

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	TMC
Midwest	2	5	6	17	8	11	13	12	7	16	—	10	24	27	9	20
Community	R	5	6	L	M	11	13	12		N	K	10	P	T	4	E
6:00	News	News	News	News	MacNeil Lehrer	Entertainment Focus	News	MacNeil Lehrer	Love Boat	News	News	One Day At A Time Laverne & Shirley	Sanford & Son Baseball Cincinnati	Barney Miller The Jeffersons	Here Come The Brides	"
6:30	Family Feud	Three's Company	M.A.S.H.	The Jeffersons	"	"	"	"	"	M.A.S.H.	People's Court	"	"	"	"	"
7:00	The A-Team	The American Parade	The A-Team	The American Parade	Business Report New Visions	The American Parade	Foul-Ups And Bleeps Happy Days	Magazine Audubon Theatre	Hawaii Five-0	Foul-Ups And Bleeps Happy Days	The A-Team	Vega\$	Reds At Atlanta Braves	Odd Couple Baseball Chicago	Gentle Ben	"
7:30	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	Movie: "Cheech
8:00	Riptide	Peter And Paul Part 1	Riptide	Peter And Paul Part 1	Nova "Artificial Heart"	Peter And Paul Part 1	Houston Symphony Olympics	Matinee At The Bijou	Movie: "Red Badge Of Courage"	Three's Company Oh Madeline	Riptide	Movie: "The Mercenary"	"	Cubs At St. Louis Cardinals	700 Club	& Chong's Still Smokin'
8:30	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
9:00	Remington Steele	"	Remington Steele	"	American Playhouse "City News"	"	"	"	Hart To Hart	Remington Steele	"	"	News	"	My Little Margie	Movie: "The Garden Of The
9:30	"	"	"	"	"	"	"	New Tech Times	Baseball Houston	"	"	"	"	"	"	"
10:00	News	News	News	News	Business Report Latenight America	News	News	Business Report Latenight America	Astros At Los Angeles Dodgers	News	News	Twilight Zone Star Trek	"	"	Another Life Best Of Groucho	Finzi-Continis
10:30	Tonight	Barney Miller	Tonight	All In The Family	"	Magnum, P.I.	ABC News Nightline	"	"	Barney Miller	Tonight	"	The Catlins	News	"	Movie: "The Happy Hooker Goes To Washington"
11:00	"	Magnum, P.I.	"	Magnum, P.I.	"	"	Movie: "Escape To Mindanao"	News	"	ABC News Nightline Laugh-In	"	"	Movie: "Bonnie And Clyde"	"	Burns And Allen Jack Benny	"
11:30	David Letterman	"	David Letterman	"	"	McCloud	"	"	"	"	David Letterman	INN News	"	A Married Man	"	"
12:00	"	McCloud	"	McCloud	"	"	"	"	"	I Spy	"	Movie: "Dragonwyck"	"	Part 2	I Married Joan Love That Bob Bachelor	Movie: "Cheech & Chong"
12:30	News	"	News	"	"	"	"	"	Rifleman	"	"	"	"	"	"	"

Wimp Pee-Wee Herman is hero since TV debut

United Press International
HOLLYWOOD — Pee-wee Herman is a cult hero to late night viewers of the David Letterman TV show where he has appeared only eight times, but enough to attract a large, almost secret following.

Pee-wee is a child-like wimp, an aggravating, hyper flake, a nerd of indeterminate age but somewhere between 8 and 20.

His hair is a ragged crewcut and his gray checked suit is three sizes too small. He favors white socks and shoes and a red bow tie.

He embodies elements of old-time comedians Stan Laurel and Harry Langdon. Some of his traits bring to mind Jerry Lewis and Eddie Cantor. He is as freaky as Tiny Tim.

Much of Pee-wee's comedy is improvised, whether on Letterman's show or in concert in such cities as Chicago, San Francisco, New York and Denver.

Pee-wee is a fresh kid. But he's also vulnerable, wacky and a welcome change from laid-back young comics who grab microphones by the throat and pour out tired social comment on drugs, sex and politics.

Pee-wee is a gossamer, tenuous nut who is thoroughly out of step with the rest of society but manages, somehow, to survive. He's funny.

The man behind the Pee-wee is Paul Reubens, also of indiscriminate age — but one would guess about 30 — an actor and comedian who failed to click until he invented willy-nilly Pee-wee.

"Pee-wee switched itself on about four years ago," Reubens said. "Until then I'd been doing straight acting and working

with the Groundlings, a Hollywood improvisational comedy group.

"We were doing a satire of stereotypical comedy club comics on talent night. I did a guy that people know will never make it. The voice, one I'd used in juvenile roles, just popped out."

