

Take a night off — at the movie

By LESLIE HEFFNER
Reporter

Coming Attractions: "Splash," "Terms of Endearment," "Footloose," "Moscow on the Hudson."

These are among the movies on Aggie Cinema's tentative fall lineup. Aggie Cinema is a Memorial Student Center committee that shows movies in Rudder Theater for the students, faculty and staff of Texas A&M.

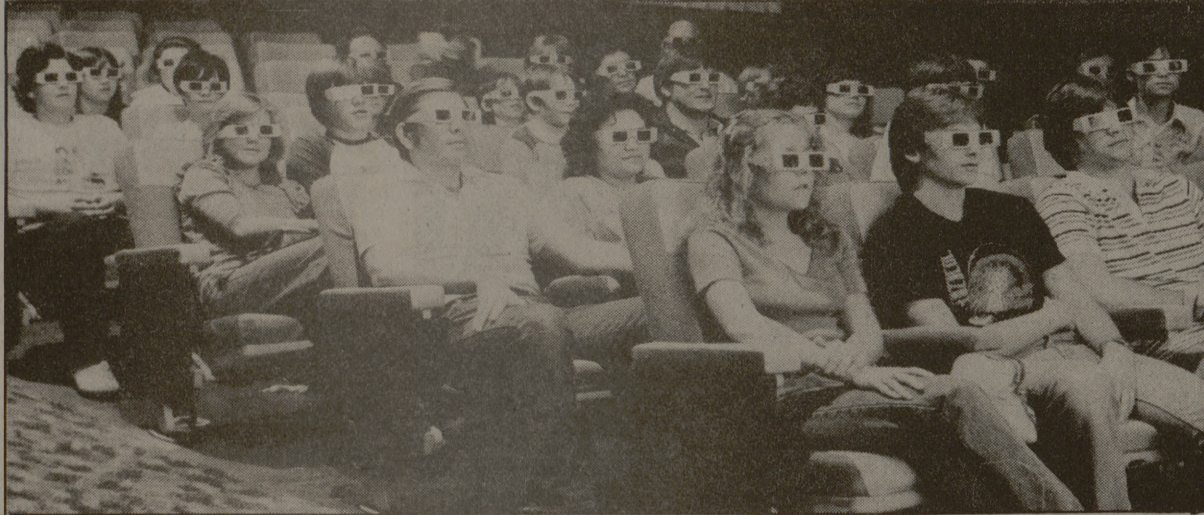
Chairman Mike Gardner says the main goal of the organization for the coming year is to increase membership.

"A lot of people (about 100) come to the first few meetings," Gardner says, "but they don't keep coming back." He says he feels that people don't continue because they don't feel they are involved in the organization.

Next year things will be different, he says.

The first change, he says, is that all members will have a voice in selection of the films. Another change is opening more leadership positions. Any cinema member will be eligible to become coordinator of the committee's part in MSC Open House, MSC All-Night Fair, or MSC Discovery Day, Gardner says.

Another cinema goal is to present movies the Aggies will be interested in, Gardner says. "We've got a really



good schedule for the fall," he says. "I'm really excited."

Next fall, movies will be shown on Wednesday, Friday, Saturday and Sunday nights. Campus favorites are designated for Wednesdays. He says these are movies that have been shown previously and had a good response.

Friday and Saturday nights, popular movies such as "Footloose" will be shown. International films ("Entre Nois," "Autumn Sonata,"

and many others) are scheduled for Sundays.

Other items tentatively planned for the fall include two film festivals. Gardner says a Hitchcock festival and a Woody Allen festival are scheduled for October and November, respectively. The festivals will include three or four films played on a Sunday afternoon. If the festivals are successful, Gardner says, the cinema will present one every month starting spring semester.

The cinema is also planning a special promotion called Nuclear Week for the fall, Gardner says. "China Syndrome," "Silkwood" and "Atomic Cafe" will be shown on Wednesday night of that week.

Aggie Cinema is a completely student-run enterprise, except for one job. A hired projectionist is required by Rudder Theater, Gardner says.

"I think the Aggie Cinema is incredibly successful," Gardner says. "Sometimes on a popular movie night, consisting of three showings, we have over 2,000 patrons."

cial promotion called Nuclear Week for the fall, Gardner says. "China Syndrome," "Silkwood" and "Atomic Cafe" will be shown on Wednesday night of that week.

Aggie Cinema is a completely student-run enterprise, except for one job. A hired projectionist is required by Rudder Theater, Gardner says.

"I think the Aggie Cinema is incredibly successful," Gardner says. "Sometimes on a popular movie night, consisting of three showings, we have over 2,000 patrons."

A&M graduate still doodling around

By RENEE HARRELL
Reporter

From doing cartoons about "Gigags" for The Battalion to illustrating "Monica the Computer Mouse," Brad Foster has done plenty of drawing, but he's still learning.

"It gets easier as it goes along," says Foster, a freelance illustrator and writer now living in Irving. "I'm still a beginner in my business. The more I do, the more I learn."

Foster, a 1977 Texas A&M graduate, got his degree in architecture here before he went to study art at the University of Texas for two years. After that, he says, he ran out of money and had to get a job. So, the aspiring young artist turned to cleaning furniture for a living. That's when he decided it was time to start freelancing.

"I just quit my job and started doing it," Foster recalls. "I had always wanted to do it, so, I just started doing what I really wanted to do. I've been freelancing for about three years."

Foster, who did the cartoon "Tales of the Gigags" for The Battalion for two years, likes to illustrate children's books because he can use a wide range of styles.

"I'm really into children's books and things because I get to do more illustrations in my own style," Foster says.

A turtle and a ladybug are the main characters in a book Foster is working on. The book is the third in a four-part series that instructs elementary teachers on how to teach students about computers.

