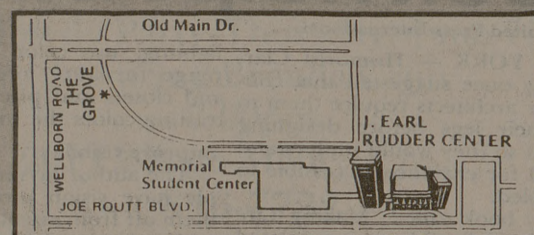


The Grove is now offering a pass for each summer session and one for the entire summer. The session pass will admit you to all movies in either session for only \$10.00 (that's \$22.50 worth of films for just \$10.00, or 56% savings). The season pass will admit you to all the movies, all summer long for only \$15.00 (that's \$45.00 worth of films for only \$15.00, or 67% savings). Passes will be sold during registration and at the MSC Box Office. For more information call the Student Programs Office at 845-1515.

The Grove

MSC Summer Film Series



All children under the age of 10 must be accompanied by an adult. No one under the age of 17 will be admitted to an R-rated film unless accompanied by a parent or an adult guardian. In inclement weather, films will be shown in Rudder Tower. Call 845-1515 or 845-4511 for the room number.

Movie begins 8:45 p.m.
 Gate opens 8:00 p.m.
 A&M student with I.D. \$.75
 Non-students \$1.50
 Children (7-12) \$1.00
 Children (6 and under) FREE
 Session Pass (admission for one session at 56% savings) \$10.00
 Season Pass (admission for the summer at 67% savings) \$15.00

Sunday Animated Monday Award-winners Tuesday Favorites Wednesday Comedy Thursday Thrillers Friday & Saturday Popular

