# French holocaust victims w remembered by students

MARY FRANCES SCOTT Reporter

The victims of the Holoaust were remembered Monday as students from vaus religious organizations empted to read the names the 80,000 French Jews response who were murdered by the published Nazi's under Hitler's rule.

on concent. The reading, which was ere at Terom 8 a.m. to 5 p.m. at Rudr Fountain, was part of a is correct days. local observance of Yom day. dudents read as many names iffs, but were not able to that stude complete the list of victims. es at this freshman with the Jewish

Student Center said she was reading names because a catastrophe like the Holocaust could happen again if people

forget.
"It's just to remind people that you have to treat others with respect," Bachman said.

The Holocaust is commonly said to have been from

1939 to 1945, but some historians argue that it began as early as 1933. At that time, Hitler built the first concentration camps used for the imprisonment of gypsies, ho-mosexuals, Socialists, and other political and religious dissidents. Whatever the date, 15 million people were killed in the Holocaust, six million of whom were Jews.

Rabbi Peter Tarlow of the

Hillel Foundation, the Jewish Student Center, said this is the second year students have read the names of victims in observance of Yom Ha'shoah.

"It would be impossible to forget that that many people were killed for the crime of being born," Tarlow said. "He who forgets his past is destined to relive it.'

Sunday night a memorial service was held at A&M Presbyterian Church for the Holocaust victims. It was put on by the Campus Ministers' Association and attended by representatives from local churches and campus religious organizations. Tarlow said it was a spiritually moving service with music and prayers, such as the Kaddish, a Jewish prayer for one who dies. Writings of the concentration camp victims were read to illustrate the movement from despair to hope, which was the theme of

Last night in Rudder Tower, the Hillel Foundation showed the movie "Genocide," which was nominated for an Academy Award. The movie was narrated by Orson Welles and Elizabeth Taylor. It told the story of the Holocaust, focusing on early Jew-ish history and the events that led to the mass murder of Jews and others whom Hitler deemed not part of the Aryan

## The 1950s come alive through Diddley's music

By LOUIS HILGARTNER

You would have thought it feet

Ellas McDaniel, alias Bo Diddley, took Dr. G's on a trip back in time Monday night and thrilled the capacity crowd with his distinctive brand of rock 'n'

Getting off to a bit of a late start, Diddley's band performed a couple of songs, including "Pretty Baby," to get things warmed up. Some minor took in the start of the start technical difficulties were quickly cleared up as Diddley took the stage and the rocking

commenced Wielding his custom square

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in getting the audience on its

While performing his greatest hit "I'm A Man," Diddley wrap-ped the crowd around his little finger. Interspersing the song with an instrumental 'conversation' with guitarist Scott Smith and bassist Ron Haughbrook and changing the lyrics to "Shut Up Woman," Diddley launched the crowd into hysterics.

playing all their songs without

It was clear that throughout the show the Number One Priority was to have a good time. During the song "Shake," the audience was on its feet shaking.

Diddley closed the regular set of his first performance with "I Slipped And Fell In Love," and had the crowd singing along.

This is an age where concerts Tammy McDaniel, Diddley's and tours are multi-million dollar "projects," often involving drummer and kept the rhythm section going strong.

The band was very tight, the primary goal of selling albums. It is refreshing to see a band to the primary goal of selling albums. with the primary goal of having

### Supreme Court decision supports media's defenses in libel case

**United Press International** 

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ASHINGTON - The Su-Court Monday strengththe news media's ability to d itself against libel, rul-3 that appeals courts can ine the facts of a libel case ciding whether to overturn r court decision.

e ruling upheld an ap-court's decision that a umer Reports review of a er did not libel the man-

re Supreme Court's appro-the appeals court action is ortant for media deants because many libel ds are set aside at the ap-

exas All ormally, appeals courts panding the ability of set aside factual findings by ures to sue for libel. wer court only when they clearly erroneous." tate pre-

consumer magazine acted pellate scrutiny of jury verdicts against the press," said Bruce against the press," said Bruce termine whether the record establishes actual malice with convincing clarity." federal district court found round 4 1,000 in the libel suit.

the case and overturned the lower court because the evidence did not show Consumers Union acted with actual malice.

Newspaper and broadcast

Six high court justices newspaper acted with actual established and ordained by the greed.

malice or reckless disregard for Constitution."

The 1964 ruling also allowed groups cheered the ruling, higher courts to conduct inde-

The Supreme Court's approval of the appeals court action is important for media defendants because many libel awards are set aside at the appeals court level.

Supreme Court decisions expanding the ability of public fig-

need for cool, dispassionate ap-

1,000 in the libel suit. Media groups had feared at the U.S. Circuit Court of they would have less legal pro-

"The Supreme Court has af- First Amendment, appeals earlier firmed resoundingly the critical court judges "must exercise in-

The 20-year-old New York Times ruling, Stevens said, "re-

Appeals examined the facts of tection after the Supreme flects a deeply held conviction the case and overturned the Court's landmark 1964 ruling, that judges — and particularly New York Times vs. Sullivan, members of this court - must which requires public officials exercise such review in order to seeking libel damages to prove a preserve the precious liberties

> But Justice William Rehnquist, in dissent, said it is unlikely appeals court judges with only bare records before them" can determine the facts with any more precision than a trial judge.

Justices Sandra Day O'Connor and Byron White also dis-

In another libel matter, the which comes after a decade of pendent examinations of facts a newspaper reporting on a crime can use the name and court let stand a ruling that said Writing for the court Mon-day, Justice John Paul Stevens involved in the matter but consaid that, in cases involving the victed in a similar case decades

> The justices refused to hear an appeal from a Las Vegas man who sued the Las Vegas Review Journal because he was mentioned in a 1978 story about the slaying of a policeman even though he had no connec-

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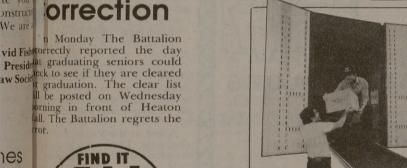
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