

ORS learns to minimize inventory, maximize profit

By **KAYE PAHMEIER**
Reporter

"Fill-Rate Optimization in Warehouses," the topic for tonight's meeting of the Texas A&M Operational Research So-

ciety, may sound less that exciting, but it's what ORS is all about.

The Operational Research Society is an organization of students, mostly graduates, inter-

ested in the use of computer technology in management science and operational research. The speech for tonight's monthly ORS meeting (at 7:30 p.m. in 342 Zachary) will be by

Bryan Deuermeyer, assistant professor of industrial engineering, concerning how to minimize inventory and maximize profits through proper management of a warehouse.

ORS President John Fowler defines Operational Research as scientifically deciding how to best design and operate any system, usually under conditions requiring the allocation of scarce resources.

For instance, how does the manager of Foley's shoe department go about having the right number of styles and sizes on hand in each store, to avoid losing customers?

Without the budget to have spare shoes in each store, is a warehouse the best place to keep them?

Operational Research finds these answers and many more by applying the data to the problem and forming the best solution for the situation.

Dr. Mike Ketchum, vice-president of ORS, said OR also can

be used to decide how many tellers a bank should hire to have faster customer service, and which airlines should be scheduled to take off at what time.

ORS sponsors monthly lectures by Texas A&M faculty members to discuss situations such as these in their field.

ORS is not just for engineering majors though. Fowler said OR combines majors including computing science, statistics, BANA, linear math, and management.

Juniors and seniors are encouraged to join the society but at least one OR course must have been taken to be a member.

"Otherwise, you would be totally lost," said Ketchum.

ORS at Texas A&M is nationally funded, but there is a \$10 annual membership fee. Anyone interested in joining ORS should contact one of the officers for further information.

What's up

TUESDAY

AGGIE DEMOCRATS: There will be a general meeting at 6 p.m. in 104 Bolton. Contact Phillip Maxwell at 845-5503 for more information.

AGGIE RED CROSS CLUB: A meeting will be held at 7 p.m. in 604 Rudder Tower. Everyone is welcome.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS: A general meeting will be held at 7 p.m. in 104 Zachry. For more information, call John Finegan at 263-3766.

BAPTIST STUDENT UNION: A Bible study and luncheon will be held on MWF from 12-12:50 p.m. and on TTH from 11:15 a.m.-12:15 p.m. in the student center (behind Kinko's). Contact Mike Jack at 846-7722 for more information.

BIOMEDICAL SCIENCE ASSOCIATION: Dr. Seager will discuss new reproductive techniques in the Veterinary Medical Sciences Building.

COLLEGE OF SCIENCE: A workshop for students interested in a career in mathematics or statistics will be conducted in 100 Heldenfels at 6:30 p.m.

MSC HOSPITALITY COMMITTEE: An executive meeting will be held at 6 p.m. in 216T of the MSC. A general meeting will follow at 7 p.m. in 701 Rudder Tower. Call Bobby Matthews at 764-8757 for more information.

METHODIST STUDENT MOVEMENT: A Bible study and lunch will be conducted on MW at noon and on TTH at 12:30 p.m. in the Wesley Foundation (behind Pizza Hut). Bring lunch or \$1 for sandwiches. For more information, call 846-4701.

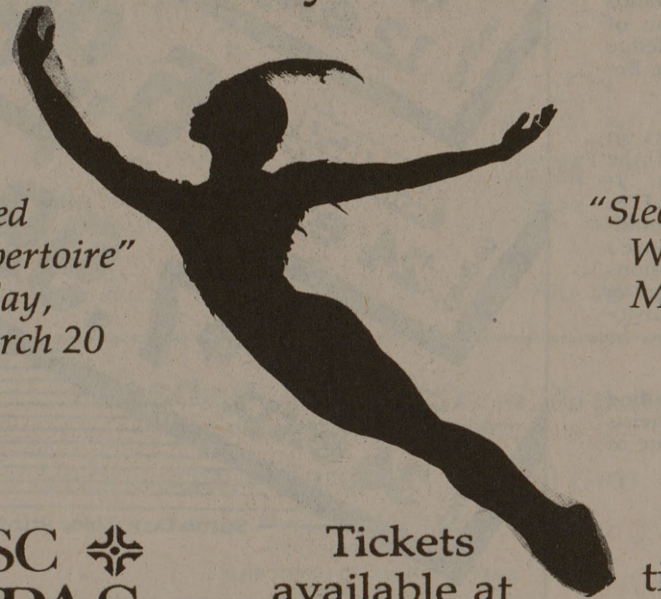
OFF CAMPUS CENTER: A "Moving Off Campus" program will be conducted at 6:30 p.m. in the Commons Conference Room. For more information, contact Nancy Ludwig at 845-1741.

