

Seat of pain discovered in teenager's tight jeans

United Press International
LUCERNE, Switzerland — Tight jeans can discomfort, they can be hazardous to health and result in a real pain in the seat, a pediatrician warned Monday.

A medical magazine article that wearing tight jeans puts pressure on the cutaneous nerve and leads to inflammation and extreme pain. The nerve runs from the lower spinal cord to the thigh. Scharli said he has operated since 1975 on a dozen adoles-

cents aged 12 to 15 with inflamed cutaneous nerves and all but one had worn tight jeans. One of the teenagers was a girl who refused at first to take off her jeans for fear she couldn't put them on again, he said.

R.I.



by Paul Dirmeyer

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Political arena becoming part of the animal arena

United Press International
SPRINGFIELD, Mass. — Political debate often sounds more like a zoo, horse race or barnyard, but that should be no surprise, a lexicographer said Monday.

"Humans have interacted with animals for so long they tend to draw their metaphors from the animal world," said Dr. Frederick C. Mish of Miriam-Webster Inc.

"While you see this in politics, you also see it in many other areas. A person can be said to eat like a horse or eat like a pig, let the cat out of the bag, lead a dog's life or shed crocodile tears," said Mish, editor of Webster's Ninth Collegiate Dictionary.

So, former Vice President Walter Mondale is often considered "the front-runner." Sen. Gary Hart was a "dark horse" and if he stops Mondale without getting the nomination himself, could be a "stalking horse," according to Mish.

All candidates depend on "wheel horses" and both Mondale and Hart would love to make President Reagan a "lame duck."

Politicians occasionally "pus-syfoot" and use "weasel words" or "red herrings."

"Front-runner" has its roots in horse racing and was first used in 1914, but Mish said "dark horse" requires more of an explanation.

The term was first used informally in racing circles, and

was first used in print by 19th century British Prime Minister Benjamin Disraeli in his novel, "The Young Duke."

"A dark horse, which had never been thought of, and which the careless St. James had never observed in the list, rushed past the grandstand in sweeping triumph," he wrote.

Politics borrowed the phrase to mean a candidate nominated unexpectedly, usually as a result of a compromise, he said.

About 100 years ago, "stalking horse" crept into the political dialogue. The term was first used in hunting to mean a "type of camouflage used by a hunter stalking game."

In politics, a "stalking horse" runs to divide the opposition or

conceal someone else's dacy, Mish said.

"Wheel horses" were horses positioned near mill wheels and pulled the weight. In politics, a "lame horse" became an individual worker who put together a fictive campaign, he said.

A "lame duck" is one who has been shot but isn't quite dead. In politics, a "lame duck" politician who has not been elected but who remains in office until his term ends.

To "pus-syfoot" is to avoid something by committing oneself. Mish said the word first appeared in 1903.

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Four papers share two prizes each 'Dr. Seuss' wins Pulitzer prize

United Press International
NEW YORK — The Los Angeles Times, The Wall Street Journal, The New York Times and the Boston Globe each captured a pair of Pulitzer Prizes Monday, the most prestigious awards in journalism.

A special Pulitzer was awarded to Theodor Seuss Geisel, more popularly known as "Dr. Seuss," who after 47 years of writing children's classics such as "The Cat in the Hat," finally has a book on the adult best-seller list.

The Pulitzer for fiction went to William Kennedy for his novel "Ironweed," which was rejected 13 times before being published by Viking Press. Set in 1938, it is the story of a former baseball player turned murderer.

The Los Angeles Times won the 1984 Pulitzer Prize for meritorious public service for an in-depth examination of Southern California's growing Latino community as well as the Pulitzer for editorial cartooning by Paul Conrad, who previously won Pulitzer citations in 1964 and 1971.

The meritorious service award is regarded as the highest honor among the 12 Pulitzer citations for newspapers. It was presented to a team of reporters and editors of the newspaper.

"I'm next to speechless. We're very proud and very pleased," said George J. Cotliar, managing editor of the Times.

A team of two editors and 11 writers conducted more than 1,000 interviews and polled nearly 1,500 southern Californians on social, cultural and political issues that resulted in a 27-part series entitled "Latinos."

Karen Elliott House, newly named as foreign editor of the Wall Street Journal, won the Pulitzer for her international reporting on the Middle East. Vermont Royster, who writes the column "Thinking It Over" in the Journal, won the Pulitzer for commentary, his second award.

"We're all drinking champagne right now," said Norman Pearlstein, managing editor of the Journal.

"When you are young and the first time, it is obviously very exciting," said Royster, who won his first Pulitzer 29 years ago for editorial writing and has worked at the Journal since 1936.

"Thirty years later, at age 70, it is not quite so exciting but it

gives me great personal pride and satisfaction to think I could do it when I was 40 and here I am 70," he added.

The Pulitzer board especially praised his writing on tax laws, Vietnam War veterans, the legacy of Martin Luther and moral relativism.

Ms. House, 36, of the Journal, was cited for her stories that correctly anticipated the problems of the Reagan administration's Middle East peace plan and broke the news of secret promises Reagan made to King Hussein of Jordan.

John Noble Wilford, of the New York Times, won for national reporting for his ability to convey "the wonder and reality of science" in stories that ranged from "space war" weapons to the mysterious tug of "Planet X" on Uranus and Neptune.

Paul Goldberger, 33, the Times senior architecture critic, won the criticism award for his stories on architectural development across the United States.

"The best recognition is recognition from one's peers, and that's what Pulitzers are," said A.M. Rosenthal, executive editor of the Times. "We're delighted."

A team of seven staff members at The Boston Globe won the special local reporting prize for a series of stories investigat-

ing racial tension in Boston. Globe chief photographer Grossfeld, 32, also won the news photography award for pictures from Lebanon showing the faces of men, women and children caught in the fear and violence of war.

The Globe found that the city's most powerful business leaders, bankers, union leaders, labor leaders and newspaper editors, met, were no blacks present. He called it "disenfranchisement-one-fifth of the city's population."

The reporters named were Kenneth Cooper, 28; Fitzgerald, 35; Jonathan Leman, 27; Norman Lockwood, 45; Gary McMillan, 39; Scharfenberg, 40, and Wessel, 30.

"Dr. Seuss" Geisel, reached his home in La Jolla, Calif., he was "flabbergasted" by special citation.

"All my books are part of war against illiteracy. I inspire children to read, lure children to the page and just get them to read. Hopefully, the verse humor makes reading fun."

He said the timing of the award was especially exciting since it came on a week after the latest of his books, "Butter Battle Book," became first to reach the adult best-seller list.

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