# tuesday.

										24 KVUE	36 KTVV	<b>39</b> кнту	WTBS	WGN	CBN	TMC
Midwest	2	5	6	Ø	8	0	B	12	0	16	_	TO .	24	27	9	20
Community	B	6	6	0	M	0	13	P		O	K	O	P	0	4	0
630	Family Feud	News Three's Company	News,, M.A.S.H	News,, The Jeffersons	MacNeil Lehrer	News,, Enter- tainment	News,	MacNeil Lehrer	Boat	News,, M.A.S.H		Laverne &	Sanford & Son Baseball New York	Barney Miller The Jeffersons	Here Come The Brides	" "
730	n-Tedili	The American Parade	The A-Team "	The American Parade		The American Parade	Foul-Ups And Bleeps a.k.a. Pablo	Auction "	Mork & Mindy Basketball Houston	Foul-Ups And Bleeps a.k.a. Pablo	The A-Team "	Vega\$	Mets At Atlanta Braves	Movie: "Claudine"	Spy	Bill Cosby Himself
830		George Washington Part 2	Riptide	George Washington Part 2		George Washington Part 2	Three's Company Shaping Up	" " "	Rockets At San Antonio Spurs	Three's Company Shaping Up	Riptide	Movie: "A Different Story"	" " "	" "	700 Club	" " "
930	Remington Steele "	" " " "	Remington Steele	" " "	American Playhouse "The Killing Floor"	" " " "	Hart To Hart	" " "	" " "	Hart To Hart	Remington Steele "	" "	News,	News,	Blondie "	Movie:
1030	News ,, Decision 184	News <sub>.,</sub> Barney Miller	News,, The Best Of Carson	News <sub>,,</sub> All In The Family	" " " " " " " " " " " " " " " " " " " "	News,, Magnum, P.I.	News ABC News Nightline	" " "	Mork & Mindy Bob Newhart	News,, Barney Miller	News, Decision '84	Twilight Zone Star Trek	The Catlins	Soap ,, Love Boat	Another Life Best Of Groucho	" " " " " " " " " " " " " " " " " " " "
1130	The Best Of Carson	Magnum, P.I.	", David Letterman	Magnum, P.I. "	Latenight America	McCloud	Movie: "Play It As It Lays"	Latenight America News	Mary Tyler Moore CNN News	ABC News Nightline Laugh-In	The Best Of Carson	INN News	Movie: "Divorce His"	Movie: "David	Burns And Allen Jack Benny	Movie: "Superman
1230	David Letterman "	McCloud ",	News,	McCloud		" " " " " " " " " " " " " " " " " " " "	" " " " " " " " " " " " " " " " " " " "		Movie: "Pride Of St. Louis"	I Spy	David Letterman "	Movie: "The Comedians"	Movie,	Copperfield"	I Married Joan Love That B. Bachelor	" "

# Interview-

#### Continued from page 9

close to her, but what Jane does is what Jane does, and what I do is what I do and it's different

AT EASE: Who was your first big interview? Were you nervous about it?

QUINN: Oh God, it was Darryl Hall and John Oates.
Their "Private Eyes" album had just come out and it was really big. But the interview

AT EASE: Have you interviewed any of your personal musical idols? Have you interviewed anyone you were

really in awe of? QUINN: Yoko Ono, definitely. I admire her so much because I'm such a Beatles fan. She's really nice, very warmhearted. I was very nervous at first, but I felt better later. She made me feel very comfortable. I'd love to interview Joan Armatrading, but for some reason each time she's come by the studio, twice, I've been on vacation.

AT EASE: How has your personal life changed since you became involved with MTV? QUINN: Not at all. My personal life is just the same. Nothing has changed that way for me. I mean, I still have the same boyfriend, whom I've known for years, and I still have the same family and the same friends. Why would that have changed? The only difference between me and my friends is that when I get up and go to work each day, I do some-thing that's different. Whether you're in college or whatever, when you're at home alone, the people who call you are your friends. That doesn't change. My personal life has remained intact. AT EASE: I know how frantic the pace gets at MTV.

Doesn't the job take a lot away from your personal time?

QUINN: I don't have a lot of time to myself on weekends. I went to Atlanta recently to introduce the Pretenders and while I was there I got a call that I would have to go on to Seattle right after. But no, I still have time for my friends and family. They've been really supportive.
AT EASE: Has being a V.J.

helped sharpen your skills as

a journalist?

