespeare＇s day，but you never hear about those guys－they stink．
＂Only dummies like me who＇ve read the stuff know about them，＂he said．
Esten smiled as he recalled a particular rendition of Macbeth：
＂We worked on it for six months and tried to do some－ thing that hadn＇t been done be－ fore．The three witches in that play are usually portrayed as
ugly old hags；well，I took three nice looking bimbos，scantilly clad and used them as sex sym－ bols．
＂I think that＇s what Shake－ speare meant it to be．Those characters produced the down－ fall of the other characters．I took a lot of flack for that one．＂ So Esten＇s reign was not without controversy：
＂In The Tempest，I used a young girl to play the part of the fairy．A real fairy，not the kind they talk about these days． Anyway，one of my colleagues accosted me and said，＇Don＇t you know that the character Ae －
rial is a boy？
＂I asked him，＇Didn＇t you know that fairies are sexless？＇I used a little girl because she looked nice on the set．Those big fat boys didn＇t look too good in leotards，＂he said．
But Esten，the director，had a lot of respect for his students．
＂Sometimes a student has a sense of when to come and where to go better than any di－ rector can tell them，＂he said． ＂Although once I had a boy come onto the room on the set and go straight for the phone．I asked，＇how＇d you know where the phone was？You＇ve never
been in this room before．
＂Just where has you＇re char－ acter been anyway？＇I would al－ ways ask my students，＂he said．＂If they didn＇t know，I fig－ ured they were very stupid characters or just very stupid．＂
Taking his other cat onto his lap and removing his tie from her claws he finished by saying ＂There＇s been too much bad teaching．Theater is a learning process．We are concerned with what the actor does－not so much the mistakes he makes So just do something．
＂That really riles me－so do something－quick！＂

