

At the Movies

Check theater for specific times and prices. Movies subject to change without notice. All listings are current through press time.

MSC Aggie Cinema 845-1515

Footloose: Kevin Bacon, of "Diner" fame, stars as the free-style dancer from Chicago who moves to a small town. He is not welcomed with open arms by the town elders, but the minister's daughter has different ideas. Not as much dancing as would be expected, but the music has been a success, and Bacon convinces everyone that dancing and rock 'n' roll are not the works of the devil. **PG.** Friday and Saturday. 7:30 and 9:45. Rudder Theatre.

The Rocky Horror Picture Show: The cult favorite is back once again. Tim Curry stars in the classic spoof. Newlyweds Susan Sarandon and Barry Bostwick stumble into a castle inhabited by transsexual transvestites from Transylvania (the planet, not the country). Don't wait in anticlimax anymore — take your survival kit and go see it. **R.** Friday and Saturday. Midnight. The Grove.

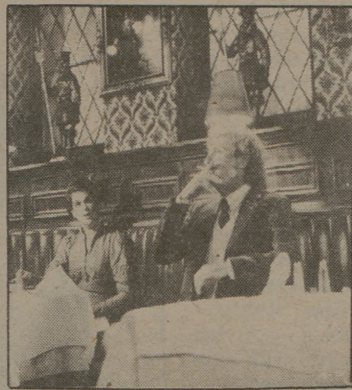
Autumn Sonata: One of Ingmar Bergman's best with Ingrid Bergman as a concert pianist and Liv Ullmann as her daughter in a heated reunion. The relationship between the two is found to be indestructible and the film is both violent and tender. **Unrated.** Sunday. 7:30. Rudder Theatre.

Schulman Six 775-2468

C.H.U.D.: C.H.U.D. stands for Cannibalistic. Humanoid. Underground. Dwellers. (the director put the capitals and periods in there, not me). Apparently, the bag people of New York City have gone underground and become something less than human. But now, gasp, horror, they're tired of living in the sewage and are coming back up to the streets. If the movie is as unintentionally funny as the television ad, this should be a scream for horror-flick fans. **R.**

Philadelphia Experiment: Michael Pare in still another. This guy is really hot right now and no one really knows why. Anyway, the film centers on an experiment that took place way back when in the military. This experiment caused things to disappear without a trace.

These things, however, included Pare and a Navy buddy. And they didn't disappear — they jumped to 1984. Lot of serious looks and "Oh God, what have we done?" lines in this one. **PG.**



Woman In Red: Excellent adult comedy with Gene Wilder, Charles Grodin, Joseph Bologna and Kelly LeBrock as the most beautiful woman in the world (perfect casting with LeBrock). Wilder is a happily married and very innocent advertising executive who falls madly in lust with LeBrock. The film shows just how far he will go to get her in bed and it also examines the notion that everyone is cheating in their relationships just a little. Gilda Radner is great as the woman scorned. See inside review on page 3 for more info. **PG-13.**

Purple Rain: Prince proves he is as fantastic on celluloid as he is on vinyl. The film centers on a young rocker, The Kid, who is trying to break into stardom, but has some major personal problems. Said to be autobiographical, the film is simplistic, but effective. Morris Day and Jerome of the Time nearly steal the show with a pair of great comedic performances. Aside from them and Prince though, the rest should not try acting as a permanent profession. The music is excellent and the concert performances are even better. **R.**

Revenge of the Nerds: This film is so bad that it is great. The makers have taken what is actually a one-joke premise and milked it for all it is worth. You can't help but laugh, even though you know it is tasteless. Hilarious performances are given by Robert Carridine and Anthony Edwards as the head nerds — you've got to love 'em. If you need a good laugh with no heavy brain work, give this one a try. **R.**

