

## Vaughan's 2nd a nice surprise



By PETER ROCHA  
Staff reviewer

### Stevie Ray Vaughan and Double Trouble

#### Couldn't Stand The Weather Epic Records

★★★★½

The hardest part about reviewing an album like this is trying to keep from getting too excited. It's definitely not gonna be easy.

If you're wondering what all the hoopla's about you have to remember who we're talking about here. Remember David Bowie's "Let's Dance" LP? Well that was Stevie Ray Vaughan on guitar. Ever hear his first major release, last year's "Texas Flood"? Well it was nominated for a Grammy. So get excited.

"Couldn't Stand The Weather," like the first album, has a lot of the Texas sound that has made Vaughan an Austin favorite for years. But Vaughan also has other musical influences that show up here and may surprise a few people.

"Scuttle Buttin," the instrumental that kicks off the album, "Cold Shot" and "Honey Bee" all have a nice beat that makes you want to get up and move around. You see Vaughan and Double Trouble (bassist Tommy

Shannon and drummer Chris Layton) don't just bang away on chords like some people do nowadays. Vaughan takes the lead and together they make great melodic music without an overabundance of instruments or post production meddling.

"The Things (That) I Used To Do" and "Tin Pan Alley" are both good blues songs that are improved by the performance. In other words, these songs wouldn't be the same if they were played by a musician with less soul. Now Vaughan doesn't have the greatest voice in the world but like his guitar work it's clean, honest, and he makes it work.

All these songs up until now have been similar to other stuff that Vaughan has done before. And the guys play with the confidence of enjoying what they are doing. These songs just as good if not better than the first album. But there's even more.

"Couldn't Stand The Weather," "Voodoo Chile (Slight Return)" and "Stang's Swang" show other aspects of Vaughan's musical interest. "Weather" is a funky rocker with a killer rhythm section part and brother Jimmie Vaughan of the Fabulous Thunderbirds on second guitar. "Voodoo Chile" is a Jimi Hendrix song and there's not too many people around who could do it justice or who should even try. These guys do a damn good job. Vaughan's guitar playing is very impressive and remarkably versatile.

"Stang's Swang," the last song, has to be the shocker on the album. This is an all out jazz number. With Stan Harrison on tenor sax this sounds more like something off of a North Texas State University Lab Band album. And as they say in jazz lingo: this really cooks, man.

Add it all up and you've got one of the best albums of the year by one of music's hottest guitarists. And while you're at it give a listen to the first album. Run, don't walk.



The keyboard sneaker is part of a new foot fad.

## Painted shoes becoming fad

By JUDY OLIVER  
Reporter

When Roseann Mufich Smith decided to paint designs on her 16-year-old daughter's plain white sneakers she was starting something too big for Kansas City. Now the decorated tennies have spread into College Station—and beyond.

The genesis of the Mufich line is one of those success tales people dream about.

First Kimberly Smith's friends wanted sneakers like hers. That convinced Smith that she should paint some samples and set out for New York. There the president of Pappagallo, Jean Shargal, became interested and called a shoe trade publication.

Later the hand painted footwear was seen in the Kansas City market by a manufacturers' representative. He organized a group of investors in Texas who bought out Mufich Designs and a nationwide marketing plan was launched to sell the sneakers.

Mufich Designs, all done by individual artists who work in a kind of cottageindustry, are carried here by The Shoe Store in Parkway Square. Owner Nita Conner says most are bought by young people — from 12 to 20.

The Mufich line offers 25 designs, from camouflage to strawberries. One of the most popular, Conner said, is a piano keyboard painted diagonally across the toe. Rainbows and strawberries also sell well, she said.

Brightly colored grosgrain rib-

bons — solids, stripes and polka dots — replace the traditional shoe lace. A Mufich heart shaped logo is attached to each right shoe.

The sneakers are shipped in hand painted boxes with the artist's name written across a hand-print on the lid.

Purchase orders dictate to the artist specific patterns to paint, so each pair of sneakers are considered an original piece of artwork as explained by an insert in each pair of shoes.

Mufich Designs are now sold through major chain stores and shoe stores across the nation.

## Willie's picnic comes home to Austin

United Press International

AUSTIN — Waylon Jennings and Kris Kristofferson will headline the return to Austin of country music superstar Willie Nelson's fabled Fourth of July Picnic.

Nelson scheduled a news conference for Wednesday to announce the complete lineup, but other artists expected to appear with Nelson are Leon Russell, Carl Perkins, David Allen Coe, Johnny Rodriguez, Jerry

Jeff Walker, Joe Ely, Billy Joe Shaver, Moe Bandy, Johnny Bush and Jessi Colter.

The concert will be staged at South Park Meadows, an outdoor concert site in south Austin. It will be the first time Nelson's picnic has been held in his hometown since 1980.

Houston-based Pace Concerts, which is promoting the event, said

the picnic will begin at 10 a.m. on Independence Day. Adult ticket prices will be \$16.75.


At the last official picnic in Austin, some 80,000 fans fought blazing heat, long lines for food, drink and toilet facilities, and miles of bumper-to-bumper traffic during the 18 hours of entertainment.

After that picnic, Nelson announced he would not have the



event in the future in order to pursue other interests.



But he revived the picnic last July with a series of musical extravaganzas in Syracuse, N.Y., East Rutherford, N.J., and Atlanta.

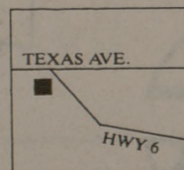
Concert organizers say they expect a crowd of about 15,000 for Nelson's Austin picnic, but law enforcement officials said they are preparing for a crowd of at least 40,000.

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