QUINN: Oh yes, especially the interviews. That's been such a good experience because it's what I really like to do. I don't think I'm great at it yet, but I'm learning a lot. I'd say the interviews are my

favorite part.
AT EASE: Do you ever have days when you regret taking the job? I mean, have you ever awakened in the morning and thought, "Oh God, I have to go to work, ugh!"
QUINN: NO! I have the best

job! I am so lucky. I have never regretted it. There are days when I wake up in a cold sweat thinking about what if I hadn't taken the job.

That scares me so badly.
AT EASE: What are your plans after MTV, or have you thought about it?

QUINN: I plan to be with MTV for a long time. My hands are full right now and I don't have time to think about the future. Ask me again in two years and I might have a different answer. If I'm still with MTV in, oh, 10 years, there may come a day when I might leave to start a family or something, but for now, this is my career. I just believe that if I ever do leave MTV, something will come up. I'm not worried

AT EASE: What would you say is the most exciting aspect your job? Does anything about it still phase you, such as being in constant contact with people you admire? Or have you become blase about

QUINN: I introduced the Police at Shea Stadium recently and that was pretty mindboggling. You know, being in Shea Stadium like that. It was a lot of fun. No, I'm not blase about meeting famous peo-ple, but I'm more used to it

AT EASE: A lot of people are pretty outraged over MTV because so many videos are very sexual or violent. Do you hear a lot about that? For example, do people some-times recognize you on the street and ask how on earth you can work for that decadent Music Television chan-

QUINN: No, not at all. That's never happened. I haven't heard about that many peo-ple being upset by it. Of course, the really angry ones are going to be vocal, but no, I don't hear about things like that. I think the people who watch us appreciate music vi-

AT EASE: One last question. How did you come by your

Aggie sweatshirt? QUINN: Somebody from your school sent it to me! Either I lost the name and address, or it wasn't included, I can't remember. I guess there's no way of finding out now who really sent it, but

it's so great. I love it. AT EASE: Well, thank you for taking time out to talk to me. I know how crazy your schedule is

QUINN: Hey, good luck with the article. I hope it turns out

### tuesday movies

### MORNING

:00 @ \*\*\*½ "Stairway To Heaven" (1947) David Niven, Kim Hunter. An RAF pilot is saved from death by a stroke of fate.

#### **AFTERNOON**

:00 (B) \*\*\*½ "Eleanor And Franklin" (Part 1 of 2) (1976) Jane Alexander, Edward Herrmann. The private lives of President Franklin D. Roosevelt and his wife Eleanor are tinged with tragedy but filled

#### **EVENING**

8:00 \*\*\* \* "A Different Story"
(1978) Perry King, Meg Foster. A
man and a woman meet and are
attracted to one another, but their
relationship is complicated by the
fact that they are both homosexu-

11:00 13 \*\*\* "Play It As It Lays"
(1972) Tuesday Weld, Anthony
Perkins. A former actress
becomes disillusioned with mar-

native revolt.

12:55 ② ★★½ "Don't Make Waves"
(1967) Tony Curtis, Claudia Cardinale. When his car is hit, a tourist in Southern California winds up falling in love with the cute little Italian fender-bender who is

to resist temptation as she drifts through a series of romantic

:00 ② \*\*\*½ "Stairway To Heaven" (1947) David Niven, Kim Hunter. An RAF pilot is saved from 2:00 @ death by a stroke of fate.

## tuesday specials

### AFTERNOON

3:00 3 NBC SPECIAL TREAT "One More Hurdle" The true-life story of Donna Marie Cheek, a woman who desires to be the first black member of the U.S. Olympic equestrian

#### **EVENING**

7:00 TV AUCTION A bid-byphone extravaganza where any-thing and everything will be auctioned to the highest bidder.
8:00 3 7 11 GEORGE WASHING-

TON As violence erupts in the colonies, Washington (Barry Bostwick) expresses his frustrations over not being able to become a full-fledged father; voices his discourse of the Boston o es his disapproval of the Boston Tea Party; is selected to represent Virginia at the First Continental Congress; and, at the urging of John Adams (Hal Holbrook), accepts the role as Commander in Chief of the Continental army. (Part 2 of 3)

10:30 2 6 IS 6 PRESIDENTIAL PRIMARY COVERAGE Regularly scheduled programming may be delayed or pre-empted for network coverage of the Pennsylvania

primary.

PRESIDENTIAL PRIMARY COVERAGE Regularly scheduled programming may be delayed or pre-empted for network coverage of the Pennsylvania primary.