TAMU SAILING TEAM: There will be a general meeting at 7 p.m. in 109 MLS. Contact Jonathon Roach at 260-3048 for more information.

UNIVERSITY LUTHERAN CHAPEL: Those students who are interested in visiting and singing at the Sherwood Nursing Home should meet at the student center at 6:45 p.m. Contact Pastor Hubert Beck for more information.

WELLNESS NETWORK: A general meeting will be held at 6:30 p.m. in 274 E. Kyle. All students and faculty are welcome.

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"Mixed Repertoire"
Tuesday, March 20

"Sleeping Beauty"
Wednesday, March 21

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<p>MONDAY EVENING SPECIAL</p> <p>Salisbury Steak with Mushroom Gravy Whipped Potatoes Your Choice of One Vegetable Roll or Corn Bread and Butter Coffee or Tea</p>	<p>TUESDAY EVENING SPECIAL</p> <p>Mexican Fiesta Dinner Two Cheese and Onion Enchiladas w chili Mexican Pinto Beans Patio Style Pinto Beans Tostadas Coffee or Tea One Corn Bread and Butter</p>	<p>WEDNESDAY EVENING SPECIAL</p> <p>Chicken Fried Steak w cream Gravy Whipped Potatoes and Choice of one other Vegetable Roll or Corn Bread and Butter Coffee or Tea</p>
<p>THURSDAY EVENING SPECIAL</p> <p>Italian Candle Light Spaghetti Dinner SERVED WITH SPICED MEAT BALLS AND SAUCE Parmesan Cheese - Tossed Green Salad Choice of Salad Dressing — Hot Garlic Bread Tea or Coffee</p> <p>FOR YOUR PROTECTION OUR PERSONNEL HAVE HEALTH CARDS.</p>		
<p>FRIDAY EVENING SPECIAL</p> <p>FRIED CATFISH FILET w TARTAR SAUCE Cole Slaw Hush Puppies Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SATURDAY NOON and EVENING SPECIAL</p> <p>Yankee Pot Roast Texas Style (Tossed Salad) Mashed Potato w gravy Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SUNDAY SPECIAL NOON and EVENING</p> <p>ROAST TURKEY DINNER Served with Cranberry Sauce Cornbread Dressing Roll or Corn Bread - Butter - Coffee or Tea Giblet Gravy And your choice of any One vegetable</p>

"Quality First"

Houston ballet dances tonight

The Houston ballet will perform a "Mixed Repertoire," the first of back-to-back performances tonight in Rudder Auditorium.

The company will perform "The Sleeping Beauty" Wednesday night.

Both performances, sponsored by the MSC Opera and Performing Arts Society, will begin at 8 p.m.

The "Mixed Repertoire" consists of four pieces: "L," "Three Preludes," "Esmerelda Pas de Deux" and "Symphony in D." "L," choreographed by Houston Ballet artistic director Ben Stevenson, features Kenneth McCombie as Boogaloo and Li Cunxin as Cuban Jazz. The dance is set to a percussion score by Don Lawson.

The lead roles in "Three Preludes," choreographed by Stevenson with music by Serge Rachmaninoff, will be danced by Rachel Jonell Beard and Dennis Poole. Beard was a bronze medalist in the 1982 International Ballet Competition.

Janie Parker and William Pizzuto will perform the "Esmerelda Pas de Deux." Parker, who won a gold medal at the

1982 international competition, and Pizzuto, who won a silver medal, danced the lead roles in "Cinderella" here in the Fall of 1982. Choreography for the pas de deux is by Stevenson and music is by Cesare Pugni.

The final piece is "Symphony in D," choreographed by Jiri Kylian. The dance, set to Joseph Haydn's Clock Symphony, is a humorous piece filled with dancing jokes.