Pee-wee was refined thereafter, but he was born that night. It wasn't until he appeared in an HBO comedy special that Pee-wee attracted a following, and the attention of Letterman.

"I can't say why I named him Pee-wee Herman," Reubens said slyly. "It just sounded good. I took Pee-wee from the name on a little harmonica I had and Herman from a child friend.

"Together they sounded like a winner. Catchy. There aren't too many Pee-wees around. Pee Wee Russell, the jazz musician, and Peewee Reese, the ballplayer.

"I think of Pee-wee as a kid. I don't like to attach any age to him. I leave it up to the people who watch.

"He's very innocent, you know. He has the same knowledge that kids do. He's self-confident in an unconfident kinda way. There are a lot of areas he is unconfident about, but he's unaware of it."

Pee-wee sometimes relies on props. On the Letterman show he arrives with a box of claptrap toys and household items for which he has found zany new uses, which he demonstrates with klutzy ineptitude. He can do wonders with an out-sized pair of men's boxer shorts, for instance.

"I watch the behavior of children for anything I can apply to

Pee-wee," Reubens said. "Children are wonderful because they are so unspoiled. They say and do anything. And so does Pee-wee."

To the main body of American TV viewers and moviegoers Pee-wee is unknown, although he has appeared in a couple of "Cheech and Chong" films in minor roles. Reubens also played Pinocchio in the syndicated "Faerietale Theater."

Until recently Reubens and Pee-wee have just been floating around, playing concerts and looking for the big break. Reubens was smart enough to refuse dozens of offers to star in TV sitcoms.

Evidently he wanted to avoid the trap of overexposure that befell Robin Williams, another improvisational comic, in "Mork and Mindy."

Now under competent management, Reubens is about to become a movie star in "Pee-wee's Big Adventure," probably at Warner Bros. Reubens is one of the writers.

Whether Pee-wee can carry a major motion picture and sustain a comedic pace for a couple of hours on screen is moot. Pee-wee's concert show, part of which is audience participation, does sustain.

When the film is released Pee-wee will lose his cult status and go public. With luck Reubens may catapult Pee-wee into the forefront of movie comedians. He would like very much to tread in the footsteps of Woody Allen.

tuesday movies

MORNING

9:00 **20** ★★★½ "Suspicion" (1941) Cary Grant, Joan Fontaine. Directed by Alfred Hitchcock. A young woman suspects her charming husband of planning a murder.

AFTERNOON

3:00 **13** ★★★ "Cheyenne Autumn" (Part 1 of 2) (1964) James Stewart, Richard Widmark. Directed by John Ford. The dramatic exodus of Cheyenne Indians extends from an Oklahoma reservation to their homelands in Wyoming.

EVENING

8:00 **20** ★★★ "The Red Badge Of Courage" (1974) Richard Thomas, Michael Brandon. Based on the novel by Stephen Crane. A Civil War soldier demonstrates true courage after panicking in his first enemy encounter.

9:30 **39** ★★½ "The Mercenary" (1970) Jack Palance, Franco Nero. A shady financier hires a gunslinger to begin a revolution in a country in South America.

11:00 **13** ★★½ "Escape To Mindanao" (1968) George Maharis, Willi Koopman. A prisoner of war is persuaded by his companion to attempt an escape from a Japanese prison camp.

12:00 **39** ★★½ "Dragonwyck" (1946) Gene Tierney, Walter Huston. A woman finds love in a man

enthralment soon turns to terror. **12:30 **33** ★★★ "Going Home"** (1971) Robert Mitchum, Brenda Vaccaro. Following his mother's murder, an ex-con hunts down his father for whom he harbors mingled feelings of love and hate.

1:35 **13 ★½ "40 Guns To Apache Pass"** (1967) Audie Murphy, Kenneth Tobey. A cavalry officer saves a group of homesteaders from an Indian attack then stalks the man who sold guns to the Indians.

2:00 **20 ★★★½ "Suspicion"** (1941) Cary Grant, Joan Fontaine. Directed by Alfred Hitchcock. A young woman suspects her charming husband of planning a murder.

tuesday specials

AFTERNOON

3:30 **3** **7** CBS SCHOOLBREAK "All The Kids Do It" A young man, with dreams of competing in the Olympics, learns an invaluable lesson about the perils of driving and drinking alcohol.

EVENING

8:00 **3** **7** **11** PETER AND PAUL Anthony Hopkins and Robert Foxworth star in the saga of Peter and Paul, the apostles of entirely different temperaments who worked separately and together through three decades to save the early Christian religion from destruction. (Part 1 of 2) (R)

13 1984 HOUSTON SYMPHONY OLYMPICS Local personalities will compete for medals by conducting the full Houston Symphony.

tuesday sports

EVENING

9:30 **20** BASEBALL Houston Astros at Los Angeles Dodgers