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Disney characters to perform on ice

Once again the fantasy world of Walt Disney has been re-created to charm everyone from two-year-old toddlers to 13-year-olds to 85-year-old grandfathers. Walt Disney's Great Ice Odyssey will hold performances through Sunday at The Sum-mit in Houston.

The show features film and

cartoon favorites Mickey and cartoon favorites Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy and Pluto, as well as storybook characters like the Three Little Pigs, Snow White and Alice in Wonderland.

The precision and brilliance of the world class figure skaters, which include show skater John Carlow, three-time German National Pairs Champions Almut Lehmann and Herbert Wiesninger and America's Premiere Female Stunt Skater Doughdee Marie highlight the performance. Tickets for Walt Disney's Great Ice Odyssey are on sale at The Summit Box Office, all Ticketmaster locations in-cluding Almeda and Sharpstown Centers, all Sound Warehouses and the Down-town Ticket Center and all Ticketron locations.

For more information contact Sydney Rawitscher at (713) 627-9470.





Austin, New York chosen for opera

The English National Op-era will perform "War and Peace" at the University of Texas at Austin's Performing Arts Center on May 31 and June 2. This is the first American tour by the ENO and the U.S. premiere of Prokofiev's "War and Peace," based on Tolstoy's epic novel of the 1812 invasion of tsarist Russia by Napoleon.

The four-and-one-halfhour extravanganza, to be sung in English, will feature 40 solo singers, a huge chorus with dancers and a full orchestra of more than 100. The performance will be in the 3,000-seat conter hall of UT's Pac, one of the few theater fa-cilities in the U.S. large enough to accommodate such a large ensemble. The only other performance of "War and Peace" in the U.S. will be at New York City's Metropol-

itan Opera House.

The Austin performance will be conducted by Mark Elder, ENO music director.

The six-week tour of five U.S. cities will be led by ENO's Managing Director the Earl of Harwood.More than 350 members of the ENO company will be included on the tour, including 60 principal singers, four conductors, a chorus of more than 80, 30 actors/dancers, the orchestra, 17 trailers of scenery, 10,000 items of costume and 1,000

ENO's upcoming tour is under the patronage of the U.S. Friends of the ENO and British Council. Mrs. Dolph Briscoe of San Antonio and Uvalde, a memeber of the UT Board of Regents, is chairman of the U.S. Friends' board of directors.

The UT performances will begin at 6 p.m. with a dinner intermission lasting from 8:15

to 9:30 p.m. The second act will begin at 9:45 p.m.

ENO Patron tickets (\$100 each) include a seated intermission dinner. Sixty dollars of the Patron ticket price is tax-deductible. Orders for Patron tickets are tickets as the seated to the tron tickets should be sent now to the PAC Ticket Office, Box 7818, Austin, Texas 78712, telephone (512) 471-1444. Checks should be made payable to The University of Texas.

Regular tickets (\$28.50, \$22, \$15, \$10) are on sale now and can be purchased in person at the PAC Concert Hall box office and outlets of UT TicketMaster; by phone charge at (512) 477-6060, or by mail order to UT TicketMaster, Box 2929, Austin 78769. A 60-cent per ticket convenience charge is added to mail and phone orders.

A gourmet picnic dinner for \$10 per person will be available under tents set up on the grounds of the PAC.



Guide for would-be Y.A.P.s

What is a Y.A.P.?

Y.A.P.s are young aspiring professionals 25-40, who are well-educated, well-motivated, well-dressed and well-exercised. When you're a YAP, other people do things for you. You travel through the city having your needs taken care of — someone fixes your hair, in another someone fixes your body amd then at a restaurant someone fixes your dinner. The YAP vocabulary con-

sists of such words as cuttingedge, fast track, feedback, fi nalize, interface, network and state-of-the-art. A YAP dream kitchen consists of a cuisinart, pasta maker and any other necessity for 'state of the art' cooking which YAPs never have time to do.

Well, if becoming a YAP seems the thing to do, the Y.A.P — The Official Young Aspiring Professionals Fast Track Handbook has a com-plete guide of do's and don't's.

A typical YAP cupboard and refrigerator will have a dozen croissants, handpacked Oreo ice cream, 1 lb. Brie cheese, Norwegian flat-bread and numerous other expensive food items instead

of Wonder Bread, Oreo cookies, Velveeta and Ritz crackers (found in most non-YAP households).

The three favorite YAP munchies are Swiss chocolates, gourmet popcorn and hand-dipped ice cream. Any disgusting childhood junk food such as chocolate-covered raising and Pingdings ered raisins and Ringdings are fashionable if mashed into vanilla ice cream.

Respectible YAP professions include city planners, architects, doctors, accountable to the control of the co

tants, lawyers, restaurant owners, stockbrokers and bankers. But top YAP careers are entrepreneurs, financial analysts, stress management counselors and senior vice presidents of almost any-

Non-YAP professions include plumbers, undertakers, clerks, puppeteers, dolphin trainers, forest rangers, movie ushers and janitors. YAP's should make at least

\$25,000 a year, but if you're not (yet) pretend you are making a lot more. For example have lots of credit cards and use them, give money to Public Televison and invest in an expensive watch or brief-

The Official Young Aspiring Profession-al's Fast Track Handbook by C.E. Crimmins is available from Running Press Book Publishers, 125 South 22nd Street, Philadelphia, PA 19103 for \$4.95 plus 75 cents