<p>June 10 <i>Tron</i> A computer genius enters a video game and begins a fight for his life in this Disney film heralded for its special effects. 1983, 96 minutes, PG.</p>	<p>June 4 <i>Gone With the Wind</i> Ramp through the Civil War and the burning of Atlanta with Rhett, Scarlett, and all the gang! Clark Gable, Vivien Leigh. 1939, 222 minutes.</p>	<p>June 5 <i>The Graduate</i> "Daddy, do I get Anne Bancroft as a graduation present?" A summer in debauchery after college. Dustin Hoffman, Katharine Ross. Award-winning score by Paul Simon and Art Garfunkel. 1969, 115 minutes, PG.</p>	<p>June 6 <i>10</i> A hilarious comedy with Bo Derek, Dudley Moore, and Julie Andrews. One of the love scenes cleared Ravel's "Bolero" from record store shelves across the country. 1979, 123 minutes, R.</p>	<p>June 7 <i>Alien</i> A monster erupts from a crewman's stomach and terrorizes a spaceship on a mining expedition. Tom Skerrit, Sigourney Weaver. 1979, 124 minutes, R.</p>	<p>June 8 & 9 <i>Pollergest</i> Steven Spielberg's nightmares come to life with amazing clarity in a suburban home not unlike your own. Jobeth Williams, Craig T. Nelson. 1982, 115 minutes, PG.</p>
<p>June 17 <i>Wizards</i> Ten million years in the future, the battle between magic and technology reaches its culmination. 1977, 81 minutes, PG.</p>	<p>June 11 <i>Kramer vs. Kramer</i> Heart-warming film explores the strains of divorce on both parents and child. Dustin Hoffman, Meryl Streep. 1979, 105 minutes, PG.</p>	<p>June 12 <i>Grease</i> Olivia Newton-John and John Travolta sing and dance their way through this love story set in the soupy, sappy, funny '50's. 1978, 110 minutes, PG.</p>	<p>June 13 <i>Airplane/Airplane II</i> The hilarious parody and its sequel to all of those awful airport disaster movies. Robert Hays, Julie Hagerty, many more. 1980, 88 minutes, PG/1982, 85 minutes, PG.</p>	<p>June 14 <i>Bladerunner</i> Harrison Ford stars in this beautiful, moody film as an "extremator," chasing and destroying "replicants," androids who are nearly indistinguishable from humans. 1982, 124 minutes, R.</p>	<p>June 15 & 16 <i>Raiders of the Lost Ark</i> Harrison Ford again, in the comedy/adventure smash hit, battling Nazis for the Biblical lost Ark. 1981, 115 minutes, PG.</p>
<p>June 24 <i>Waterhipp Down</i> Superb animation highlights this fable told through rabbits. Voices: John Hurt, Zero Mostel. 1978, 97 minutes, PG.</p>	<p>June 18 <i>Citizen Kane</i> Still considered one of the masterpieces of moviemaking, this film details the rise of publishing magnate Charles Foster Kane, and is based loosely on the life of William Randolph Hearst. Orson Welles, Joseph Cotten, Agnes Moorehead. 1941, 119 minutes.</p>	<p>June 19 <i>True Grit</i> John Wayne won an Oscar as Marshall Rooster Cogburn. Kim Darby, Robert Duvall, Glen Campbell. 1969, 128 minutes, G.</p>	<p>June 20 <i>Private Benjamin</i> Goldie Hawn portrays a society girl who joins the army for grins and finds the whole affair very unattractive. Eileen Brennan. 1981, 110 minutes, R.</p>	<p>June 21 <i>Cruising</i> An undercover detective follows a psychopath who stalks gays in this extremely intense film. Leave the kids at home for this one. Al Pacino, Karen Allen. 1981, 102 minutes, R.</p>	<p>June 22 & 23 <i>Taps</i> Timothy Hutton organizes a student take-over of a boys' military academy threatened with closure. George C. Scott, Tom Cruise, Sean Penn. 1981, 125 minutes, PG.</p>
<p>July 1 <i>Animal Farm</i> George Orwell's biting satire expressed in animation that never dissolves into cuteness. 1954, 75 minutes.</p>	<p>June 25 <i>The African Queen</i> This popular classic follows the progress of the unlikely romance between an alcoholic skipper and a prim spinster. Humphrey Bogart, Katharine Hepburn. 1951, 103 minutes.</p>	<p>June 26 <i>The Way We Were</i> Political activist Barbra Streisand and conservative jock Robert Redford struggle through a difficult relationship. 1973, 118 minutes, PG.</p>	<p>June 27 <i>48 Hours</i> Nick Nolte pulls convict Eddie Murphy from the clink to track down some stolen money. 1982, 97 minutes, R.</p>	<p>June 28 <i>A Clockwork Orange</i> Stanley Kubrick directed this bizarre tale of a futuristic society built on gang terror, rape and murder. A cult classic. Malcolm McDowell, Patrick Magee. 1971, 137 minutes, R.</p>	<p>June 29 & 30 <i>Arthur</i> Dudley Moore, wealthy playboy, pursues Liza Minnelli, lovable shoplifter, and finds true happiness. 1981, 100 minutes, PG.</p>
