

# Music notes

By LOUIS HILGARTNER  
Staff Columnist

This past Christmas vacation I was made privilege some information the whole world should know. But first, some background information.

Every year on New Year's Day, some friends of mine throw a huge party and serve up plenty of blackeyed peas and homemade cornbread — along with plenty of New Year's libations. It starts about sometime and ends, oh, about whenever. I haven't missed this party since 1981.

Among the guests are various radio and entertainment types from Dallas and these people are really fun.

It was at this party that I learned this all-important fact: 'Rock 'n' Roll is wearing sunglasses when you don't have to.'

I was, as you could well imagine, floored by this sudden torrent of wisdom. However, as soon as I regained my senses I knew it would be my quest in life to search out and pin down more specifically what Rock 'n' Roll is.

In my long and patient meditations, I have not only succeeded in doing this but I have branched out to touch other forms and styles of music.

I can no longer keep these pearls of wisdom bottled up inside of me.

## ROCK 'N' ROLL IS ...

1. Wearing sunglasses when

you don't have to.

2. Turning up your stereo so loud your dishes march out of their cabinets.

3. Driving a \$10 car with a \$10,000 stereo in it.

4. Burning a Boy George voodoo doll.

5. Spending your last \$15 on a better haircut.

6. Never solving any problem with words when a flamethrower will do the job.

7. Treating every day like it was Saturday and every night like it was New Year's Eve.

8. Realizing that rock 'n' roll isn't pretty.

9. Being obnoxious without feeling guilty about it.

10. Spending your grocery money on new albums.

11. A carte blanche to party.

12. Being one of the richest rock bands in the world and making a hot video for \$600.

13. Blowing off studying for a test you know you're going to fail and going to see the Rolling Stones in concert.

14. Never having to say "What's your sign?"

15. Taking off the T-tops and racing down the highway with Sammy Hagar ringing in your ears.

16. Saturday night with \$100 in your pocket and a date with an "11."

17. Saturday night with \$100 in your pocket and no place in particular to go.

18. Riding around with the volume up and the windows down



Louis Hilgartner

even though it's only 38° outside.

19. Not for sissies.

20. Entertainment delivered at maximum impact.

21. Wearing black T-shirts.

22. Something not to be taken too seriously.

23. Misbehaving for a living.

24. Believing that Barry Manilow did not write the songs that make the whole world sing.

25. "I don't feel tardy."

## HEAVY METAL IS ...

1. Setting your wake-up alarm to Black Sabbath's "Neon Knights."

2. "What?"

3. Feeling comfortably numb.

4. Velcro on your shoes, because you can't remember how to tie them.

5. Leather and studs.

6. Slicing and dicing Michael Jackson with a chainsaw while listening to the pleasant sounds of Iron Maiden.

7. Bleeding ears.

8. Leather diapers for your baby.

9. Wearing a pair of handcuffs for a belt.

10. Eating raw meat off of an Air Supply record.

11. A leather nightgown.

12. "I can't hear you."

13. More leather and studs.

## TOP 40 IS ...

1. Never having to stop dancing.

2. The same thing over and over again.

3. Music to worry about your braces by.

4. "Like totally tubular."

5. Being the world's oldest teeny-bopper.

6. Oxy-10.

7. Structuring your whole life around 'Solid Gold.'

8. Playing hard rock tunes and trying to pass them off as 'hits.'

9. The only from of music recognized at the Grammy awards.

10. Singles, not albums.

## COUNTRY AND WESTERN IS ...

1. Wearing boots made from the skin of an endangered species.

2. A 'Willie Nelson for President' bumper sticker.

3. Doing cover versions of pop-rock hits from the 1970s.

4. Scars on the hip pockets of your jeans from cans of snuff.

5. Coors for breakfast.

6. Belt buckles the size of serving trays.

7. Having your name stamped on your belt.

8. Songs about such breezy topics as divorce, adultery, running from the law, trains, trucks, booze, prison and rain.

9. Coors for lunch.

10. Cow XXXX on your boots.

11. Gluing rope around the edges of your guitar.

12. Beating up a punk rocker while listening to Hank Williams, Jr.

13. Coors for supper.

14. A gun rack with an axe handle in the top rungs and a Winchester .30-.30 in the bottom.

15. Coors as a between meals snack.

16. Stage clothes that look like the demonstration clothes for the Ronco rhinestone and stud setter.

17. A cowboy hat that looks like the result of a high-speed crash between a large bird and a small mammal.

## Other note-worthy tips:

A big thank you goes out to those of you who have taken time to call or write or whatever. Your input, no matter how big, small, or bizarre is always welcome.

