

# What's up

WEDNESDAY

**BAPTIST STUDENT UNION:** A Bible study and luncheon will be conducted on MWF from 12:12:50 p.m. and on TTH from 11:15 a.m.-12:15 p.m. in the student center (behind Kinko's). Contact Mike Jack at 846-7722 for more information.

**COLLEGE OF SCIENCE:** A workshop will be held for those students interested in a career in chemistry at 6:30 p.m. in 100 Heldenfels.

**CATHOLIC STUDENT ASSOCIATION:** The Newman Club will meet in the Catholic student center at 7:30 center for mass and fellowship following. All are invited.

**COLOMBIAN STUDENT ASSOCIATION:** Dr. R.S. Kellner, organizer of the "Village of Hope" project in Colombia, will speak at 7 p.m. in 302 Rudder Tower. Contact Jairo A. Gutierrez at 764-3952 for more information.

**DEBATE TEAM:** A debate discussing whether the A&M campus should be closed to traffic will be held at 7 p.m. in 701 Rudder Tower.

**FELLOWSHIP OF CHRISTIAN ATHLETES:** A meeting will be held at 8 p.m. in 145 of the MSC. Bring money for the Leon Patillo concert tickets. Everyone is welcome! Call Jeff Paine at 260-3462 for more information.

**GAY STUDENT SERVICES:** Grethen DeBoche, former chairperson of Family and Friends of Gays and Lesbians, will speak at 7:30 p.m. Call Gayline at 775-1797 for the location.

**GERMAN CLUB/MODERN LANGUAGES DEPARTMENT:** "Die kleinen Verwandten", a German one act play, will be performed in 212 of the MSC at 7 p.m.

**MSC VARIETY SHOW:** Tickets are on sale at the MSC Box Office. Student tickets are \$3 and non-student tickets are \$3.50. The show is April 13.

**MATH CLUB:** A business meeting will be held in the third floor lounge at 7:30 p.m. Call David Crane at 764-9533 for more information.

**METHODIST STUDENT MOVEMENT:** A Bible study and lunch will be held on MW at noon and on TTH at 12:30 p.m. in the Wesley Foundation (behind Pizza Hut). Bring lunch or \$1 for sandwiches. Call 846-4770 for more information.

**OFF CAMPUS CENTER:** A "Moving Off Campus" program will be conducted at 9 p.m. in the A-1 Lounge. For more information, contact Nancy Ludwig at 845-1741.

**POLITICAL FORUM:** There will be a general meeting at 7 p.m. in 502 Rudder Tower. Student body president candidates will speak. Everyone is welcome! Contact Cathy Hay at 693-5594 for more information.

**SOCIETY OF AUTOMOTIVE ENGINEERS:** A banquet will be held at the Aggeland Inn at 6:30 p.m. Banquet tickets are \$4 at the door. A meeting will follow. Call Bill Grant at 260-5760 for more information.

**TAMU REMOTE CONTROL SAILPLANE CLUB:** A meeting will be held at 7 p.m. in 305 Rudder Tower. Contact Donald W. Bohls at 260-7946 for more information.

**TAMU SAILING CLUB:** There will be a meeting at 7 p.m. in 321 Physics. Everyone welcome!

**UNITED CAMPUS MINISTRY:** A dinner will be served at 6 p.m. in the A&M Presbyterian Church and will cost \$1. Everyone is welcome!

**UNIVERSITY LUTHERAN CHAPEL:** A candlelight communion service (Lenten service) will be conducted at 10 p.m. in the Chapel. Contact Pastor Hubert Beck for more information.

THURSDAY

**CENTER FOR RETAILING STUDIES:** A special presentation by Stanley Marcus, chairman emeritus of Neiman-Marcus, will be given at 11 a.m. in the Rudder Forum. For more information, call Karen at 260-0878.

# Houston Ballet shows diversity, talent

By REBECA ZIMMERMANN  
Editor

From a typical pas de deux to a humorous number spoofing ballet, The Houston Ballet displayed versatility as well as ability in a "Mixed Repertoire" performance Tuesday night.

The versatility included Houston Ballet Artistic Director Ben Stevenson's choreographic talents as well as the dancers' talents. He choreographed three of the diverse pieces.

Throughout all four numbers of the "Mixed Repertoire," the dancers made everything look easy — one of ballet's ultimate goals. But the sweat flying off a spinning dancer and dancers' gasps after quick combinations illustrate the athleticism needed for ballet dancing.

The company, in a performance sponsored by the MSC Opera and Performing Arts Society for a near capacity crowd in Rudder Auditorium, opened with the dance "L," a piece performed by a male ensemble.

Flowing arm movements and classical steps contrasted with more modern steps of unpointed toes, pushing and pulling arm movements and knees straight forward — usually considered a sin in classical ballet.

The dance, choreographed by Stevenson, also provides a contrast to standard ballet music — it is set to a percussion score by Don Lawson. Although music consisting solely of percussion instruments can be irritating, this number was not.

The choreography blended well with the changes from drums to xylophones, interspersed with periods of silence.