<p>July 8 <i>Bugs Bunny Superstar</i> A tribute to the floppy-eared comedian and his friends, with nine full-length cartoons and interviews with his creators. Daffy Duck, Elmer Fudd, Tweety. 1976, 90 minutes, G.</p>	<p>July 9 <i>A Star is Born</i> Tension develops in a marriage as a woman's singing career soars while her has-been husband declines into drunkenness. Judy Garland, James Mason. 1954, 154 minutes.</p>	<p>July 10 <i>Barefoot in the Park</i> Newlyweds Jane Fonda and Robert Redford muddle through their first year with oddball neighbors and a pesky mother-in-law. Adapted from the Neil Simon play. 1967, 106 minutes.</p>	<p>July 11 <i>Divine Madness</i> The queen of flash and trash brings you to one of her infamous concerts for a study break. Bette Midler performs everything from "Chapel of Love," to "If You're Cracking Up from Having Lack of Shacking Up," to her Grammy award winner and Academy award nominated "The Rose." Miss M at her most divine. 1981, 94 minutes, R.</p>	<p>July 12 <i>Barbarella</i> Jane Fonda conquers evil robots and monsters, and rewards the handsome men who assist her in her adventures. 1968, 98 minutes, PG.</p>	<p>July 13 & 14 <i>Cujo</i> The lovable family dog turns into a monster and attacks his owner and others. From the Stephen King best-seller. Deo Wallace, Daniel Hugh-Kelly. 1983, 91 minutes, R.</p>
<p>July 15 <i>Fantastic Planet</i> This widely acclaimed film combines animation, philosophical theories and surrealism into the story of a planet where two races have evolved and compete. 1973, 72 minutes, PG.</p>	<p>July 16 <i>Reds</i> This gripping film stars Warren Beatty as a reporter who sensationalizes the Russian revolution and pushes for the Socialist cause in the United States. Diane Keaton, Jack Nicholson, Maureen Stapleton. 1981, 199 minutes, PG.</p>	<p>July 17 <i>That's Entertainment</i> A compilation of MGM's golden years when musicals ruled the box office, featuring Fred Astaire, Judy Garland, Gene Kelly, and many more. 1974, 131 minutes, G.</p>	<p>July 18 <i>How to Succeed in Business Without Really Trying</i> Marilyn Monroe, Lauren Bacall and Betty Grable decide the road to happiness is hooking a man with bucks to spare. 1953, 96 minutes.</p>	<p>July 19 <i>The Exorcist</i> Emotional film based on the 1949 case in which a Jesuit priest expelled a demon from a 14-year-old child. Linda Blair, Ellen Burstyn, lots of green pea soup. 1973, 121 minutes, R.</p>	<p>July 20 & 21 <i>Star Trek II - The Wrath of Khan</i> The crew of the Enterprise runs into their old nemesis Khan from the earth's past. William Shatner, Leonard Nimoy, Ricardo Montalban. 1982, 113 minutes, PG.</p>
<p>July 22 <i>American Pop</i> Ralph Bakshi, director of "Fritz the Cat" and "The Lord of the Rings" directs this journey through four generations of American music. 1980, 97 minutes, R.</p>	<p>July 23 <i>West Side Story</i> Story of racial tensions as a white boy falls in love with a Puerto Rican girl. A modern-day Romeo and Juliet with an incredible score by Leonard Bernstein and Stephen Sondheim. Natalie Wood, Richard Beymer, Rita Moreno. 1961, 152 minutes.</p>	<p>July 24 <i>Breaking Away</i> An offbeat comedy about the rivalry between high school graduates and the snooty college kids that builds to a climax for the university bicycle race. Dennis Christopher, Dennis Quaid. 1979, 99 minutes, PG.</p>	<p>July 25 <i>National Lampoon's Animal House</i> War breaks out on campus between the pseudo-sophisticated Omegas and the misfit Deltas. John Belushi, Tim Matheson, Donald Sutherland. 1978, 93 minutes, R.</p>	<p>July 26 <i>Still of the Night</i> A psychiatrist's ordered life is disrupted when he meets and falls in love with a woman who may be the murderer of one of his patients. Meryl Streep, Roy Scheider. 1982, 91 minutes, PG.</p>	<p>July 27 & 28 <i>EyeWitness</i> In order to get her attention, a janitor offers a newswoman eyewitness information concerning a murder. William Hurt, Sigourney Weaver, Christopher Plummer. 1981, 102 minutes, R.</p>