The Wednesday night performance is Stevenson's newly produced version of "The Sleeping Beauty," a full-length ballet containing a prologue and three acts. Based on the fairy tale "The Sleeping Beauty," the ballet was choreographed by Marius Petipa in the 19th century with the music by Peter Tchaikovsky.

Suzanne Longley will dance the role of Princess Aurora and Pizzuto will dance the role of Prince Florimund. Two other feature roles, the Bluebird and Princess Florise, will be danced by John Grensback and Kerri McClatchi, who is from Midland.

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Hofheinz auction brings \$3.1 million

United Press International
HOUSTON — More than 2,000 pieces of art, furniture and other items from the estate of the late Judge Roy Hofheinz, a flamboyant wheeler-dealer who created the Astrodome and once owned the Ringling Brothers circus, sold for more than \$3.1 million during a seven-day auction, an auctioneer said Monday.

"The judge would have loved this auction," said Jerry Hart, of Hart Galleries of Houston, who served as auctioneer for the marathon sale.

"We had people from all over the world. It was fascinating," Hart said.

Hofheinz, who spent his life traveling the world and spending millions of dollars collecting items that he considered unique, died in November, 1982, at the age of 72.

He left behind huge warehouses full of art, antiques, furniture, sports and circus memorabilia and many other items that caught his eye.

The family decided to auction off about 2,000 items — only a portion of the estate — because of storage problems, said Mary Francis Hofheinz, his widow.

A seven-day auction of the items concluded Sunday. It brought Mrs. Hofheinz \$3.1 million, although Hart originally predicted it would raise about \$4 million.

"I think it went extremely well when you consider the quantity of items sold and the unusual aspect of many of the items," Hart said.

Prices ranged from a low of \$5 for a brass light fixture to \$175,000 for a 15-foot-long rosewood and teakwood cabinet for \$175,000.

A Houston attorney chased two oil paintings by brandt's "Scholar by Candlelight" for \$59,000 and Baptiste-Camille Carot's "D'Avray" for \$62,500. A 8-foot-tall marble Chinese originally commissioned by late Mao Tse Tung of sold for \$27,500 each Chinese pedicab brought and a 1902 Maxwell automobile sold for \$10,000.

The most expensive item in the sale was a turn-of-the-century wooden carousel sold to an anonymous buyer for \$325,000. It was valued at \$500,000. The Gustav D. merry-go-round contained hand-carved animal figures.

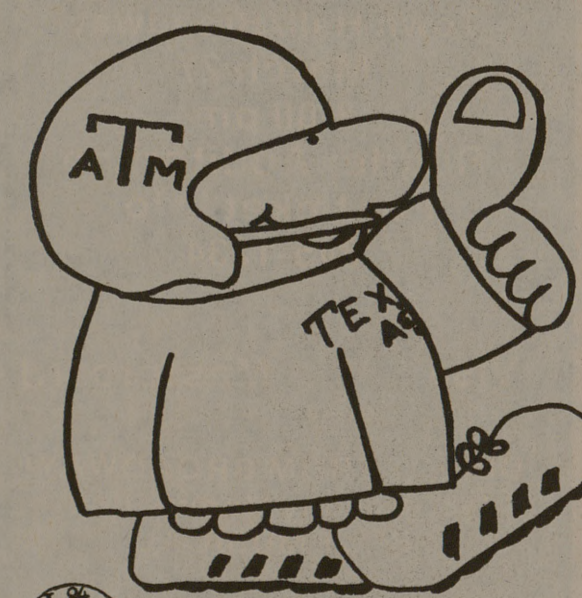
Hofheinz, who as a child too poor to buy a ticket circus, bought controlling interest of the Ringling Brothers and Bailey Circus. He the circus and every other ever owned had a room decorated like a circus.

But like many other owned by the former mayor of Houston, the items was never assembled in ton. Many belongings stashed in crates and again seen by Hofheinz.

Some friends said he hoped to open a museum. "He enjoyed buying anything he bought had a degree of purpose. It was an indiscriminate purchase was thrown away. I'm sure every item he bought was utilized," Hart said.

Despite the size of this auction, Hart said Mrs. Hofheinz is considering holding similar sale in the fall to off several hundred pieces of the estate.

don't miss the kickoff on april 14 for the



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* MSC ARTS COMMITTEE PRESENTS Juried Student Arts Competition. Entries accepted during March 19-23, 10 am-2 pm

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* Entry forms in MSC Gallery, 845-1515