Li Cunxin, a Chinese dancer who has been with the Houston Ballet for about three years, easily projected his enjoyment and enthusiasm to the audience. Cunxin had a tendency to be too flowing and lyric in some of the more modern moves, but his cabrioles — jumps with a beating motion — and other jumps were excellent. He also did a series of turns in second position that were phenomenal.

Try spinning 360 degrees again and again with one leg extended 90 degrees to the side — it isn't easy.

The second number, "Three Preludes," opened with Rachel Jonell Beard and Dennis Poole on opposite sides of a ballet practice barre. Stevenson's use of a barre in the first segment's choreography was very effective and accentuated the rather classic theme — yearning for the partner's love.

Beard and Poole worked well together, with Beard particularly projecting the yearning, seductive quality of the dance.

The third number, "Esmeralda Pas de Deux," highlighted the dramatic presence and extensions of Janie Parker and William Pizzuto in partner work and solo sections. The two performed well together in this peppy, enjoyable piece by Stevenson, set to music by Cesare Pugni.

Closing the performance on an entertaining note, the company had the audience chuckling in delight with Jiri Kylian's "Symphony in D." Dancers did everything from facing the wrong direction to throwing a ballerina offstage in this humorous piece. Alternating featured parts, the dancers really projected the number's spirit — jokes made out of missed dance steps. It takes precise technique and incredible acting and mime talent to successfully pull off this type of dance. The Houston Ballet had both.

## Towing

(continued from page 3)

owners can request that cars parked in their spaces be towed. Maddox said that about 100-175 vehicles are towed each month, but that last month a peak number of 250 were towed.

He said that University Police officers take an inventory of all damage to the car before it is towed. The wrecker service is liable for damage that occurs during or after a tow.

Maddox said that while a student with six or more tickets cannot be kept from graduating, the University can block the student's transcript.

The University charges a \$10 fee for parking violations. The A-1 Wrecker Service, 108 San Jacinto, is employed by the University to tow vehicles.

Frank Kalimec, owner of the service, said the company charges a \$25 fee to students, faculty and staff whose cars are towed between 8 a.m. and 5 p.m.

The tow charge at night is \$40 for students, faculty and staff. For non-students, a \$40 fee is charged to tow an illegally parked vehicle during the day or night. Any towing charges are in addition to the \$10 university fee.

If a student arrives at his vehicle after the wrecker has arrived, but before the vehicle is towed, he must pay a \$10 fee to reclaim his car during the day (between 8 a.m. and 5 p.m.), and \$20 at night. The \$10 and \$20 fees are to recover the wrecker's expense of driving to the scene.

Towed vehicles are impounded at the A-1 Wrecker Service lot. The Service is open 24 hours a day, and anyone towed has five days to reclaim his vehicle. The service charges \$5 each day for vehicles left in the lot beyond the time limit.

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**OFFICIAL NOTICE**

Orders for A&M class rings will be taken from March 21\* until April 30 at Room 119 of the Pavilion (Registration Center). To qualify for a ring, an undergraduate student must have a minimum of 92 semester credit hours passed with 30 hour in residence at Texas A&M. The person must not be on suspension, dismissal or expulsion from the University nor have any outstanding financial debts to the University. (A 2.0 GPR is not required.)

To use mid-semester grades to fulfill the above hour requirements please do the following:

- Come by the Ring Office in the Pavilion between March 21-April 20 and leave your full name, major and identification number at least one week before ordering a ring for eligibility to be verified. (This information must be left (in person) whether 92 hours were completed before this semester or not.)
- Bring your mid-semester grade report.

The full cost of the ring is due when ordering the ring. Prices will be available March 20.

Office hours are 8-11:30 AM and 1-4 PM, Monday-Friday. All ring business will be conducted at Room 119 of the Pavilion. The office in Heaton Hall will be closed beginning March 21 until further notice.

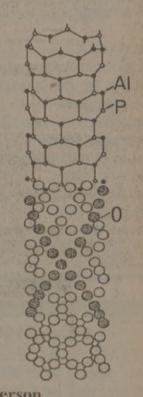
\* Only those who left information for a ring verification in January of February may order beginning March 21. Names left between March 1-13 will be ready on March 26. If you have any questions please call 845-1050 or 845-1095.

a conference on . . .



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Friday, March 23 7:30-9:00 p.m.  
Saturday, March 24 9:00 a.m.-4:00 p.m.  
Worship Services at 9:15 a.m. and 10:45 a.m.  
Fellowship supper - 6 p.m.  
Film "Snowbound" - 7:15 p.m.  
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## Well-trained eggs announce Spring

**United Press International**  
NEW YORK — Thirty dozen well-trained eggs stood eggactly balanced on end for about 15 minutes at dawn Tuesday to announce the arrival of Spring. No kidding.

"It's a little tricky," Terry Savage said. "You have to hold them carefully. But they really do stand up on their fat ends

and then about 15 minutes later, they all slowly roll off their axes."

About 100 people gathered in a city park on the East River at 5:25 a.m. to witness the balancing act — purportedly the only time all year you can get an egg — not to mention 360 of them — to stand upright.

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