<p>July 29 <i>The Last Unicorn</i> Animated fable concerning love, loss and life's limitations. 1982, 88 minutes, G.</p>	<p>July 30 <i>Ordinary People</i> A sensitive, realistic film that deals with a family's reaction to the loss of one of its members. Timothy Hutton, Mary Tyler Moore, Donald Sutherland, Robert Redford's directorial debut. 1980, 124 minutes, R.</p>	<p>July 31 <i>Singin' in the Rain</i> Gene Kelly, Debbie Reynolds, and Donald O'Connor frolic through the changeover from silents to talkies in Hollywood. Considered by many the musical-comedy of all time. 1952, 101 minutes.</p>	<p>August 1 <i>M*A*S*H</i> Medical unit M*A*S*H 4077th deals with the sadness and horror of the Korean "conflict" through outrageous practical jokes and black humor. Elliott Gould, Donald Sutherland. 1970, 116 minutes, R.</p>	<p>August 2 <i>Midnight Express</i> The true story of William Hayes, who was held and tortured in a Turkish prison for a minor offense. Brad Davis, Randy Quaid. 1978, 120 minutes, R.</p>	<p>August 3 & 4 <i>Mr. Mom</i> Michael Keaton and Terri Garr star in this fresh, funny look at the familiar role reversal comedy. You've seen the premise on T.V. before, but it has never been this funny. 1983, 95 minutes, PG.</p>
<p>August 5 <i>Peter Pan</i> Walt Disney fantasy affirms Peter's belief that childhood dreams will never die as long as you have your imagination. 1950, 77 minutes, G.</p>	<p>August 6 <i>The Great Gatsby</i> The feel of the Jazz Age is captured perfectly in this adaptation of the F. Scott Fitzgerald novel. Robert Redford, Mia Farrow. 1974, 146 minutes, PG.</p>	<p>August 7 <i>Fun With Dick and Jane</i> A young couple supports their overextended lifestyle by taking up armed robbery in this witty satire. Jane Fonda, George Segal. 1977, 95 minutes, PG.</p>	<p>August 8 <i>Young Frankenstein</i> A comic parody masterpiece by Mel Brooks. Gene Wilder, Madeline Kahn, Terri Garr. 1975, 105 minutes, PG.</p>	<p>August 9 <i>The War of the Worlds</i> H. G. Wells' chilling book about the invasion by the Martians is updated to include the menace of the atomic bomb. Gene Barry, Ann Robinson. 1953, 85 minutes.</p>	<p>August 10 & 11 <i>Missing</i> A journalist's wife and father search for him in the political chaos of a troubled South American country. Jack Lemmon, Sissy Spacek. 1982, 122 minutes, PG.</p>
<p>August 12 <i>The Point</i> A simple tale that successfully attacks a complex issue: prejudice. A classic. 1971, 75 minutes, G.</p>	<p>August 13 <i>My Fair Lady</i> On a bet, Professor Henry Higgins attempts to turn a cockney flower girl into cultured English gentility. Audrey Hepburn, Rex Harrison. 1964, 170 minutes, G.</p>	<p>August 14 <i>Harold and Maude</i> A wealthy death-obsessed teenager falls in love with a lively octogenarian in this joyous black comedy. Ruth Gordon, Bud Cort. 1971, 92 minutes, PG.</p>	<p>August 15 <i>9 to 5</i> Three abused secretaries find a simple solution to their problem: dispose of the boss, or at least keep him indisposed until he's a bit more amenable to their suggestions. Jane Fonda, Lily Tomlin, Dolly Parton. 1980, 110 minutes, PG.</p>	<p>August 16 <i>A Boy and His Dog</i> A tale of survival on post-atomic earth, 2024. Don Johnson, Susanne Benton. 1975, 91 minutes, R.</p>	

MSC Summer Dinner Theatre

MSC Summer Dinner Theatre proudly announces the exciting theatrical menu for this summer. These two plays are perfect offerings suitable for the entire family. The season opens with the romantic comedy *Bell, Book and Candle* by John van Druten, running from July 5-8 (Thursday-Sunday matinee). You also won't want to miss *Towards Zero* by Agatha Christie, a whodunit guaranteed to keep you on the edge of your seat! *Towards Zero* runs August 1-4 (Wednesday-Saturday). Season tickets and group rates available at the MSC Box Office, 845-1234.