## CONCERTS:

Pee Wee Herman ... Fri., April 13 ... at the Opry House in Austin. With his slicked-back hair and childish voice, Pee Wee has been cutting up on records, television, and the movies. His 'Plastic Surgery with Scoth Tape' routine will amaze and amuse you.

The Beach Boys ... Sat., April 14 ... at the Frank Erwin Center. Apparently they have recovered from the shock of drummer Dennis Wilson's death. The question is, How do they sound?

# Ags act for Disney

By RENEE HARRELL  
Reporter

The Disney Channel presents ... Texas A&M? Yes, the top talent from Texas A&M is being featured on "Coming On!" April 8, 12, 17, 20 and 25 at 3 p.m.

"Coming On!" is produced for the Disney Channel by Linkletter Productions. It features the top talent from a different college campus each month.

Some of the talent to be featured from Texas A&M includes: Jim Buchholz giving a fast-paced comedy routine; Bubba Latham performing original compositions on guitar; former Miss America contestant Susan Spartz singing a country ballad; an ensemble of Kappa Kappa Gamma sorority sisters entertaining on wash tub bass, saw, wash board and guitar; The Texas A&M Singing Cadets opening and closing the program with chorale work; Cindy Green playing the piano; Stacked Deck, a barber shop quartet of Ken Golden, Wally Harwood, Steve Ard and Rick Thurman, singing gospel, spiritual, hillbilly and rock 'n' roll music along with a western ballad.

The acts were screened by talent scouts from Linkletter Productions and later coordinated for the show by 1982-83 Variety Show Chairman, Karen Snow. Snow was also featured in the show giving a tour around campus while telling background on the University.

The show was filmed in the Memorial Student Center and hosted by comedian Jimmy Aleck.

"When they filmed the show last April they wanted to tape it in a place that represented A&M," Snow says. "What better place than the MSC."

One of the Kappa Pickers, Susan Stinnett, says she really learned a lot from being in the show.

"It was really a learning process for us," Stinnett says. "We usually perform in front of an audience and even though they had one there for us, it was a lot different having to get sound and voice checks. We even did a commercial for the show. It was a new experience, and I think everyone enjoyed it. It was really fun."

Another talented Aggie, Ken Golden of the barber shop quartet, Stacked Deck, says it was

an exciting experience to be on television.

"I think the show is good because it will give everyone a chance to see that Texas A&M has good talent even though we don't have as big of an arts program as some of the other universities," Golden says. "I thought it was an honor to be selected to be in the show."

A spokesperson for the Disney Channel, Bob Meyer, says the talent scouts look for the full spectrum in entertainment including soft rock, soul, jazz, gospel, folk and comedy. When the schools are picked they keep the region of the country in mind, Meyer says. He says "Coming On!" likes to have a variety of schools from around the country.

Some of the other schools featured on "Coming On!" include: Kent State University, the University of Chicago, the University of New Orleans, Tulane University, Georgia State University, the University of Southern California, Southern Methodist University, the University of Pittsburg, the University of Chicago and the University of California at Los Angeles.

# Some old, new songs; Singing Cadets perform

By LAURI REESE  
Staff Writer

The Singing Cadets, the Texas A&M men's singing group, will sing old favorites and new tunes Saturday, April 14, at 8 p.m. in Rudder Auditorium.

Tickets will be on sale at the MSC Box Office until the concert sells out or until Friday, April 13. The tickets usually sell out in the middle of the week, Don Wilder, publicity manager for the group, says.

The price is \$5 for adults and \$3 for children under 12.

The concert, which Wilder says will last a little over two hours, is divided into two parts.

In the first half most of the songs will be religious or patriotic, such as "Rise Up, O Men of God," "American

Folk Trilogy," and a version of the Declaration of Independence, he says.

During the second half, Wilder says, the songs usually follow a certain theme. This year it's show tunes written before any members of the group were born. They'll sing a medley from the "Sound of Music," for example, and "Maria," from "West Side Story," he says.

Several soloists and a couple of quartets will perform in the concert, Wilder says.

The 48 members of the Singing Cadets practice every weekday of the fall semester and tour the state during the spring semester.

The Singing Cadets will perform at 8 p.m. in Rudder Auditorium on April 14.