Bolero: Rejoice and be happy — another Bo Derek film is finally here. We've been getting advance word on the controversy surrounding this one for months. Billed as "an adventure in ecstasy," the film supposedly deals with Bo's attempt to lose her virginity and just have an overall good, wholesome time. It is supposedly quite explicit, but in a recent interview, Bo assured us that she would do nothing bad. "It just looks like we're doing it," she said. "We're really not." And then she giggled. **Unrated.**

Plitt Cinema III 846-6714

Flashpoint: Kris Kristofferson and Treat Williams star as police officers in this action film about a conspiracy plot and two buddies — one older and cynical and one younger and more idealistic. They find a Jeep that has been buried in the sand since 1963 with the skeletal remains of the driver, a high-powered rifle and \$800,000 in cash in it. Kristofferson sees it as an early retirement, but Williams sees the trouble that lies ahead. Does 1963 and a rifle ring a bell? **R.**

Karate Kid: Think of this as a 'Rocky as a teenager' story and you can pretty well guess the plot. The film has been quite successful so far and is one of the happier ones on the market. Ralph Macchio from "The Outsiders" stars as the hero who uses karate to beat up big, blond guys and to impress his girl. More than a little predictable throughout with a big final confrontation. **PG.**

Red Dawn: American soil is invaded by Soviet paratroopers for the first time. I'm curious why the Ruskies would choose a small, mid-western town to start an attack in, but hey, why not? Alley Sheedy ("Oxford Blues") and Patrick Swayze ("Grandview U.S.A.") lead the pack of rebellious teens on the defense. Seen as a right-wing hawk film by many, "Red Dawn" has received its share of controversy. For all its seriousness, Candice Bergen does deliver the funniest line in movie history in this one. **PG-13.**

Post Oak 764-0616



Ghostbusters: Bill Murray gives the performance of a lifetime in this fast-paced and excellent comedy. The simple plot revolves around he, Dan Akroyd and Harold Ramis setting up a business in New York City to catch paranormal spirits. Murray's love interest is played by Sigourney Weaver, who does a nice job of being a possessed devil-dog.

When the ghosts threaten to take over New York and then the world, the Ghostbusters come to the rescue, with Murray mugging all the way. **PG.**

Tightrope: In a big departure, Clint Eastwood gives an emotional performance in this action thriller. A sadistic killer is raping and murdering prostitutes in New Orleans and Eastwood is assigned the case. It turns out that he and the killer actually have quite a bit in common, especially when it comes to sexual activities and preferences. The film does a fine job of highlighting the fight between good and evil in all of us. See inside review on page 3 for more info. **R.**

Oxford Blues: As the film starts, Rob Lowe is a fast-talking Las Vegas parking attendant and a pleasure center for older women. His one dream, however, is go to Oxford and meet the love of his life, Lady Victoria, whom he only knows through magazines. After paying someone to break into the computer and move him up the waiting list, his dream comes true and England is his. Surprise. He has to learn that there is more to life than English nobility and being selfish. **PG-13.**

Manor East 823-8300

Dreamscape: This is an exciting and suspenseful film with an 'A' movie cast, but a nearly 'B' movie script. All that means is that the film is highly entertaining, but you have to suspend the notion of realism every once in a while. Dennis Quaid and Kate Capshaw star. The film centers on Quaid's ability to go inside someone's dreams and change what happens. Pulling out the old wife's tale of "when you die in your dream, you die in real life," the plot calls for Quaid to save the President of the United States, who someone is trying to kill during the President's dreams. **PG-13.**

Gremlins: This film has found a lot of fans, but I don't know why. Schizophrenia is the order of the day for this one. It jumps from black humor to social satire to grisly killings with nary an eyebrow raised. It centers around a sweet, little, cuddly Gizmo which when wet gives birth to un-sweet, un-little, un-cuddly creatures which proceed to wreck the town and kill everyone in sight. There are moments of inspired lunacy, but overall the film just lacks direction. **PG?**

The Warrior and The Sorceress: Another sword and sorcery flick, which to be real honest I know nothing about and have never heard of. **R.**