

Well, folks, if you've had a week like mine, you're probably ready for the kind of weekend I'm planning. There's a lot of local enter-tainment going on other than in the clubs, and I plan to take ad-vantage of it. First the freebie. Joe "King" Carrasco will be playing in the Grove Friday afternoon, with opening act Four Hams on Rye starting things off around 4 p.m. See the story on page 13 for more info

Another thing that might interest you is the Bourbon Street Another thing that might interest you is the Bourbon Street Bash — 4th annual — that the Aggie Cowboys are putting on. The Busboys — who have a song on the "Ghostbusters" sound-track — and the Dealers from Memphis Tennessee will be playing at the Brazos County Pavilion Friday night. Tickets for this will cost you \$10, but you get all the free beer and wine coolers your party-starved body will accommodate. Be-sides, it's for a good cause. All proceeds are going to the Village of Home

of Hope.

Le Cabaret

This jazz club is the newest club in town, and offers live enter-tainment on weekends and occasionally during the week. For more information call 846-1427.

Information on shows not available before press time.

Dr. G's

Located on South College, this club offers a little bit of everything. Acts over the summer have included everything from reg-gae to punk to rockabilly to folk music and just about everything in between. The club sells beer and wine — no hard liquor — but does provide set-ups for those who bring their own bottles. Most shows start around 9 p.m. For ticket and other informa-tion cell Dr. C/cat 266 1812

tion, call Dr. G's at 846-1812. Here's this week's calendar:

Tonight — Ernie Sky and the K-Tels. Haven't seen them per-sonally — the club calendar lists them as a "boogie" band. Saturday — The Nelsons with jazz group Fusion opening. Rockabilly group that won one of the MTV Basement Tapes con-

tests

Sunday — Darden Smith. Folk/blues guitarist. Monday — Open stage. Amateur night and all around free-

for-all.

Tuesday — Company Sea. Local comedy group, pokes fun at local and national issues, events and other things in general.

Wednesday - No live entertainment, just an open dance floor with Deanna as D.J.

Thursday - Johnny Reno and the Sax Maniacs. Boogie sax music.

The Lakeview Club

Country/Western dance club that hosts live bands most of the time. Saturday — Crossfire. For ticket information and reserva-tions call 823-0660.

The Texas Hall of Fame

Country/Western dance club that hosts live bands most of the time

The club is located on FM 2818 and shows start at 9 p.m. For more information call 822-2222 Tonight — Hall of Fame Gang.

Saturday — Easy

Okay, road-trippers, here's the out-of-town stuff:

Houston concerts:

Rick Springfield — Monday Sept. 24 in the Summit at 8 p.m. Elton John — Friday Sept. 28 at 8 p.m. in the Summit, tickets are \$15.75.

The Go Go's - Oct. 3 in the Summit. Billy Squire - Oct. 12 in the Summit. Rod Stewart - Oct. 14 in the Summit. Culture Club - Oct. 28 in the Summit.

For ticket information, call (713)961-9003 Austin concerts:

George Carlin — Sept. 23 at 8 p.m. in the Performin Arts Cen-ter Concert Hall. Get ticket information at (512)471-1444. At the Erwin Center:

Rick Springfield — Sept. 25 at 8 p.m., tickets are \$13, \$11.50 and \$10.

Elton John - Sept. 26 at 8 p.m., tickets are \$15, \$13 and \$11.50.

Kenny Rogers, Eddie Rabbitt and Helen Reddy — Sept. 29, tickets are \$16, \$13.50 and \$11.50. Erwin Center ticket information is (512)477-6060.

Family brings traditional chinese art form to A&M

The Chinese Magic Revue of Taiwan, coming to Texas A&M Sept. 23, is more than simple entertainment. It's a business, an art and a family tradition.

The production features stunning acrobatics, Kung-Fu, jug-glers, magicians, trick cyclists and traditional dancing set off by colorful costumes.

Training for the acrobatic team begins at an early age, starting almost before the child can walk. The children who watch their parents contort, leap and sail through the air take it for granted that they will in time do the same, and they invariably do.

Watching their parents serves as an excellent introduction to the craft and formal lessons be-gin for new members of the group when children are around age four.

The lessons are conducted at

three schools for the arts in Tai-pei, Taiwan. The first deals with drama, the second with classical Chinese opera, and the third with acrobatics and other physical skills.

The children spend about four hours every day going through their paces, so that by the time they are 15 years old their art has become a part of everyday life and almost second nature.

The performances date back several centuries in Chinese history, when people wore brightly colored costumes and danced to the beat of ancient Chinese instruments.

The Chinese magic and acrobatics performed by the com-pany were created and per-formed by the Chinese more than 2000 years ago — as far back as 200 B.C. — remaining a part of their culture ever since.

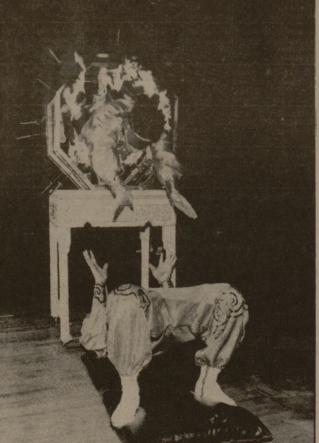
The directors of the troup which is made up of 20 mem-bers from two families — are brothers Hai Ken Ksi and Kai Ken Hsi.

Another member of the Hai family — Hai Ken Tsai — per-forms one of the most daring of the troupe's feats - the Tower of Chairs

In this stunt, he places four champagne bottles on a table, then proceeds to balance a series of chairs on the bottle necks until he is almost out of sight. At this point, he does a one-handed vertical handstand.

The group is on its ninth na-tional tour of the Jnited States, and has appeared on programs such as "That's Incredible," and ABC's "Wide World of Sports."

The show is sponsored by the MSC Basement committee, and tickets are on sale in the MSC Box Office. For information call 845-1234.



Aggie Players open season Thursday

"Liliom," the romantic fantasy based on the musical "Carousel," will open in Rudder Forum on Thursday, Sept. 27 The play will begin the TAMU Aggie Players' fortieth

season. The story centers around the bully of Budapest, a Carousel

barker, who steals young girls' hearts. He vows never to fall in love, but his heart is captured by Julie Zeller.

He eventually marries Julie. Upon learning he is about to be-come a father, Liliom decides to make some money by helping with a robbery

He stabs himself rather than submitting to arrest, and is tried in the Magistrate's court on high.

After spending time in the purifying fires, he returns to earth with a chance to do one good deed.

Director Robert Wenck says, "Ever since I first read 'Liliom' nearly thirty years ago, I have wanted to be involved in a production of this great drama.

"And now that I've got the opportunity, working with such an energetic and capable group of young artists has made the wait worthwhile."

Richard Strayer, a senior theater arts major from San Antonio, heads the cast as Liliom, while Gwen Pesek, a senior the-ater arts major from Corpus Christi, plays Julie.

Other cast members include Judy Alvarez, a junior theater arts major from Clear Lake; Jennifer Berry, a senior theater arts major from Apollo Beach, Fla.; Marc Gessner, a junior theater arts major from Odessa; and Michon Breisacher, a senior theater arts major from New Orleans.

"Liliom" will be playing at 8 p.m. on Thursday, Friday and Saturday, Sept. 27, 28, 29, Oct. 4, 5 and 6 in Rudder Forum.

Tickets are \$4 for the general public and \$3 for Texas A&M students. Tickets are available at the MSC Box Office. Call 845-1234 for more information.