"I've done drawings for an amateur magazine, a cartoon for this or that and just all sorts of strange things," Foster says. "Most of my work isn't very realistic. It's boring to do realistic work. You can just take a picture to get realistic. I like the abstract because it lets me have some fun with it."

Foster says he likes what he is doing. "I'm doing the same things as I did in school, but now I'm getting paid for it," Foster says. "I'm doing a lot more science fiction today."

Cathy Rylander, a freelance graphic artist who works in the MSC print and copy shop, says Foster's style has changed since his days at Texas A&M. She remembers Foster from MSC Cepheid Variable, a student science fiction committee.

"He does a lot of science fiction work," Rylander says. "He was al-

ways doing posters for everybody. He did a lot of posters for Aggie Cinema and Cepheid Variable. I'm sure a lot of it they asked him to do, but he did a lot of them for recreation—All Night Fair and Free U. He was my idol."

Evidence of the many posters he did at Texas A&M still hangs in the MSC print and copy shop.

"We take down a lot of the posters after a while," Rylander says. "Some of his are never coming down."

Foster is still doing artwork for Texas A&M. He did a program

Foster is still doing artwork for Texas A&M. He did a program cover last spring for AggieCon, the annual Texas A&M science fiction convention. For the past three years he has also done a full color air brush poster for Aggie Cinema, an MSC committee that shows movies.

John Faurey, a Texas A&M environmental design professor, remembers when Foster came to back to Texas A&M for a visit.

"He came back a few years ago and showed me some of his work," Faurey says. "I remember it was very good."

Foster says his design classes at Texas A&M helped his style.

"Design class helped me because it's art related," Foster says. "Everything you do affects you."

"I remember I really couldn't draw very well when I got in college. Since there wasn't an art department at Texas A&M, I got more art instruction just by doing it. Everybody always needed posters and flyers. I did bizarre, science fictiony weird things. I got to do so many different things."

When remembering his days at Texas A&M, Foster says, "College was a party compared to the real world. If you missed a class, you were paying for it. But, if you miss your job, you get in more trouble. It's tough in the real world."

'Bear' movie premiere to be benefit

United Press International

BIRMINGHAM — The world premiere of "The Bear," a movie chronicling the life of the late University of Alabama football coach Paul "Bear" Bryant, will be held Sept. 20 and benefit the American Paralysis Association.

Kent Waldrep, a former Texas Christian University running back who was paralyzed as a result of a tackle in a 1974 game against Alabama, said Embassy Pictures would donate about \$250,000 from the Birmingham premiere to the APA.

The research foundation was founded five years ago by Waldrep, who is its president. He said during a news conference Thursday at Legion Field, where he was injured, that premiere proceeds would go toward a Bear Bryant Fund.

Ben Collier, an APA board member and chairman of the board of National Industries in Montgomery, presented Waldrep with a \$15,000

check representing the sale of the first VIP table for premiere patrons.

"This fund will bring in the dollars necessary for the research to get us out these wheelchairs," Waldrep said. "It's going to be through events like this premiere that we're going to whip this thing."

Bryant and Gov. George Wallace, who was paralyzed in a 1972 assassination attempt, were both honorary APA directors. Waldrep said he and Bryant became close friends following Waldrep's spinal cord injury on Oct. 26, 1974.

"It was so special that he took the time to pursue a close relationship with me," Waldrep said. "He was that way from the time of the accident until his death, always calling me on the phone, filling me in on what the team was doing, keeping up with how I was getting along."

Bryant died at the age of 69 in January 1983, about three weeks after retiring from coaching following

a Liberty Bowl win over Illinois, a record 323rd career victory.

After the coach's death, his family and movie producer Larry Spangler disagreed on aspects of the filming of "The Bear." As a result, most of the movie was filmed at Agnes Scott College in Atlanta instead of Alabama.

Part of the disagreement reportedly concerned the selection of actor Gary Busey to play Bryant. Waldrep, who saw the movie at a Dallas screening last week, said Busey did as good a job as anyone could portraying Bryant.

"I think he did the role justice," Waldrep said. "He was under tremendous pressure, playing a legend. Who could play Bear Bryant? To his family and friends, that's not going to be Coach up there on the screen, but we will always have our special memories of him that no one else will."

Waldrep, 30, also said he didn't agree with critics who believe Span-

gler's version of Bryant won't reveal any of his human faults.

"I think a lot of people don't think he was a human being," Waldrep said. "Bryant was a bit bigger than the average person. But the film is about more than that. It's about the love he had for people, God and country."

"I can't think of any film like it, except 'Rocky,' and that was about human determination. 'The Bear' is the story of a man who was bigger than life. It's a story about building character."

The \$8 million film directed by Richard Sarafian was financed by Worldwide Capital Management Inc. of Dallas and will be released Sept. 28 to 700 theaters in the South and West, with plans to release it to another 700 in the East and Midwest on Nov. 16.

A second premiere is scheduled for Sept. 21 in Memphis, Tenn., where Bryant coached his last game in the 1982 Liberty Bowl.

Campus Video

A Division of RSM, Inc.

845-8681

located in the

TEXAS A&M
bookstore

IN THE MEMORIAL STUDENT CENTER

7:45 - 6:00
Mon. - Fri.
9:00 - 5:00
Saturday

Introducing a new video movie and video equipment rental service on Campus!

Movie rentals \$2⁵⁰ per day

video recorder rentals \$7⁵⁰ per day \$22⁵⁰ per week

video cameras also available \$10 per day, \$20 for 3 days, \$30 per week

Pay for 2 days and get a 3rd free!

Monday - Thursday SPECIAL rent 2 movies and get a 3rd free!

Now Showing

Splash
Big Chill
Romancing the Stone
Sixteen Candles
Iceman

